

AMERICAN SPIRIT

*Composed for and dedicated to the
Texas A & M University-Kingsville Symphonic Band,
Mr. Bryan Herring, Conductor*

by
Dennis Eveland
(ASCAP)

Complete Band Instrumentation

1 - Full Score	2 - B ^b Tenor Saxophone	2 - Euphonium T.C.
1 - Piccolo	1 - E ^b Baritone Saxophone	4 - Tuba
7 - Flute	5 - 1st and 2nd B ^b Trumpets	1 - Timpani
2 - Oboe	3 - 3rd B ^b Trumpet	1 - Bells
7 - 1st and 2nd B ^b Clarinets	2 - 1st Horn in F	1 - Percussion I
4 - 3rd B ^b Clarinet	2 - 2nd Horn in F	Cymbals
3 - B ^b Bass Clarinet	4 - 1st and 2nd Trombones	2 - Percussion II
2 - Bassoon	2 - Bass Trombone	Snare Drum, Bass Drum
4 - 1st and 2nd E ^b Alto Saxophones	2 - Euphonium B.C.	

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About the composer - - -



Dennis Eveland has been teaching instrumental music education for 16 years. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from the Vandercook College of Music.

Mr. Eveland has studied with Roger Collins, Ethel Merker, Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent and Kelly Love to name a few. Originally from Canton, Illinois, Dennis was a student of both John Thompson and Arden Keen.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 13 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle school and high school levels.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 35 selections for competitive marching bands. His arrangements have earned over ten Texas University Scholastic League First Division Awards, with many of his arrangements helping bands advance to the Area Level of the Texas State Marching Band Competitions. Dennis and his wife Felisa are the proud parents of two children, Willie 7 and Tammy 3.

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Lively *tr* 6

Piccolo
Flute
Oboe
B♭ Clarinets
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets
Horns in F
Trombones
Bass
Euphonium
Tuba
Timpani (F, B♭, D♭, E♭)
Bells
Cymbals 1
Percussion
Snare Drum
Bass Drum

1 2 3 4 5 6 7 8 9

Picc.

Fl.

Ob.

1
2
B^b Cls.

3
B^b Bass Cl.

Bssn.

1
2
E^b Alto Sxs.

B^b Ten. Sx.

E^b Bar. Sx.

1
2
B^b Tpts.

3

1
2
Hns. (F)

1
2
Trbs.

Bass

Euph.

Tuba

Timp.

Bells

Cyms. 1

P
E
R
C

S. D.
B. D. 2

Picc.

Fl.

Ob.

1
2
B^b Cls.

3
B^b Bass Cl.

Bssn.

1
2
E^b Alto Sxs.

B^b Ten. Sx.

E^b Bar. Sx.

1
2
B^b Tpts.

1
2
Hns. (F)

1
2
Trbs.

Bass

Euph.

Tuba

Timp.

Bells

Cyms. 1

S. D.
B. D.

tr

ff

mp

27

(change B^b to A^b)