

# DECLARATIONS

Commissioned by The Bishop Ireton Symphonic Wind Ensemble  
Garwood Whaley, Director

Mark Camphouse

Slowly  $\text{♩} = 54$

**Piccolo**  
1 *f* *pp* *1 player* *mp* *mf*

**Flutes**  
1 *f* *pp* *mp* *mf*  
2 *f* *pp* *1 player* *mp* *mf*

**Oboes**  
1 *f* *p* *1<sup>st</sup> 1 player* *pp* *mp* *mf*  
2 *f* *pp* *mp* *mf*

**B♭ Clarinets**  
2 *f* *pp* *div.* *p lontano* *(div.)* *p lontano* *mp* *mf*  
3 *f* *pp* *p lontano* *mp* *mf*

**B♭ Bass Clarinet**  
*f* *pp* *mp* *mf*

**E♭ C. Alto Clarinet**  
*f* *pp* *mp* *mf*

**Bassoons**  
1 *f* *pp* *mp* *mf*  
2 *f* *pp* *mp* *mf*

**E♭ Alto Saxophones**  
1 *f* *p* *(div.)* *1 player* *p lontano* *1<sup>st</sup> 1 player* *lontano* *mp* *mf*  
2 *f* *pp* *mp* *mf*

**B♭ Tenor Saxophone**  
*f* *pp* *mp* *mf*

**E♭ Baritone Saxophone**  
*f* *pp* *mp* *mf*

**Horns in F**  
1 *f* *pp* *2 players* *p lontano* *mp* *mf*  
2 *f* *pp* *2 players* *p lontano* *mp* *mf*

**B♭ Trumpets**  
1 *f* *pp* *2<sup>nd</sup> solo* *1 player* *mp* *mournfully* *espr.* *mf* *3<sup>rd</sup> solo* *1 player* *mp* *urgently* *f*  
2 *f* *pp* *1<sup>st</sup> solo* *1 player* *mp* *mournfully* *espr.* *mf* *urgently* *f*  
3 *f* *pp* *mp* *mf*

**Trombones**  
1 *f* *mp* *mp* *mf*  
2 *f* *mp* *mp* *mf*

**Euphonium**  
*f* *pp* *mp* *mf*

**Tuba**  
*f* *pp* *mp* *mf*

**Piano (optional)**  
*ff* *pp* *mp* *mf*

**Timpani**  
*f* *pp* *p* *mp*

**Percussion**  
1 *f* *pp* *ped.* *mp* *ped.* *mf*  
2 *f* *pp* *mp* *mf*  
3 *f* *pp* *mp* *mf*  
4 *f* *pp* *mp* *mf*



19 *Subito Meno Mosso* ♩ = 80 Molto Allargando 26 *Maestoso* ♩ = 66

Picc. *(f, excitedly)* (mf) sub. Note: Boxed players maintain previous (fast) tempo to ♩ in measure 23. mp molto f

Fls. *(f, excitedly)* (mf) sub. Note: Boxed players maintain previous (fast) tempo to ♩ in measure 23. mp molto f

Obs. *(mf)* (mf) sub. Note: Boxed players maintain previous (fast) tempo to ♩ in measure 23. p molto f

B♭ Cls. *(mf)* (mf) sub. Note: Boxed players maintain previous (fast) tempo to ♩ in measure 23. mp molto f

B♭ Bs. Cl. *(mf)* (mf) sub. Note: Boxed players maintain previous (fast) tempo to ♩ in measure 23. p molto f

E♭ C. Alto Cl. *(mf)* (mf) sub. Note: Boxed players maintain previous (fast) tempo to ♩ in measure 23. p molto f

Bsns. *(mf)* (mf) sub. Note: Boxed players maintain previous (fast) tempo to ♩ in measure 23. p molto f

E♭ Alto Sax. *(f, marc.)* (mf) sub. Note: Boxed players maintain previous (fast) tempo to ♩ in measure 23. mp molto f

B♭ Ten. Sax. *(f)* (mf) sub. Note: Boxed players maintain previous (fast) tempo to ♩ in measure 23. mp molto f

E♭ Bar. Sax. *(f)* (mf) sub. Note: Boxed players maintain previous (fast) tempo to ♩ in measure 23. p molto f

Hns. (F) *(f, marc.)* (mf) sub. Note: Boxed players maintain previous (fast) tempo to ♩ in measure 23. all a2 f sost.

B♭ Tpts. *(mf)* (mf) sub. Note: Boxed players maintain previous (fast) tempo to ♩ in measure 23. all a2 f sost.

Trbns. *(mf)* (mf) sub. Note: Boxed players maintain previous (fast) tempo to ♩ in measure 23. all mp molto f

Euph. *(mf)* (mf) sub. Note: Boxed players maintain previous (fast) tempo to ♩ in measure 23. univ. p molto f div. f sost. univ.

Tuba *(mf)* (mf) sub. Note: Boxed players maintain previous (fast) tempo to ♩ in measure 23. p molto f

Piano *(f, excitedly)* (mf) sub. Note: Boxed players maintain previous (fast) tempo to ♩ in measure 23. loco p molto f loco

Timp. *f pesante e sonoro* (mf) sub. Note: Boxed players maintain previous (fast) tempo to ♩ in measure 23. ff sub. p molto f

Perc. *(f, marc.)* (mf) sub. Note: Boxed players maintain previous (fast) tempo to ♩ in measure 23. pp molto f xylophone mp molto f

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