

# Damaspia

by

**Dennis O. Eveland**

A.S.C.A.P.

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Complete Band Instrumentation

- |                                     |                                |   |
|-------------------------------------|--------------------------------|---|
| 1 - Full Score                      | 2 - Tenor Saxophone            | 4 - Tuba  |
| 8 - Flute                           | 1 - Baritone Saxophone         | 2 - Percussion I<br>Tom Tom/Bass Drum                         |
| 2 - Oboe                            | 5 - Horn in F                  | 2 - Percussion II<br>Finger Cymbal or<br>Triangle, Tambourine |
| 12 - Clarinet in B <sup>b</sup>     | 10 - Trumpet in B <sup>b</sup> | 1 - Orchestral Bells  |
| 1 - Alto Clarinet                   | 8 - Trombone                   |   |
| 2 - Bass Clarinet in B <sup>b</sup> | 4 - Euphonium B.C.             |   |
| 2 - Bassoon                         | 2 - Euphonium T.C.             |   |
| 5 - Alto Saxophone                  |                                |   |

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## About the Music - - -

Damaspia was a queen of Persia, wife of king Artaxerxes I, and mother of Xerxes II, his legitimate heir. She was probably Persian. According to the Greek historian Ctesias of Cnidus, king Artaxerxes and his wife died the same day (424 BC, perhaps during a military expedition), and their corpses were carried to Persia. Xerxes succeeded his father, but was murdered not much later (423 BC) by his half-brother Sogdianus.

Damaspia is composed for young bands. This Egyptian flavored work is sure to be enjoyed by your audience and students.

## About the Composer - - -



**Dennis Eveland** is now in his 25th year of teaching instrumental music education. He earned a Bachelor of Arts Degree from Western Illinois University and a Master of Music Education from Vandercook College of Music. In addition, he has an Administrative Certificate from Texas A&M International University.

Mr. Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. Others with whom he has studied include Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 21 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels.

A very active marching band arranger, Mr. Eveland is a composer as well. He has either written or arranged over 40 selections for competitive marching bands. Several bands have advanced to the Area Level of the Texas State Marching Band Competition using Mr. Eveland's arrangements.

Dennis and his lovely wife, Felisa, are the proud parents of Willie and Tammy. Mr. Eveland is available to write commissions for concert band works, marching band works, and orchestra works.



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Musical score for various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Bassoon, Tuba, Percussion, and Orchestrated Bells. The score includes dynamic markings like 'mf' and a large watermark for TRN Music Publisher, Inc.

16

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn. Bar. Bssn.

Tba.

Perc.

Perc.

Orch. Bells

*mf*

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23 27

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.  
Bar.  
Bssn.

Tba.

Perc.

Perc.

Orch. Bells 27

30

35

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn. Bar. Bssn.

Tba.

Perc.

Perc.

Orch. Bells

35

37

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn. Bar. Bssn.

Tba.

Perc.

Perc.

Orch. Bells

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