

Ft. McIntosh March

by
Dennis O. Eveland
(ASCAP)

Complete Band Instrumentation

1 - Full Score	2 - Tenor Saxophone	2 - Euphonium T.C.
8 - Flute	1 - Baritone Saxophone	4 - Tuba
2 - Oboe	5 - Horn in F	1 - Timpani
2 - Bassoon	4 - Trumpet 1	2 - Snare Drum
6 - Clarinet 1	4 - Trumpet 2	1 - Bass Drum
6 - Clarinet 2	3 - Trombone 1	1 - Cymbals
2 - Bass Clarinet	3 - Trombone 2	2 - Orchestra Bells
4 - Alto Saxophone	2 - Euphonium B.C.	

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About the Music - - -

“Fort McIntosh” is located on the campus of Laredo Community College in Laredo, Texas. Originally it was known as Camp Crawford. The fort was renamed in honor of Lieutenant Colonel James Simmons McIntosh a hero in the Battle of Molino del Rey on September 26, 1847. Forts Worth, Graham, Gates, Croghan, Scott, Lincoln, Duncan, and McIntosh were established around this time to guard the frontier. These outposts were named in honor of fallen officers in the Mexican-American War.

Today, Fort McIntosh is marked by four distinct architectural eras: Early Fort McIntosh Period 1849-1861, Civil to Spanish-American War Period 1861-1898, Modern Fort McIntosh Period 1900-1945, and Laredo Community College Period 1946 to the present. The street names honor fallen heroes, presidents, fort commanders, officers, and soldiers.

About the Composer - - -



Dennis Eveland has been teaching instrumental music education for 19 years. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from the Vandercook College of Music. He is completing his Principal certificate at Texas A & M International University.

Mr. Eveland has studied with Roger Collins, Ethel Merker, Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent and Kelly Love to name a few. Originally from Canton, Illinois, Dennis was a student of both John Thompson and Arden Keen.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 16 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle school and high school levels.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 35 selections for competitive marching bands. His arrangements have earned over eleven Texas University Scholastic League First Division Awards, with many of his arrangements helping bands advance to the Area Level of the Texas State Marching Band Competitions. Mr. Eveland is also the brass arranger for the Presidents Sr. Drum and Bugle Corps from Greenville, Tennessee. Dennis and his wife Felisa are the proud parents of two children, Willie 11 and Tammy 7.

Ft. McIntosh March

Dennis O. Eveland
A.S.C.A.P.

$\text{♩} = 124$

5 2nd time only

Flute *mf*

Oboe *mf* 2nd time only

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Horn in F *mp*

Trumpet 1 *mf* 2nd time only

Trumpet 2 *mf* 2nd time only

Trombone 1 *mf* 2nd time only

Trombone 2 *mf* 2nd time only

Euphonium *mf*

Tuba *mf*

Timpani *mf*

Snare Drum *p* *mf* *p* *mf*

Bass Drum *p* *mf*

Cymbals *p* *mf*

Orchestral Bells *mf* **5** 2nd time only

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, and Orchestral Bells. The score is in 2/4 time with a tempo of 124. A key signature of two flats is used. The piece features a first ending and a second ending, with the second ending starting at measure 5. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The percussion parts include a snare drum pattern with *p* and *mf* dynamics, a bass drum pattern with *p* and *mf* dynamics, and cymbals with a *p* dynamic. The Orchestral Bells part has a *mf* dynamic.

9

Fl.
Ob.
Cl.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Orch. Bells

23

19

1. 2.

Fl.

Ob.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

23

1. 2.

Orch. Bells

mp