

Ascension

by
Carl Strommen

Complete Band Instrumentation

1 - Full Score	2 - Alto Saxophone 1	2 - Trombone 1
4 - Flute 1	2 - Alto Saxophone 2	2 - Trombone 2
4 - Flute 2	2 - Tenor Saxophone	2 - Trombone 3
1 - Oboe 1	1 - Baritone Saxophone	2 - Euphonium B.C.
1 - Oboe 2	3 - Trumpet in B ^b 1	2 - Euphonium T.C.
1 - Bassoon 1	3 - Trumpet in Bb 2	4 - Tuba
1 - Bassoon 2	3 - Trumpets in B ^b 3	1 - Double Bass
3 - Clarinet in Bb 1	1 - Horn in F 1	1 - Timpani
4 - Clarinet in B ^b 2	1 - Horn in F 2	
4 - Clarinets in B ^b 3	1 - Horn in F 3	
2 - Bass Clarinet	1 - Horn in F 4	

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About the Music - - -

Michael Lewis Fallacaro was the Principal Clarinetist of the C.W. Post Wind Ensemble, Symphonic Band, and Symphony Orchestra. A graduate of Smithtown High School on Long Island, he completed some university study at Manhattanville College before coming to C. W. Post. He was a highly respected and endeared musician. As fate would have it, on February 7, 2006, while on his way to band rehearsal, Michael's life was taken in a tragic car accident. He was 22 years of age and only one semester away from graduating.

Dr. James W. McRoy, Professor of Music and Director of Bands, joined the faculty of C.W. Post in 1998. He has an earned doctorate in Instrumental Conducting from Ball State University and was a high school band director for ten years. Past President of the New York State Band Directors Association, he maintains an active schedule as a guest conductor, clinician, speaker, and adjudicator in both North America and Asia.

Founded in 1954, the C. W. Post Campus of Long Island University is located on 307 Acres on the north shore of Long Island, New York, 30 miles outside of downtown New York City. With 235 undergraduate and graduate degree programs to choose from, C. W. Post has achieved national recognition for its contemporary and cooperative approach to education. It is also recognized as one of the nation's most beautiful college campuses.

To the Conductor - - -

The contrapuntal nature of *Ascension* requires that balance be achieved among all sections, particularly where there is a great deal of transparency (ms. 46-59). Similarly, the broad chorale-like setting allows for a great deal of latitude of expression that can be explored at each playing.

About the Composer - - -

Carl Strommen is an award-winning ASCAP composer and arranger who makes his home on Long Island, New York. He is a member of the adjunct faculty at the C. W. Post Campus of Long Island University, where he teaches orchestration and composition.

Ascension

Commissioned by The Long Island University - C.W. Post Symphonic Band, Dr. James W. McRoy, Director
Dedicated to the memory of Michael Lewis Fallacaro

Carl Strommen
ASCAP

Broadly with expression $\text{♩} = 56-58$

Legato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1-2: *mp*, Legato
- Oboe 1-2: *mp*
- Bassoon 1-2: *mp*
- Clarinet in B \flat 1: *mp*
- Clarinet in B \flat 2: *mp*
- Clarinet in B \flat 3: *mp*
- Bass Clarinet: *mp*
- Alto Sax. 1-2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2-3
- Horn in F 1-2
- Horn in F 3-4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Timpani: A-D-E

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Ascension

2

5
Fl. 1-2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
5
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
5
D.B.
5
Timp.

The image displays a page of a musical score for the piece "Ascension". The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1-2, Oboes 1-2, Bassoons 1-2, three B-flat Clarinets, and Bass Clarinet. The string section includes Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, three Trumpets (B-flat), four Horns (two 1-2, two 3-4), three Trombones, Euphonium, and Tuba. The percussion section includes Double Bass and Timpani. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark for "TRM MUSIC PUBLISHER, INC." is overlaid on the score, along with the website address "http://trmusic.com".

Ascension

10

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

10

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

10

D.B.

10

Timp.

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Ascension

15

Fl.1-2

Ob.1-2

Bsn.1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

15

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

15

D.B.

15

Timp.

20

Rit.

24 Tempo 1
Broadly - Legato

Fl.1-2

Ob.1-2

Bsn.1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

20

24 Tempo 1
Broadly - Legato

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

20

D.B.

20

Timp.

25

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

25

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

25

D.B.

25

Timp. B \flat -C-Db

30

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

30

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

30

D.B.

30

Timp.

36

35

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

35

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

35

D.B.

35

Timp.

40 *Rall.*

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2 *mf mp*

T. Sax. *mf mp*

B. Sax. *mf mp*

40 *Rall.*

B♭ Tpt. 1 *mf mp*

B♭ Tpt. 2-3 *mf mp*

Hn. 1-2 *mf mp*

Hn. 3-4 *mf mp*

Tbn. 1 *mf mp*

Tbn. 2 *mf mp*

Tbn. 3 *mf mp*

Euph.

Tuba *mf mp*

40 *Rall.*

D.B. *mf mp*

40

Timp.

46 Slightly Faster ♩ = 60-62

45

Fl.1-2

Ob.1-2

Bsn.1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

45

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

45

D.B.

45

Timp.

Solo

mp

(Bassoon 1)

Solo

mp

Solo

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

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50

Fl. 1-2 *mp* Solo

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2 *mp* Solo

B♭ Cl. 3 *mp* Solo

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

50

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

50

D.B.

50

Timp.

55

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

55

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

55

D.B.

55

Timp.

Tutti

rit.

Molto

mp

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60 Tempo 1 (♩ = 56-58)
Maestoso - Broadly

Fl.1-2
Ob.1-2
Bsn.1-2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
60 D.B.
60 Timp. Bb-F

65

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

65

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

65

D.B.

65

Timp.

Ascension

72

70

Fl.1-2
mf

Ob.1-2
mf

Bsn.1-2
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3
mf

B. Cl.
mf

A. Sx. 1-2
mf

T. Sx.
mf

B. Sx.
mf

70

B♭ Tpt. 1
mf

B♭ Tpt. 2-3
mf

Hn. 1-2
mf

Hn. 3-4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Euph.
mf

Tuba
mf

70

D.B.
mf

70

Timp.

75

Fl.1-2

Ob.1-2

Bsn.1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

75

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

75

D.B.

75

Timp.

This page of a musical score for 'Ascension' contains 21 staves. The woodwind section includes Flutes 1-2, Oboes 1-2, Bassoons 1-2, three B-flat Clarinets, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpets 1 and 2-3, Horns 1-2 and 3-4, three Trombones, Euphonium, and Tuba. The percussion section includes Double Bass and Timpani. The score is in 4/4 time with a key signature of two flats. A dynamic marking of *f* (forte) is present at the beginning of the first measure of each staff. A large red watermark for 'MUSIC PUBLISHER, INC.' is overlaid on the page.

This page of a musical score, titled "Ascension", contains the parts for measures 80 through 88. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in Bb (1-3), Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Double Bass (D.B.) and Timpani (Timp.).

Key musical markings include a dynamic of *mf* (mezzo-forte) for the first part of the piece and *f* (forte) for the second part. The tempo markings "Rit." (Ritardando) and "Molto" are placed above the score. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. A large, semi-transparent watermark for "MUSIC PUBLISHER, INC." and "www.musicpublisher.com" is overlaid across the center of the page.