

# Action Brass

*by Brian Sadler*

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## Complete Band Instrumentation

1 - Full Score  
1 - Piccolo  
6 - Flute  
2 - Oboe  
2 - Bassoon  
3 - Clarinet in Bb 1  
4 - Clarinet in Bb 2  
4 - Clarinet in Bb 3  
2 - Bass Clarinet  
2 - Alto Saxophone 1  
2 - Alto Saxophone 2  
2 - Tenor Saxophone

1 - Baritone Saxophone  
3 - Trumpet in Bb 1  
3 - Trumpet in Bb 2  
3 - Trumpet in Bb 3  
2 - F Horn 1  
2 - F Horn 2  
2 - Trombone 1  
2 - Trombone 2  
2 - Trombone 3  
1 - Bass Trombone  
2 - Euphonium B.C.  
2 - Euphonium T.C.

4 - Tuba  
1 - Timpani  
1 - Mallet 1:  
Xylophone,  
Glockenspiel  
1 - Mallet 2:  
Chimes, Vibraphone  
1 - Marimba  
1 - Snare Drum  
2 - Percussion:  
Bass Drum,  
Crash Cymbals,  
Suspended Cymbals

## About the music –

Originally a piece for brass ensemble, Action Brass brings the excitement of a modern orchestral film score to concert band. The composition opens with a one measure "action motif" that dominates the piece. Ascending woodwind runs mixed with heroic brass fanfares break up the action as well as softer, more tense sections. Another round of the action motif with ascending diminished scales culminates in a loud, unsettling chord (think spaceship crash landing) and ends the first section of the piece. Continuing on, low brass bell-tones set the foundation for a somber trumpet solo. The woodwinds pick up the melody next and a solo flute soars above them with a counter-melody. The following "B" section crescendos into a full band statement of this evil theme, as if a super-villain from a "James Bond" film is monologuing his diabolical plan to take over the world. An accelerando leads us into a triumphant brass fanfare with woodwind flourishes, and then the tempo drastically takes off into a triplet ostinato figure played by low brass and woodwinds. The French horns and trombones introduce a new melody which is then passed on to the trumpets with a change of key. A standard heroic bVI-bVII-I chord progression precedes one final round of the action motif, and the piece ends in a glorious finale!

## About the composer -



Brian Sadler, originally born in Bethesda, MD, graduated from Pocono Mountain High School in Swiftwater, PA in 2001. Brian is currently a trombone player in the US Navy stationed at the SEVENTH Fleet Band in Yokosuka, Japan.

After graduating high school, Brian enlisted in the US Navy for five years as a musician. Upon completing boot camp at the Naval Training Center, Great Lakes, IL, he continued to the Armed Forces School of Music in Virginia Beach, VA. Normally a six-month course, Brian excelled out after only one month of classes. His first tour of duty was at the CINC South Band in Naples, Italy, a multi-cultural group consisting of military bandmen from US, Italian, Greek, and British forces. During his three-year tour in Europe, Brian traveled and performed with the band not only throughout Italy, but in Germany, England, Spain, Tunisia, Macedonia, Bosnia, Croatia, and Greece. Returning to the US in 2004, Brian's next duty station was with Navy Band Northwest in Silverdale, WA. After completing two years of traveling throughout the northwestern United States, and with his enlistment up, he decided it was time to begin his music degree. Arizona State University, with its drier climate and renowned music program seemed a good place to start. After

2 1/2 productive years at ASU, and with the decline of the economy, Brian decided to return to the Navy. After successfully re-auditioning and losing more than 40 lbs. (70 lbs. total), Brian re-enlisted in April of 2009. He is currently stationed at the 7th Fleet Band in Yokosuka, Japan and plays in the jazz band, dixieland band, and brass quintet. Brian also writes and arranges music for all of those ensembles. While on a trip to Brunei, Brian met his wife, Mary, and they now live happily together in Japan.

Brian has written music for a variety of independent and student films and continues to build his filmography. His concert music is also very well received. Brian placed 2nd in the 2008 Humboldt State University Brass Chamber Music Workshop Composition Contest, is the winner of the 2008-2009 Dallas Wind Symphony Brass Fanfare Competition, and won the "Excellence in Composition Award" by the 2008 International Brass Music Festival. Additionally, he has placed 2nd twice in the Music in the US Armed Forces Composition Contest.

# ACTION BRASS

Full Score

Brian Sadler

Allegro ♩ = 150

2 3 4 5

Piccolo *fp* *ff* *subito p*

Flute *fp* *ff* *subito p*

Oboe *fp* *ff* *subito p*

Bassoon *ff* *subito p* *ff*

Clarinet in B $\flat$  1 *fp* *ff* *subito p*

Clarinet in B $\flat$  2-3 *fp* *ff* *subito p*

Bass Clarinet *f* *ff* *subito p* *ff*

Alto Sax. 1-2 *ff* *subito p*

Tenor Sax. *ff* *subito p*

Baritone Sax. *f* *ff* *subito p* *ff*

Trumpet in B $\flat$  1 *f* *fp* *ff* *subito p*

Trumpet in B $\flat$  2-3 *f* *fp* *ff* *subito p*

F. Horn 1-2 *ff* *subito p*

Trombone 1 *f* *ff* *subito p*

Trombone 2-3 *f* *ff* *subito p*

Bass Trombone *f* *ff* *subito p* *ff*

Euphonium *f* *ff* *subito p*

Tuba *f* *ff* *subito p* *ff*

Timpani *fp* *ff*

Mallet 1:  
Xylophone  
Glockenspiel *f* *fp* *ff*

Mallet 2:  
Chimes  
Vibraphone *f* *p* *ff*

Marimba *ff*

Snare Drum *f* *fp* *subito p*

Percussion:  
Bass Drum *f* *Crash Cym.* *subito p*  
Crash Cymbal  
Suspended Cymbal

Action Brass

6 7 8 9 10 11

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *fp* *f*

B> Cl. 1 *ff*

B> Cl. 2-3 *ff* *f*

B. Cl. *ff* *fp* *f*

A. Sx. 1-2 *ff* *fp* *f*

T. Sx. *ff* *fp* *f*

B. Sx. *ff* *fp* *f*

B> Tpt. 1 *ff* *fp*

B> Tpt. 2-3 *ff* *fp*

F. Hn. 1-2 *ff* *fp*

Tbn. 1 *ff* *fp* *p* *f* *p*

Tbn. 2-3 *ff* *fp* *p* *f* *p*

B. Tbn. *ff* *fp* *f*

Euph. *ff* *fp* *f*

Tuba *ff* *fp* *f*

Timp. *ff* *fp*

Mlt. 1 *ff* *f*

Mlt. 2 *ff* *f*

Mrb. *ff* *f*

S. Dr. *ff* *fp* *p* *f* *p*

Perc. *ff* *fp* *p* *f* *p*

choke

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12 13 14 15 16 17 18

Picc. *mf* *subito p* *f* *fp*

Fl. *mf* *subito p* *f* *fp*

Ob. *mf* *subito p* *f* *fp*

Bsn. *mf* *subito p* *f* *fp*

B> Cl. 1 *mf* *subito p* *f* *fp*

B> Cl. 2-3 *mf* *subito p* *f* *fp*

B. Cl. *mf* *subito p* *f* *fp*

A. Sx. 1-2 *mf* *subito p* *f* *fp*

T. Sx. *mf* *subito p* *f* *fp*

B. Sx. *mf* *subito p* *f* *fp*

B> Tpt. 1 *p* *f* *subito p* *f* *fp*

B> Tpt. 2-3 *p* *f* *subito p* *f* *fp*

F. Hn. 1-2 *p* *f* *subito p* *f* *fp*

Tbn. 1 *f* *subito p* *f* *fp*

Tbn. 2-3 *f* *subito p* *f* *fp*

B. Tbn. *f* *subito p* *f* *fp*

Euph. *f* *subito p* *f* *fp*

Tuba *f* *subito p* *f* *fp*

Timp. *f* *ff*

Mlt. 1 *f*

Mlt. 2 *f*

Mrb. *f*

S.Dr. *f* *p* *f* *subito p* *f* *fp*

Perc. *f* *subito p* *f*

19

20

21

22

23

24

25

26

Musical score for Action Brass, measures 19-26. The score includes parts for Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, F. Hn. 1-2, Tbn. 1, Tbn. 2-3, B. Tbn., Euph., Tuba, Timp., Mlt. 1, Mlt. 2, Mrb., S. Dr., and Perc. Dynamics include *ff*, *mp*, *p*, *f*, and *subito p*. The score features a large watermark for 'MUSIC PUBLISHER, INC.' and 'http://www.musicpublic.com'.

29

27 28 30 31 32

Picc. *ff* *8va*

Fl. *ff* *8va*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

F. Hn. 1-2 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* Xyl.

Mlt. 1 *ff*

Mlt. 2 *ff* Chimes

Mrb. *ff*

S. Dr. *ff* *mf*

Perc. *ff* *mf*

Action Brass

33 34 35 36 37 38 39

Picc. *ff* *fp* *ff*

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

B> Cl. 1 *ff* *fp* *ff*

B> Cl. 2-3 *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A. Sx. 1-2 *ff* *fp* *ff*

T. Sx. *ff* *fp* *ff*

B. Sx. *ff* *fp* *ff*

B> Tpt. 1 *ff* *fp* *ff*

B> Tpt. 2-3 *ff* *fp* *ff*

F. Hn. 1-2 *ff* *fp* *ff*

Tbn. 1 *ff* *fp* *ff*

Tbn. 2-3 *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Timp. *f* *ff* *ff*

Mlt. 1 *ff* *fp* *ff*

Mlt. 2 *ff* *fp* *ff*

Mrb. *ff* *fp* *ff*

S. Dr. *f* *ff* *ff*

Perc. *f* *ff* *ff*





48

49

50

51

52

53

Picc. *solo*

Fl. *f*

Ob.

Bsn.

B> Cl. 1 *mf*

B> Cl. 2-3 *mf*

B. Cl.

A. Sx. 1-2 *bellones p*

T. Sx. *bellones p*

B. Sx. *bellones p*

B> Tpt. 1

B> Tpt. 2-3

F. Hn. 1-2

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2 *Vibraphone mf*

Mrb.

S. Dr.

Perc.

54

55 *simile*

56

57

58

59

Picc.

Fl.

Ob.

Bsn.

B> Cl. 1

B> Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2-3

F. Hn. 1-2

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Mrb.

S. Dr.

Perc.



Action Brass

60 61 **62** 63 64 65 66 67

Picc. *mf* *f*

Fl. *f*

Ob. *mf* *f*

Bsn. *f*

B> Cl. 1 *f*

B> Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B> Tpt. 1 *mf* *f*

B> Tpt. 2-3 *f*

F. Hn. 1-2 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mlt. 1 *f* Glock.

Mlt. 2 *f* Chimes

Mrb.

S.Dr. *p*

Perc. *p* *f* Sus. Cym.

68

accel.

69

70

Majestically ♩ = 80

71

72

73

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 70.
- Fl.**: Flute, starting in measure 70.
- Ob.**: Oboe, playing from measure 68.
- Bsn.**: Bassoon, playing from measure 68.
- B> Cl. 1**: Bass Clarinet 1, playing from measure 68.
- B> Cl. 2-3**: Bass Clarinet 2-3, playing from measure 68.
- B. Cl.**: Baritone Clarinet, playing from measure 70.
- A. Sx. 1-2**: Alto Saxophone 1-2, playing from measure 68.
- T. Sx.**: Tenor Saxophone, playing from measure 68.
- B. Sx.**: Baritone Saxophone, playing from measure 70.
- B> Tpt. 1**: Trumpet 1, playing from measure 70.
- B> Tpt. 2-3**: Trumpet 2-3, playing from measure 68.
- F. Hn. 1-2**: First Horn 1-2, playing from measure 70.
- Tbn. 1**: Trombone 1, playing from measure 68.
- Tbn. 2-3**: Trombone 2-3, playing from measure 68.
- B. Tbn.**: Baritone Trombone, playing from measure 68.
- Euph.**: Euphonium, playing from measure 68.
- Tuba**: Tuba, playing from measure 68.
- Timp.**: Timpani, playing from measure 68.
- Mlt. 1**: Mallet 1, playing from measure 68.
- Mlt. 2**: Mallet 2, playing from measure 70 (labeled "Chimes").
- Mrb.**: Maracas, playing from measure 68.
- S.Dr.**: Snare Drum, playing from measure 68.
- Perc.**: Percussion, playing from measure 68.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large red watermark "MUSIC PUBLISHER, INC." and the URL "http://www.musicpublisher.com" are overlaid on the score.

Action Brass

74

Twice as fast ♩ = 160

75

76

77

78

79

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B> Cl. 1 *f* *mf*

B> Cl. 2-3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1-2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B> Tpt. 1 *f* *mf*

B> Tpt. 2-3 *f* *mf*

F. Hn. 1-2 *f* *mf* *fp*

Tbn. 1 *f* *mf* *fp*

Tbn. 2-3 *f* *mf* *fp*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Mlt. 1 *f*

Mlt. 2 *f*

Mrb. *f* *mf*

S.Dr. *f* *p*

Perc. *f* *p*

80 81 82 83

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2-3 *ff*

F. Hn. 1-2 *fp* *f* *ff*

Tbn. 1 *fp* *f* *ff*

Tbn. 2-3 *fp* *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f*

Mlt. 1 *ff*

Mlt. 2 *ff*

Mrb. *ff*

S.Dr. *mf* *f*

Perc. *f*

Action Brass

85 86 87 88 89 90

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B> Cl. 1 *ff*

B> Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B> Tpt. 1 *ff*

B> Tpt. 2-3 *ff*

F. Hn. 1-2 *ff*

Tbn. 1 *mf* *ff*

Tbn. 2-3 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp. *p* *ff*

Mlt. 1 *ff*

Mlt. 2 *ff*

Mrb. *p*

S. Dr. *p* *ff*

Perc. *p* *ff*



91

92

93

94

95

96

Pic. *(6m)* *tr*

Fl. *(6m)* *tr*

Ob.

Bsn.

B> Cl. 1

B> Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2-3

F. Hn. 1-2

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

Timp.

Mlt. 1 Xyl.

Mlt. 2

Mrb.

S.Dr.

Perc.

*subito p*

*ff*

*f*

*choke*

*ff*

Action Brass

97 98 99 100 101

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2-3 F. Hn. 1-2 Tbn. 1 Tbn. 2-3 B. Tbn. Euph. Tuba Timp. Mlt. 1 Mlt. 2 Mrb. S.Dr. Perc.

Bring out

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