

BOSNIAN FOLK SONGS

Commissioned by
the West Ridge Middle School Band, Austin, Texas,
Mr. Bob Parsons, Conductor

by
Fred J. Allen

Complete Band Instrumentation

1 - Full Score	2 - 2nd E ^b Alto Saxophone	2 - Euphonium T.C.
4 - 1st Flute	2 - B ^b Tenor Saxophone	5 - Tuba
4 - 2nd Flute	1 - E ^b Baritone Saxophone	1 - Timpani
2 - Oboe	2 - 1st B ^b Trumpet	2 - Percussion I Bells, Vibraphone.
3 - 1st B ^b Clarinet	2 - 2nd B ^b Trumpet	2 - Percussion II Tambourine, Crash
4 - 2nd B ^b Clarinet	2 - 3rd B ^b Trumpet	Cymbal, Triangle.
4 - 3rd B ^b Clarinet	4 - 1st & 2nd Horns in F	1 - Percussion III Snare Drum, Bass Drum.
3 - B ^b Bass Clarinet	4 - 1st Trombone	
2 - Bassoon	4 - 2nd Trombone	
2 - 1st E ^b Alto Saxophone	2 - Euphonium B.C.	

TRN Music Publisher, Inc.
P.O. Box 197 * Alto, NM 88312 * USA
www.trnmusic.com

About the music - - -

When Hungarian composer Bela Bartok (1881-1945) collected the folk music of Yugoslavia in the early part of this century, he noted the ethnic origin of each tune. This is fortunate for us, because now Yugoslavia has been divided by strife into separate nations, one of which is Bosnia. Though there are several tunes identified as Bosnian in Bartok's collection, only two are used in this setting. The first occurs in the clarinets in measure 7, and is only four bars in length. The other tune occurs in the trumpet solo in mm. 44-47. All other material is original and was written to bind the two folk songs together in this piece.

The tempo at the beginning is not fast, but should not drag either. At m. 42, the tempo should be slightly faster and the overall style calls for more of a "lift". At m. 67, return to the opening tempo. At m. 75, the upper woodwinds, mallets and snare drum should be light and lifted in style, while all the remaining instruments are playing longer values with slight spacing.

Admiration is due to the students at West Ridge Middle School, in Austin, Texas, who requested that this commissioned work draw attention to the suffering of the young people in Bosnia. Perhaps this music can remind us that even war cannot silence the joy that can be expressed in the simple folk songs of a nation. The text of the first folk song begins as follows:

"By Sarajevo there's a green garden.
In that garden there's a well of cold water,
By the well, a marble stone,
On the stone, an aged vase,
In the vase three flowers bloomed."

About the composer - - -



Fred Allen is Director of Bands at Stephen F. Austin State University in Nacogdoches, Texas. In addition to his responsibilities with the band, he teaches conducting and music education classes. Prior to his current position, Allen taught at Abilene Christian University and for eleven years in public schools. His areas of specialization include literature for bands and intonation of the wind instruments. TRN has published pieces for band by Fred J. Allen which draw upon his experience as a public school teacher. He attempts to present opportunities for expressive playing within the range and rhythm constriction necessary for young instrumentalists. Allen is a member of the College Band Directors Association, Texas Music Educators Association, and Phi Beta Mu honorary bandmasters fraternity.

BOSNIAN FOLK SONGS

Commissioned by the West Ridge Middle School Band, Austin, Texas,
Mr. Bob Parsons, Conductor

Moderato ♩ = 88-92

Fred J. Allen

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) for most instruments. The Flutes, Oboe, B^b Clarinets, Bassoon, E^b Alto Saxophones, B^b Tenor Saxophone, E^b Baritone Saxophone, B^b Trumpets, Horns in F, Trombones, Euphonium, and Tuba parts feature melodic lines with various articulations and dynamics. The Bassoon and E^b Alto Saxophones parts include a *mf dim.* (mezzo-forte decrescendo) marking. The Horns in F part includes a *p* (piano) marking. The Trombones part includes a *mf dim.* marking. The Euphonium and Tuba parts include a *mf dim.* marking. The Timpani part is marked *mf* and includes a *(non-roll)* instruction. The Bells, Vibes part is marked *f*. The Percussion part includes a *f* marking and a *tri.* (triangle) instruction. The S. D. (Snare Drum) and B. D. (Bass Drum) parts are marked *mf*.

7

Fls. 1 2

Ob.

B^b Cls. 1 2 3

B^b Bs. Cl.

Bssn.

E^b Alto Sxs. 1 2

B^b Ten. Sx.

E^b Bar. Sx.

B^b Tpts. 1 2 3

Hns. (F) 1 2

Trbs. 1 2

Euph.

Tuba

Timp.

Bells, Vibes 1

Perc. Tamb. 2
Tri., Cym.

S. D. 3
B. D.

solo

mp

p

simile

mp

15 *tutti*

Fls. 1 2

Ob. *mf* *f*

B^b Cls. 1 2 3 *mf* *f*

B^b Bs. Cl. *mf* *f*

Bssn. *mf* *f*

E^b Alto Sxs. 1 2 *f*

B^b Ten. Sx. *mf* *f*

E^b Bar. Sx. *mf* *f*

B^b Tpts. 1 2 3 *mf* *f*

Hns. (F) 1 2 *mf*

Trbs. 1 2 8

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mp* *mf*

Bells, Vibes 1 *mf*

Perc. Tamb. Tri., Cym. *mp*

S. D. B. D. *mp* *mf*