

FESTIVA JUBILOSO

by

David R. Holsinger (ASCAP)

Commissioned for the
Year 2000 South Dakota All-State Band
by the South Dakota Bandmasters Association
and SDHSAA
Celebrating 50 years of South Dakota All-State Bands

Complete Band Instrumentation

1 - Full Score	1 - Baritone Sax	1 - Mallet Percussion 1
1 - Piccolo	3 - Cornet 1	Xylophone
6 - Flutes	3 - Cornet 2	2 - Mallet Percussion 2
2 - Oboe	3 - Cornet 3	Marimba / Orchestra Bells
3 - Clarinet 1	2 - F Horns 1	1 - Timpani
4 - Clarinet 2	2 - F Horns 2	3 - Percussion 1
4 - Clarinet 3	2 - Baritone BC	Snare Drum, Triangle, Tambourine, Crasher, Jingle Bells, Cowbell, HiHat
3 - Bass Clarinet	2 - Baritone TC	Cymbal
2 - Bassoons	2 - Trombone 1	3 - Percussion 2
2 - Alto Sax 1	2 - Trombone 2	Wood Block, Bass Drum, Crash Cymbal, Temple Blocks, HiHat Cymbal, Suspended
2 - Alto Sax 2	2 - Trombone 3	Cymbal & Gong
2 - Tenor Sax	4 - Tuba	

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ABOUT THE MUSIC . . .

Holsinger's newest work is a concert festival piece, with alternating musical components; the first, a punctuated aggressive syncopated motive, the second, a rollicking humorous playful montage, and the third, a spirited bassoon and flute duet that constantly reinvents itself in the orchestration, while the opening two themes duel for reestablishment. Written to celebrate the 50th anniversary of the South Dakota All-State Band, *Festiva Jubiloso* was premiered by the South Dakota Year 2000 All State Band with the composer at the helm.

ABOUT THE COMPOSER . . .

Having served 15 years as Composer in Residence to Shady Grove Church, Grand Prairie, Texas, award winning composer David R. Holsinger now resides in Cleveland, Tennessee, near Chattanooga, where he was recently appointed Director of the Lee University Wind Ensemble.

Holsinger was born in Hardin, Missouri, December 26, 1945. He received his education at Central Methodist College, Fayette, Missouri, Central Missouri State University, Warrensburg, and the University of Kansas, Lawrence. He is an elected member of the American Bandmasters Association. Holsinger has been honored with an honorary doctorate and the Gustavus Fine Arts Medallion, from the Gustavus Adolphus College in Minnesota. Recent honors include the Distinguished Music Alumni Award from Central Missouri State, CIDA's 1999 Director of the Year Citation, and Phi Mu Alpha Sinfonia's Orpheus Award from Epsilon Gamma Chapter.



FESTIVA JUBILOSO

$\text{♩} = c. 160$

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DAVID R. HOLSINGER (ASCAP)

Piccolo

Flutes

Oboe

Clar. 1

Clar. 2/3

Bass Clar.

Bassoons

Alto Sax 1/2

Tenor Sax

Baritone Sax

Cornet 1

Cornet 2/3

F Horns 1/2

Baritone

Trombone 1

Trombone 2/3

Tuba

Mallet Perc.

Timpani

Perc. 1

Perc. 2

[snare drum]

[Hard mallets]

[Woodblock]

[Afro crasher]

10

Picc. *f* *sfz*

Fl. *f* *sfz*

Ob. *f* *sfz*

Cl. 1 *f* *sfz*

Cl. 2/3 *f* *sfz*

B. Cl. *f* *sfz*

Bsns. *f* *sfz*

A. Sax *f* *sfz*

T. Sax *f* *sfz*

B. Sax *f* *sfz*

10

Cor. 1 *f* *sfz*

Cor. 2/3 *f* *sfz*

F. Hns. 1/2 *f* *unison* *sfz*

Bar. *f* *sfz*

Trmb. 1 *f* *sfz*

Trmb. 2/3 *f* *sfz*

Tuba *f* *sfz*

Mallets *f* *sfz*

Timp. *sfz*

Perc. 1 *sfz* *sfz*

Perc. 2 *f* *sfz*

This page of a musical score is for a large orchestra, featuring 23 staves. The instruments are listed on the left side of the page: Picc., Fl., Ob., Cl. 1, Cl. 2/3, B. Cl., Bsns., A. Sax., T. Sax., B. Sax., Cor. 1, Cor. 2/3, F. Hns. 1/2, Bar., Trmb. 1, Trmb. 2/3, Tuba, Mallets, Timp., Perc. 1, and Perc. 2. The score is written in a common time signature (C) and includes various dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves. The page contains four measures of music, with a key signature change from one flat to two flats occurring between the second and third measures.