

Arabian Dance

*Dedicated to my former band directors,
John Thompson and Arden Keen*

by
Dennis O. Eveland
(ASCAP)

Complete Band Instrumentation

1 - Full Score	1 - Baritone Saxophone	1 - Timpani
8 - Flute	5 - Horn in F	1 - Bass Drum
2 - Oboe	4 - Trumpet 1	1 - Cymbals
6 - Clarinet 1	4 - Trumpet 2	2 - Snare Drum
6 - Clarinet 2	3 - Trombone 1	1 - Tambourine
2 - Bass Clarinet	3 - Trombone 2	1 - Triangle
2 - Bassoon	2 - Euphonium B.C.	1 - Bells
4 - Alto Saxophone	2 - Euphonium T.C.	1 - Xylophone
2 - Tenor Saxophone	4 - Tuba	

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

About the Music - - -

Arabian Dance is dedicated to my former band directors, Arden Keen and John Thompson. This exciting work uses the melodic motif from Camille Saint-Saens' "Bacchanale" from **Samson and Delilah**. This work is guaranteed to send your listeners and students to the Arabian desert where they can visualize encountering camels, sand, flying magic carpets and even a genie or two. The beautiful middle section features a lush alto saxophone solo.

So, sit back and hold on as we head to the land of Pharaohs, pyramids, and Egyptian secrets. I hope you enjoy performing "Arabian Dance."

D. O. E.

About the Composer - - -



Dennis Eveland has been teaching instrumental music education for 19 years. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from the Vandercook College of Music. He is completing his Principal certificate at Texas A & M International University.

Mr. Eveland has studied with Roger Collins, Ethel Merker, Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent and Kelly Love to name a few. Originally from Canton, Illinois, Dennis was a student of both John Thompson and Arden Keen.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 16 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle school and high school levels.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 35 selections for competitive marching bands. His arrangements have earned over eleven Texas University Scholastic League First Division Awards, with many of his arrangements helping bands advance to the Area Level of the Texas State Marching Band Competitions. Mr. Eveland is also the brass arranger for the Presidents Sr. Drum and Bugle Corps from Greenville, Tennessee. Dennis and his wife Felisa are the proud parents of two children, Willie 10 and Tammy 6.

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9

$\text{♩} = 144$

The score is for a 4/4 piece in B-flat major, marked with a tempo of 144 beats per minute. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F, Trumpet 1 & 2, Trombone 1 & 2, Euphonium/Bassoon, and Tuba. The percussion section includes Timpani, Bass Drum, Crash Cymbal, Snare Drum, Tambourine, and Triangle. The Bells and Xylophone are also present. The score is divided into measures, with dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte) indicating volume changes. The page number 9 is located in the top right corner.

Musical score for a concert band, page 4, measures 10-17. The score includes parts for Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium/Bassoon, Tuba, Timpani, Snare Drum, Cymbals, Triangle, Bells, and Xylophone. Dynamics include *mf* and *mp*. The score features various musical notations such as slurs, accents, and dynamic markings.

18

Fl. *solo*
mf

Ob.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Euph.
Bssn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tamb.

Tri.

Bells

Xyl.