

*Dedicated in loving memory of my parents, William Russel and Dorothy Eveland*

# ABIDE WITH ME

## A Symphonic Portrait

by  
William Henry Monk

Arranged by  
Dennis O. Eveland (ASCAP)

### Complete Band Instrumentation

1 - Full Score	4 - 1st and 2nd E <sup>b</sup> Alto Saxophones	2 - Euphonium B.C.
8 - Flute	2 - B <sup>b</sup> Tenor Saxophone	2 - Euphonium T.C.
2 - Oboe	1 - E <sup>b</sup> Baritone Saxophone	4 - Tuba
6 - 1st and 2nd B <sup>b</sup> Clarinets	3 - 1st B <sup>b</sup> Trumpet	1 - Timpani
4 - 3rd B <sup>b</sup> Clarinet	6 - 2nd and 3rd B <sup>b</sup> Trumpets	1 - Bells
3 - B <sup>b</sup> Bass Clarinet	4 - 1st and 2nd Horns in F	1 - Percussion I
2 - Bassoon	6 - 1st and 2nd Trombones	Crash Cymbals, Suspended Cymbal
		1 - Percussion II
		Triangle

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## About the composer - - -



**Dennis Eveland** has been teaching instrumental music education for 19 years. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from the Vandercook College of Music. He is completing his Principal certificate at Texas A & M International University.

Mr. Eveland has studied with Roger Collins, Ethel Merker, Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent and Kelly Love to name a few. Originally from Canton, Illinois, Dennis was a student of both John Thompson and Arden Keen.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 13 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle school and high school levels.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 35 selections for competitive marching bands. His arrangements have earned over eleven Texas University Scholastic League First Division Awards, with many of his arrangements helping bands advance to the Area Level of the Texas State Marching Band Competitions. Mr. Eveland is also the brass arranger for the Presidents Sr. Drum and Bugle Corps from Greenville, Tennessee. Dennis and his wife Felisa are the proud parents of two children, Willie 10 and Tammy 6.

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A Symphonic Portrait

William Henry Monk  
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(ASCAP)

J = 88

Flute

Oboe

B♭ Clarinets 1, 2, 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

J = 88

B♭ Trumpets 1, 2, 3

Horns in F 1, 2

Trombones 1, 2

Euphonium

Tuba

J = 88

P E R C U S S I O N

Timpani

Bells

Crash Cymbals 1

Suspended Cymbal 1

Triangle 2

6 Legato

Cue: Euph.

Cue: Hns. I & II

6 Legato

6 Legato

susp. cym. f l.v.

14

Fl.

Ob.

B<sup>b</sup> Cls. 1  
2  
3

B<sup>b</sup> Bass Cl.

Bsn.

E<sup>b</sup> Alto Sxs. 1  
2

B<sup>b</sup> Ten. Sx.

E<sup>b</sup> Bar. Sx.

B<sup>b</sup> Tpts. 1  
2  
3

Hns. (F) 1  
2

Trb. 1  
2

Euph.

Tuba

Tim.

P Bells

E

R

C Cr. Cyms. 1

Susp. Cym.

cr. cyms.

susp. cym.

Tri. 2

14

14

14

9      10      11      12      13      14      15      16      17

Fl.

Ob.

B♭ Cls. 1

B♭ Cls. 2

B♭ Bass Cl.

Bssn.

E♭ Alto Sxs. 1

E♭ Alto Sxs. 2

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts. 1

B♭ Tpts. 2

Hns. (F) 1

Hns. (F) 2

Trb. 1

Trb. 2

Euph.

Tuba

Tim.

P Bells

E

R

C Cr. Cyms. 1

Susp. Cym. 1

Tri. 2

[26]

Fl.

Ob.

B♭ Cls.

B♭ Bass Cl.

Bssn.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trb.

Euph.

Tuba

Tim.

P Bells

E

R

C Cr. Cyms. 1

Susp. Cym. 1

Tri. 2

Fl.

Ob.

B<sup>b</sup> Cls.

B<sup>b</sup> Bass Cl.

Bssn.

E<sup>b</sup> Alto Sxs.

B<sup>b</sup> Ten. Sx.

E<sup>b</sup> Bar. Sx.

B<sup>b</sup> Tpts.

Hns. (F)

Trb.

Euph.

Tuba

Timp.

P Bells

E

R

C Cr. Cyms. 1

Susp. Cym. 1

Tri. 2

molto rit.

*mp*

*mp*

*mp*

*fp*

*mp*

*mp*

*fp*

*fp*

*fp*

molto rit.

*mp*

*mp*

*mp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

molto rit.

*mp*

*mp*

*mp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

34      35      36      37      38      39      40      41

**42 Maestoso**

Fl.

Ob.

B♭ Cls.

B♭ Bass Cl.

Bsn.

E♭ Alto Sxs.

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts.

Hns. (F)

Trb.

Euph.

Tuba

Tim.

P Bells

E

R

C Cr. Cyms. 1

Susp. Cym.

cr. cyms. l.v.

cr. cyms.

Tri. 2

Fl.

Ob.

B♭ Cls. 1

B♭ Cls. 2

B♭ Bass Cl.

Bssn.

E♭ Alto Sxs. 1

E♭ Alto Sxs. 2

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

Hns. (F) 1

Hns. (F) 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

P Bells

E

R

C Cr. Cyms. 1

Susp. Cym.

Tri. 2

Fl.

Ob.

B♭ Cls. 1  
2

B♭ Bass Cl.

Bssn.

E♭ Alto Sxs. 1  
2

B♭ Ten. Sx.

E♭ Bar. Sx.

*rit.*

B♭ Tpts. 1  
2  
3

Hns. (F) 1  
2

Trb. 1  
2

Euph.

Tuba

*rit.*

Tim.

P Bells

E

R

C Cr. Cyms. 1  
Susp. Cym.

cr. cyms.

cr. cyms.

Tri. 2



