

A CALL TO CELEBRATION

Commissioned for the 2012 Phi Mu Alpha Sinfonia National Convention

David R. Holsinger (ASCAP)

Complete Band Instrumentation

1 - Full Score	2 - Alto Saxophone 2	2 - Baritone B.C.
1 - Piccolo	2 - Tenor Saxophone	4 - Tubas
6 - Flutes	1 - Baritone Saxophone	1 - Timpani
2 - Oboes	2 - Trumpet 1	1 - Orchestra Bells
1 - E-flat Clarinet	3 - Trumpet 2	1 - Xylophone
3 - Clarinet 1	3 - Trumpet 3	1 - Percussion 1
4 - Clarinet 2	3 - F Horn 1	Snare Drum
4 - Clarinet 3	3 - F Horn 2	2 - Percussion 2
2 - Bass Clarinets	2 - Trombone 1	Temple Blocks, Tambourine, Multiple Triangle
2 - Bassoons	2 - Trombone 2	3 - Percussion 3
4 - Alto Saxophone 1	2 - Trombone 3	Suspended Cymbal, Crash
	2 - Baritone T.C.	Cymbals, Bass Drum

Large Score Available

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ABOUT THE MUSIC:

Commissioned to open the concert of the Phi Mu Alpha Sinfonian National Wind Ensemble at the fraternity's 2012 National Convention, the composer chose two favorite fraternity songs to highlight in this short fanfare. The first was the SINFONIAN ANTHEM ("All Hail, Sinfonian Brothers"), an energetic march-like song written in 1908 and the SINFONIAN HYMN ("Let each man take his lot and place"), penned in 1914 and based on a serene and introspective melody from William Gardner's "Sacred Melodies" published in 1815. The composer has always been drawn to both these melodies since his introduction to them as a college student member of the fraternity and although they might seem far afield in styles, their unlikely juxtaposition in one short fanfare was just the challenge needed to unite them in this concert opener.

DAVID R. HOLSINGER . . .

. . . . presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. Holsinger was most recently named the Phi Beta Mu Outstanding Bandmaster of 2011. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a LHD from Gustavus Adolphus College. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ's concerning his works and life.

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Dedicated to the Memory of Rev. Paul E. Hauenstein, Epsilon Phi Chapter of Capital University

Score

David R. Holsinger (ASCAP)

Beta Mu Central Methodist University

♩ = 120

2 3 4 5

Piccolo

Flute

Oboe

Clarinet in E_♭

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon 1/2

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Trumpet 1

Trumpet 2/3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Timpani

Bells

Xylophone

Percussion

Percussion

Suspended Cymbal

Bass Drum

Snare Drum

Temple Blocks

L.V.

L.V.

Bass Drum & Crash Cymbals

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Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
CL. 3
B. Cl.
Bsn. 1/2
A. Sx. 1/2
T. Sx.
B. Sx.

6 7 8 9 10

Tpt. 1
Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba

6 7 8 9 10

Timp.
Bls.
Xyl.
Perc.
Perc.
Perc.3

Sus. Cym.
L.V.

f p f

A CALL TO CELEBRATION

11 12 13 14 15

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *Simile* *f*

Bsn. 1/2 *Simile* *f*

A. Sx. 1/2 *Simile* *f*

T. Sx. *Simile* *f*

B. Sx. *Simile* *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *Simile* *f*

B. Tbn. *Simile* *f*

Euph. *f*

Tuba *Simile* *f*

Timp. *f*

Bls. *f*

Xyl. *f*

Perc. *Simile* *f*

Perc. *f*

Perc. 3 *L.V.* *f*

p

A CALL TO CELEBRATION

16 17 18 19 20

Picc. *sfz* *sfz* *f* *f* *mf* *mf*

Fl. *sfz* *sfz* *f* *f* *mf* *mf*

Ob. *sfz* *sfz* *f* *f* *mf* *mf*

E♭ Cl. *sfz* *sfz* *f* *f* *mf* *mf*

Cl. 1 *sfz* *sfz* *f* *f* *mf* *mf*

Cl. 2 *sfz* *sfz* *f* *f* *mf* *mf*

Cl. 3 *sfz* *sfz* *f* *f* *mf* *mf*

B. Cl. *sfz* *sfz* *f* *f* *mf* *mf*

Bssn. 1/2 *sfz* *sfz* *f* *f* *mf* *mf*

A. Sx. 1/2 (F HORN CUE) *mf*

T. Sx. *mf*

B. Sx. *mf*

16 17 18 19 20

Tpt. 1 *sfz* *sfz* *f* *f* *mf* *mf*

Tpt. 2/3 *sfz* *sfz* *f* *f* *mf* *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *sfz* *sfz* *f* *f* *mf* *mf*

B. Tbn. *sfz* *sfz* *f* *f* *mf* *mf*

Euph. *sfz* *sfz* *f* *f* *mf* *mf*

Tuba *sfz* *sfz* *f* *f* *mf* *mf*

16 17 18 19 20

Timp. *sfz* *sfz* *f* *f* *mf* *mf*

Bls. *sfz* *sfz* *f* *f* *mf* *mf*

Xyl. *sfz* *sfz* *f* *f* *mf* *mf*

Perc. *f* *f* *f* *f* *mf* *mf*

Perc. *f* *f* *f* *f* *mf* *mf*

Perc. 3 *f* *f* *f* *f* *mf* *mf*

CHOKE!

Tambourine

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line, likely for a voice or a single instrument. It is in 2/4 time, as indicated by the time signature at the top left. The key signature has one sharp (F#), indicating the key of D major or B minor. The score is divided into two systems, numbered 23 and 24. The melody consists of eighth and sixteenth notes, with some rests. A large, stylized watermark "TRN" is overlaid across the center of the page, with the text "MUSIC PUBLISHER, INC." and the website "http://trnmusic.com" written below it. The watermark is in a dark grey color. The background of the page is white.

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A CALL TO CELEBRATION

26 27 28 29 30

Picc. *mf* 3 3 3

Fl. *mf* 3 3 3

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf* 3 3 3

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1/2 *mf*

A. Sx. 1/2 *mf* PLAY

T. Sx. *mf*

B. Sx. *mf*

26 27 28 29 30

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hr. 1/2 *mf*

Hr. 3/4 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

26 27 28 29 30

Timp. *mf*

Bls. *mf*

Xyl. *mf*

Perc. *mf*

Perc. *mf*

Perc. 3 *mf*

<http://trmmusic.com>

The image displays a musical score for the song 'The Rose Tree'. The score is written on a five-line staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff. The score is divided into two systems, with measures 33 and 34 marked. A large, stylized 'TR' watermark is overlaid on the score, along with the text 'MUSIC PUBLISHER, INC.' and the website 'http://trmusic.com'.

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
CL. 3
B. Cl.
Bsn. 1/2
A. Sx. 1/2
T. Sx.
B. Sx.

31 32 33 34 35

(F HORN CUE)

Tpt. 1
Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba

31 32 33 34 35

Timp.
Bls.
Xyl.
Perc.
Perc.
Perc. 3

T. Blks.
L.V.

A CALL TO CELEBRATION

36 37 38 39 40

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

36 37 38 39 40

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

36 37 38 39 40

Timp.

Bls.

Xyl.

Perc.

Perc.

Perc.3

Simile

43 44

Simile

Simile

Simile

Simile

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A CALL TO CELEBRATION

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for measures 46 through 50. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1/2 (Bssn. 1/2), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Xylophone (Xyl.), Percussion (Perc.), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large, semi-transparent watermark for "TRMUSIC PUBLISHER, INC." is overlaid diagonally across the page, with the URL "http://trmusic.com" visible below it.

52 53 54

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A CALL TO CELEBRATION

56 57 58 59 60

Picc. *mf* *mf* *f*

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

E♭ Cl. *mf* *mf* *f*

Cl. 1 *mf* *mf* *f*

Cl. 2 *mf* *mf* *f*

Cl. 3 *mf* *mf* *f*

B. Cl. *mf* *mf* *f*

Bsn. 1/2 *mf* *mf* *f*

A. Sx. 1/2 *mf* *mf* *f*

T. Sx. *mf* *mf* *f*

B. Sx. *mf* *mf* *f*

56 57 58 59 60

Tpt. 1 *mf* *mf* *f*

Tpt. 2/3 *mf* *mf* *f*

Hn. 1/2 *mf* *mf* *f*

Hn. 3/4 *mf* *mf* *f*

Tbn. 1/2 *mf* *mf* *f*

B. Tbn. *mf* *mf* *f*

Euph. *mf* *mf* *f*

Tuba *mf* *mf* *f*

56 57 58 59 60

Timp. *mf* *mf* *f*

Bls. *mf* *mf* *f*

Xyl. *mf* *mf* *f*

Perc. *mf* *mf* *f*

Perc. *mf* *mf* *f*

Perc. 3 *mf* *mf* *f*

A CALL TO CELEBRATION

61 62 63 64 65

Picc. Fl. Ob. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1/2 A. Sx. 1/2 T. Sx. B. Sx.

61 62 63 64 65

Tpt. 1 Tpt. 2/3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba

61 62 63 64 65

Timp. Bls. Xyl. Perc. Perc. Perc. 3

Temple Blocks

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A CALL TO CELEBRATION

66 67 68 69

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bssn. 1/2 *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

66 67 68 69

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

66 67 68 69

Timp. *mf*

Bls. *mf*

Xyl. *mf*

Perc. *mf*

Perc. *mf*

Perc. 3 *mf*

<http://www.trm.com>