

Brazos Apparitions

by Fred J. Allen (ASCAP)

Commissioned by the Sartartia Middle School Band,
Sugar Land, TX, and Julie Jezek, Director

Complete Band INSTRUMENTATION

- 
- 1 - Full Score
4 - Flute 1
4 - Flute 2
2 - Oboe
2 - Bassoon
3 - Clarinet in Bb 1
4 - Clarinet in Bb 2
4 - Clarinet in Bb 3
2 - Bass Clarinet
1 - Eb Contra Clarinet
2 - Alto Saxophone 1
2 - Alto Saxophone 2
2 - Tenor Saxophone
1 - Baritone Saxophone
3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
- 2 - Horn in F 1
2 - Horn in F 2
2 - Trombone 1
2 - Trombone 2
1 - Bass Trombone
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba
1 - Timpani
2 - Crash Cymbals,
Suspended Cymbals
2 - Chimes, Xylophone
1 - Vibraphone
1 - Bells
3 - Triangle, Snare Drum,
& Bass Drum

ABOUT THE MUSIC:

Portions of the city of Sugar Land, TX, occupy what was known as the Sartartia Plantation in the 19th century, devoted first to cotton production, then sugar cane and later a dairy farm. There were both good and bad aspects to plantation life: an economic formula for success, but often at the expense of slavery, and even convict labor.

The Sartartia Plantation was dependent upon the Brazos River for trade and even transportation during that time, and the mighty Brazos still has a place of importance today.

This piece recognizes that events of the past influence the present, both for good and bad. Ghosts or apparitions of past and their deeds cannot be forgotten, even as society has moved forward to correct the injustices of slavery.

Within this composition are both minor and major themes, representing both the difficult lives of slaves and the positive changes that have resulted since that time.

Instructions for performing “Brazos Apparitions”

- X Play the figure(s) inside the box. Repeat until the line stops.
 Play freely, using the rhythm noted as a guide: players do not have to adhere exactly to the rhythmic value, just somewhat close to it. If the rhythm is a faster rhythm play faster, but it does not have to be exact.
 If indicated as a solo, only one person plays. When multiple players play, do not synchronize. Do not start together or play together on the figure(s).
- Y Play down the chromatic scale rapidly. Diminuendo to no sound at all (“n.”) before fingers run out of notes. Scale may end anywhere, and it does not end on any specific count.
 Do not synchronize with other players on the same part.
- Z If the figure is a repeated note, begin tonguing as rapidly as possible, slowing down and getting softer at the same time. If it is a sweeping figure, begin quickly, then slow down and diminuendo to “niente.” In either case, do not synchronize with other players.

ABOUT THE COMPOSER:



FRED J. ALLEN is Director of Bands at Stephen F. Austin State University in Nacogdoches, Texas. He is a frequent adjudicator and conductor for bands across the U.S and abroad. Allen has published several pieces for band, orchestra and flute choir that draw upon his experience from teaching in various public schools in Texas. He is a member of the American Bandmasters Association, Phi Beta Mu International and ASCAP.

Brazos Apparitions

Large Score

Commissioned by the Sartartia Middle School Band,
Sugar Land, TX, and Julie Jezek, Director

Fred J. Allen

Moderato $\text{♩} = c 108$

The score is for a large band ensemble. It includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet, Eb Contra Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Crash Cymbals, Suspended Cymbal, Chimes, Xylophone, Vibraphone, Bells, Triangle, Snare Drum, and Bass Drum. The score is in 4/4 time with a key signature of two flats. It features several solo passages for Flute 1, Bassoon, Clarinet in B \flat 1, Bass Clarinet, and Alto Sax. 1. Dynamics range from *pp* to *mf*. A large watermark for TRN Music Publisher, Inc. is overlaid on the score, along with the URL <http://trnmusic.com>.

Brazos Apparitions

9

7 8 9 10 11 12

Fl. 1 *pp* *x tutti* *mf* *ff*

Fl. 2 *mf* *tutti* *ff*

Ob. *solo* *mf* *mf* *tutti* *ff*

Bsn. *mf* *mf* *ff*

B♭ Cl. 1 *pp* *x tutti* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

B. Cl. *pp* *x tutti* *tutti* *ff*

E♭ Contra Cl. *mf* *ff*

A. Sx. 1 *pp* *x* *ff*

A. Sx. 2 *mf* *ff*

T. Sx. *solo* *mf* *pp* *x tutti* *pp* *ff*

B. Sx. *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

B♭ Tpt. 3 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff*

Cr. Cym. *ff*

Sus. Cym. *ff*

Ch. Xylo. *ff*

Vib. *ff*

Bells *ff*

Tri. S.D. *ff*

B.D. *ff*

crash cymbals

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13 14 15 16 17 18

Fl. 1 *mf* *ff* *mf*

Fl. 2 *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

B \flat Cl. 1 *mf* *ff* *mf*

B \flat Cl. 2 *mf* *ff* *mf*

B \flat Cl. 3 *mf* *ff* *mf*

B. Cl. *mf* *ff* *mf*

Eb Contra Cl. *mf* *ff* *mf*

A. Sx. 1 *mf* *ff* *mf*

A. Sx. 2 *mf* *ff* *mf*

T. Sx. *mf* *ff* *mf*

B. Sx. *mf* *ff* *mf*

B \flat Tpt. 1 *mf* *ff*

B \flat Tpt. 2 *mf* *ff*

B \flat Tpt. 3 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

Timp. *mp*

Cr. Cym. *f* *sus. cym*

Sus. Cym. *p*

Ch. *ff*

Xylo. *ff*

Vib. *ff*

Bells *ff*

Tri. *ff* *mp*

S.D. *ff* *mp*

B.D. *ff* *mp*

Brazos Apparitions

19 20 21 22 23 rit. 24 25 26

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

Bsn. *f* *p*

B \flat Cl. 1 *ff* *p*

B \flat Cl. 2 *ff* *p*

B \flat Cl. 3 *ff* *p*

B. Cl. *f* *p*

E \flat Contra Cl. *f* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f* *mf*

B \flat Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 (moaning) *pp* *p*

Tbn. 2 (moaning) *pp* *p*

B. Tbn. (moaning) *pp*

Euph. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *p*

Cr. Cym. *ff*

Sus. Cym. *ff*

Ch. Xylo. *f*

Vib. *f*

Bells *f*

Tri. S.D. B.D. *f* *p*

Brazos Apparitions

27 Moderato ♩ = c 108 28

29

30

31

32

33

34

35

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Contra Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Cr. Cym.

Sus. Cym.

Ch. Xylo.

Vib.

Bells

Tri.

S.D.

B.D.

mp

mf

pp

chimes

(let all tones ring)

triangle

(1st hn.)

(1st hn.)

solo (or soli)

scrape sus. cym.

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Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Contra Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Cr. Cym.

Sus. Cym.

Ch. Xylo.

Vib.

Bells

Tri.

S.D.

B.D.

mf

tutti

sus. cym

mf

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Brazos Apparitions

46 47 48 49 50 51 52 53 54 55

Fl. 1
Fl. 2
Ob.
Bsn. (tuba) mp
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. (tuba) mp
Eb Contra Cl. (tuba) mp
A. Sax. 1 f mf f
A. Sax. 2 f mf f
T. Sax. f mf f
B. Sax. (1st trbn.) mf
B♭ Tpt. 1 st. mute mf fp
B♭ Tpt. 2 st. mute mf fp
B♭ Tpt. 3 st. mute mf fp
Hn. 1 fp mf
Hn. 2 fp mf
Tbn. 1 solo mf
Tbn. 2 mf
B. Tbn. mf
Euph. (1st trbn.) mf
Tuba solo mp
Timp.
Cr. Cym. (choke) f mf f
Sus. Cym. (choke) mf f
Ch. Xylo. z xylophone f z
Vib.
Bells
Tri.
S.D.
B.D.

Brazos Apparitions

56 57 58 59 60 61 62 63

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Contra Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Cr. Cym.

Sus. Cym.

Ch. Xylo.

Vib.

Bells

Tri.

S.D.

B.D.

p

f

mp

pp

tutti

open

snare

bass drum

mf

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Brazos Apparitions

64 65 66 67 68 69 70

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

E♭ Contra Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *p*

Cr. Cym.

Sus. Cym.

Ch. Xylo.

Vib.

Bells

Tri. S.D. *mp*

B.D.

73

71

72

74

75

76

77

The image displays a page of a musical score for 'Brazos Apparitions', page 10. It features 24 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Eb Contra Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Cr. Cym., Sus. Cym., Ch. Xylo., Vib., Bells, Tri. S.D., and B.D. The score is in 2/4 time and B-flat major. The key signature has two flats. The piece is marked with a box number '73' at the top. The music spans measures 71 to 77. Dynamics are indicated by 'f' (forte), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A large watermark for 'TRIN MUSIC PUBLISHER, INC.' is visible across the center of the page, with the URL 'http://trinmusic.com' below it.

78 79 80 81 82 83

Fl. 1 *f* *f*

Fl. 2 *f*

Ob.

Bsn. *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Eb Contra Cl.

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tuba

Timp.

Cr. Cym. *with stick*

Sus. Cym. *f*

Ch. Xylo.

Vib. *f*

Bells

Tri. S.D. B.D.

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85

84

86

87

88

FL. 1 *f*

FL. 2 *f*

Ob.

Bsn.

B \flat Cl. 1 *p* *f*

B \flat Cl. 2 *p* *f*

B \flat Cl. 3 *p* *f*

B. Cl. *f*

E \flat Contra Cl.

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx.

B \flat Tpt. 1 *mp* *f* *pp* *f*

B \flat Tpt. 2 *mp* *f* *pp* *f*

B \flat Tpt. 3 *mp* *f* *pp* *f*

Hn. 1

Hn. 2

Tbn. 1 (euphonium) *f*

Tbn. 2

B. Tbn.

Euph. *f*

Tuba

Timp.

Cr. Cym. *with stick*

Sus. Cym. *f* *f*

Ch. Xylo. *chimes* *mf*

Vib. *f* *p*

Bells

Tri. S.D. B.D.

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Brazos Apparitions

89 90 91 92 93 94 95 96 97 98

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. (bass clarinet) *mf*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl. *mf*

E \flat Contra Cl. (bass clarinet) *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

B \flat Tpt. 3 *p*

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Euph. *p*

Tuba *f* *p*

Timp.

Cr. Cym.

Sus. Cym.

Ch. Xylo.

Vib.

Bells

Tri. S.D. B.D.

99

100

101

102

103

104

105

106

107

108

FL. 1

FL. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

E \flat Contra Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Cr. Cym.

Sus. Cym.

Ch. Xylo.

Vib.

Bells

Tri.

S.D.

B.D.

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Brazos Apparitions

115

109 110 111 112 113 114 116 117 118

Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
Eb Contra Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Cr. Cym.
Sus. Cym.
Ch.
Xylo.
Vib.
Bells
Tri.
S.D.
B.D.

119 120 121 122 123 124 125 126 127 128

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *f* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *f* *p*

E♭ Contra Cl. *mf* *f* *p*

A. Sax. 1 *mf* *p* *p* *f*

A. Sax. 2 *mf* *p* *p* *f*

T. Sax. *mf* *p* *p* *f*

B. Sax. *mf* *f* *p*

B♭ Tpt. 1 *mf* *p* *p* *fp* *p*

B♭ Tpt. 2 *mf* *p* *p* *fp* *p*

B♭ Tpt. 3 *mf* *p* *p* *fp* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *mf* *p* *p* *fp* *p*

Tbn. 2 *mf* *p* *p* *fp* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *f* *p*

Timp. *p*

Cr. Cym.
Sus. Cym.

Ch. Xylo. xylophone *f*

Vib.

Bells

Tri.
S.D.
B.D.

129 130 131 132 133 solo 134 135

Fl. 1 *mf* *pp*

Fl. 2

Ob.

Bsn. *ppp*

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *ppp*

E♭ Contra Cl. *ppp*

A. Sx. 1 *mf* *mf* 3

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph. *ppp*

Tuba *ppp*

Timp. *ppp*

Cr. Cym.

Sus. Cym.

Ch. Xylo.

Vib.

Bells

Tri.

S.D.

B.D.

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136 137 138 139 140 z tutti 141

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *mf* solo *pp* *ff* tutti

Bsn. *(no cresc.)* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *(no cresc.)* *ff*

E♭ Contra Cl. *(no cresc.)* *ff*

A. Sx. 1 *pp* *ff* tutti

A. Sx. 2 *ff*

T. Sx. *mf* solo *pp* *ff* tutti

B. Sx. *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *(no cresc.)* *f* *ff*

Tuba *(no cresc.)* *f* *ff*

Timp. *(no cresc.)* *f* *ff*

Ct. Cym. *p* *ff*

Sus. Cym. *f* *ff*

Ch. Xylo. *ff*

Vib. *ff*

Bells *ff*

Tri. S.D. *pp* *f* *ff* triangle

B.D. *ff*

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Brazos Apparitions

142 143 144 145 (entrance with horns) 146 147 148 149 150 151

Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
Eb Contra Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Cr. Cym.
Sus. Cym.
Ch.
Xylo.
Vib.
Bells
Tri.
S.D.
B.D.