

BALLET EXALTARE

3

Commissioned by the University of Memphis Band Alumni Chapter and
The University of Memphis Symphonic Band
Sidney J. McKay, Director of Bands

David R. Holsinger (ASCAP)

$\text{♩} = c. 80$

Piccolo sfz

Flutes sfz (Second Flute 8va)

Oboe sfz

E♭ Clar. sfz

Clar. 1 sfz (Stagger breathing within section)

Clar. 2 sfz (Stagger breathing within section)

Clar. 3 sfz (Stagger breathing within section)

Alto Clar. sfz

Bass Clar. sfz

Bassoons sfz

Alto Sax 1/2

Tenor Sax

Baritone Sax

Cornet 1 sfz

Cornet 2 sfz

Cornet 3 sfz

Trumpet 1/2

F Horns 1/2

F Horns 3/4

Baritone

Trombone 1

Trombone 2/3

Tuba

Mallet 1 sfz

Mallet 2 sfz

Timpani sfz

Perc. 1 (Several Triangles) sfz

Perc. 2 sfz

Perc. 3 sfz

Picc.
 Fl.
 Ob.
 E♭ Clar.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Bsns.
 A. Sax.
 T. Sax.
 B. Sax.
 Cor. 1
 Cor. 2
 Cor. 3
 Tpt. 1/2
 F. Hns. 1/2
 F Hns. 3/4
 Bar.
 Trmb. 1
 Trmb. 2/3
 Tuba
 Mallet 1
 Mallet 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

sfz f
sfz
sfz f
pp

7

Picc.

Fl.

Ob.

E♭ Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsns.

A. Sax

T. Sax

B. Sax

7

Cor. 1

Cor. 2

Cor. 3

Tpt. 1/2

F. Hns. 1/2

F Hns. 3/4

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallet 1

Mallet 2

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

mp

p

cresc.

mp

(add 2nd S.D.-snare OFF)

(*p*)

mp

TRN9902