

GEARS PULLEYS CHAINS

David R. Holsinger (ASCAP)

Commissioned by the Shelby High School Symphonic Band,
Shelby, Ohio, Lisa Baker, Director of Bands
Lovingly Dedicated to Jack F. Gray, Celebrating Thirty Years
of Teaching in the Shelby City Schools

Complete Band Instrumentation

1 - Full Score

1 - Piccolo

6 - Flutes

2 - Oboes

1 - E^b Clarinet

3 - Clarinet 1

4 - Clarinet 2

4 - Clarinet 3

3 - Bass Clarinet

2 - Bassoons

2 - Alto Sax 1

2 - Alto Sax 2

2 - Tenor Sax

1 - Bari Sax

3 - Trumpet 1

3 - Trumpet 2

3 - Trumpet 3

3 - F Horns 1

3 - F Horns 2

2 - Trombone 1

2 - Trombone 2

2 - Trombone 3

2 - Baritone T.C.

2 - Baritone B.C.

4 - Tubas

1 - Timpani

2 - Mallet Percussion 1

[Xylophone, Orchestra Bells]

2 - Mallet Percussion 2

[Marimba, Orchestra Bells, Crotales]

3 - Percussion 1

[Small, Medium & Large
Triangles, Vibraslap, Small
Splash Cymbal, Ribbon Crasher,
Snare Drum, 12" Gutter Nails on
Pipe, Tambourine]

3 - Percussion 2

[Metal Guiro, Nails on Pipe,
Metal Claves, Tambourine,
Vibraslap, Chainspin on Pipe,
Small Triangle, Ribbon
Crasher]

3 - Percussion 3

[HiHat Cymbals, Woodblock,
Chainspin, Suspended Cymbal,
Temple Blocks, Small Splash
Cymbal, Brake Drum, Ribbon
Crasher, Music Stand Strike]

3 - Percussion 4

[Temple Blocks, Bass Drum,
Crash Cymbals, Metal Music
Stand, Suspended Cymbal,
Ribbon Crasher, Tom Trio,
Gong]

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About the music - - -

GEARS PULLEYS CHAINS was composed on commission for Lisa Baker's marvelous ensemble, the Shelby High School Symphonic Band of Shelby, Ohio. The piece is dedicated to Jack F. Gray, retired Director of Bands, and honors him for his 30 years of teaching in the Shelby City Schools.

My exploration of this municipality's diverse history actually inspired this work. When I first went online to Shelby's Chamber of Commerce website, I was taken with a little sidebar concerning the Shelby Motor Car Company, which existed from 1901 to 1903. As I pursued that historic avenue, I soon discovered, among other things, that Shelby, Ohio, is considered the birthplace of the seamless steel tubing industry in America, dating from 1890. The Shelby Tractor and Truck Company existed from 1918 to 1922, thanks in part to its government order for 150,000 shrapnel shells. (Obviously a tool for the REALLY serious farmer!) Of course, they also produced tractors, including the only still existing Shelby Tractor Model D-12-25HP that has been restored to running condition by Fred McCance in Lyons, Ohio.

The Shelby Bicycle Company was also founded late in the 1890's, and a number of its models are classics in the Bicycle Hall of Fame. They include the 1929 Lindy Bicycle, commemorating Lindberg's transatlantic solo flight, and the 1949 Donald Duck bicycle with Donald's head on the fork crown. I'm serious when I tell you that Donald's eyes flashed and served as headlights, and the electric horn went "quack, quack"!

Shelby has the dubious distinction of being the birthplace of bubble gum, but to be honest, I didn't relish the idea of my name and the term, "bubble gum music" being linked in the same sentence, so I have reverted to the mechanical history of Shelby for my inspiration.

GEARS PULLEYS CHAINS celebrates the Shelby, Ohio, fingerprint in the "Machine Age" of America.

About the composer - - -

David R. Holsinger (b. 1945, Hardin, Missouri) serves Lee University in Cleveland, Tennessee, as Director of the Wind Ensemble. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ's concerning his works.

**GEARS PULLEYS CHAINS PERCUSSION PICTURES
AVAILABLE ON
www.davidrholsinger.com (FAQS/ERRATA BUTTON)**

GEARS PULLEYS CHAINS

Commissioned by the Shelby High School Symphonic Band, Shelby, Ohio, Lisa Baker, Director of Bands.
Lovingly Dedicated to Jack F. Gray, Celebrating Thirty Years of Teaching in the Shelby City Schools.

David R. Holsinger (ASCAP)

♩ = c. 120

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of each staff: Piccolo, Flutes, Oboes, E Flat Clar., Clarinet 1, Clarinet 2-3, Bass Clar., Bassoons, Alto Saxes, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2-3, F Horns 1, F Horns 2, Baritone, Trombone 1, Trombone 2-3, Tubas, Mallets 1, Mallets 2, Timpani, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is mostly blank, with musical notation appearing only in the Perc. 2 staff. This staff contains a rhythmic pattern of eighth notes with accents (>) and dynamic markings of *mf*. Specific performance instructions are provided: "[Metal Gairo]" above the first measure, "[Nail on Pipe]" above the final measure, and a *mf* dynamic marking at the beginning of the final measure. A large, semi-transparent watermark for TRN Music Publisher, Inc. is overlaid across the center of the page, including the website URL <http://trnmusic.com>.

GEARS PULLEYS CHAINS

The image displays a musical score for the piece "GEARS PULLEYS CHAINS". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Flts., Ob., E Flt. Cl., Clar. 1, Clar. 2-3, Bass. Cl., Bsns., Al. Sx., Tn. Sx., Bar. Sx., Tpt. 1, Tpt. 2-3, F Ha. 1, F Ha. 2, Bar., Trmb. 1, Trmb. 2-3, Tubas, Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into measures, with a large watermark "TRN MUSIC PUBLISHER, INC." and the URL "http://trnmusic.com" overlaid across the center. The Percussion 2 part shows a rhythmic pattern of eighth notes with accents, and Percussion 1 has a specific instruction "(3 Triangles) mf" in the final measure.

GEARS PULLEYS CHAINS

11

Picc.
Flts.
Ob.
E Flt. Cl.
Clar. 1
Clar. 2-3
Bass. Cl.
Bsns.
Al. Sx.
Tn. Sx.
Bar. Sx.

11

Tpt. 1
Tpt. 2-3
F Ha. 1
F Ha. 2
Bar.
Trmb. 1
Trmb. 2-3
Tubas

Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

(Nail on Pipe)
(Metal Claves) *mf*
simile



GEARS PULLEYS CHAINS

The image displays a musical score for the piece "GEARS PULLEYS CHAINS". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Flts., Ob., E Flt. Cl., Clar. 1, Clar. 2-3, Bass. Cl., Bsns., Al. Sx., Tn. Sx., Bar. Sx., Tpt. 1, Tpt. 2-3, F Ha. 1, F Ha. 2, Bar., Trmb. 1, Trmb. 2-3, Tubas, Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into measures, with a large red watermark "TRN MUSIC PUBLISHER, INC." and the URL "http://trnmusic.com" overlaid across the center. The Percussion 2 part (Perc. 2) contains specific musical notation, including a vibrato marking "[VibraSlap] L.V." and a dynamic marking "mf".

GEARS PULLEYS CHAINS

21

Picc.

Flts.

Ob.

E Flt. Cl.

Clar. 1

Clar. 2-3

Bass. Cl.

Bsns.

Al. Sx.

Tn. Sx.

Bar. Sx.

21

Tpt. 1

Tpt. 2-3

F Ha. 1

F Ha. 2

Bar.

Trmb. 1

Trmb. 2-3

Tubas

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Nail on Pipe)

(Metal Claves)

(Closed HiHat w/Sticks)

mf [w.Bik.]

simile



GEARS PULLEYS CHAINS

Picc.

Flts.

Ob.

E Flt. Cl.

Clar. 1

Clar. 2-3

Bass. Cl.

Bssns.

Al. Sx.

Tn. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2-3

F Ha. 1

F Ha. 2

Bar.

Trmb. 1

Trmb. 2-3

Tubas

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[WBK.]

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GEARS PULLEYS CHAINS

31

Picc.

Flts.

Ob.

E Flt. Cl.

Clar. 1

Clar. 2-3

Bass. Cl.

Bsns.

Al. Sx.

Tn. Sx.

Bar. Sx.

31

Tpt. 1

Tpt. 2-3

F Ha. 1

F Ha. 2

Bar.

Trmb. 1

Trmb. 2-3

Tubas

Mlt. 1

Mlt. 2

Timp.

Perc. 1 [Small Splash Cym. w/Stick]

Perc. 2 [Nail on Pipe] [Metal Claves] [Ribbon Crasher] *mf* *smile*

Perc. 3

Perc. 4 [Spin Chain on Pipe] *mf*



GEARS PULLEYS CHAINS

Picc.

Flts.

Ob.

E Flt. Cl.

Clar. 1

Clar. 2-3

Bass. Cl.

Bssns.

Al. Sx.

Tn. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2-3

F Ha. 1

F Ha. 2

Bar.

Trmb. 1

Trmb. 2-3

Tubas

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[Spin Chain on Pipe]

[Sus. Cym.] *PPP*

GEARS PULLEYS CHAINS

41

Picc.

Fts.

Ob.

E Flt. Cl.

Clar. 1

Clar. 2-3

Bass. Cl.

Bsns.

Al. Sx.

Tn. Sx.

Bar. Sx.

41

Tpt. 1

Tpt. 2-3

F Ha. 1

F Ha. 2

Bar.

Trmb. 1

Trmb. 2-3

Tubas

Mlt. 1 (Xylo)

Mlt. 2 (Marimba)

Timp.

Perc. 1 [Small Splash Cym. w/Stick]

Perc. 2 [Nail on Pipe] [Metal Claves] [Ribbon Crasher]

Perc. 3

Perc. 4 [Spin Chain on Pipe]

GEARS PULLEYS CHAINS

48

Musical score for 'GEARS PULLEYS CHAINS' starting at measure 48. The score includes parts for Piccolo, Flutes, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoons, Saxophones, Trumpets, Horns, Trombones, Tubas, Mellophones, Timpani, and Percussion. The score features various dynamics such as *mp* and *grad. cresc.*, and includes performance instructions like *stille* and *(Spin Chain on Pipe) (Hi Tompe Bk.)*. A large watermark for TRN Music Publisher, Inc. is overlaid on the score.

GEARS PULLEYS CHAINS

Musical score for 'GEARS PULLEYS CHAINS'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Flts., Ob., E Flt. Cl., Clar. 1, Clar. 2-3, Bass. Cl., Bsns., Al. Sx., Tn. Sx., Bar. Sx., Tpt. 1, Tpt. 2-3, F Ha. 1, F Ha. 2, Bar., Trmb. 1, Trmb. 2-3, Tubas, Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as dynamics (e.g., *grad. cresc.*, *mf*, *mp*, *mf*), articulation (e.g., *simile*), and performance instructions (e.g., [Metal Claves], [Closed HiHat w/Sticks], [Spin Chain on Pipe], [Lo Temple Bk.]). A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER, INC.' and the website 'http://trnmusic.com' is overlaid across the center of the page.

Musical score for 'GEARS PULLEYS CHAINS' page 63. The score includes staves for Piccolo, Flutes, Oboe, English Flute, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Baritone, Trombones, Tubas, Mellophones, Timpani, and Percussion. The percussion part includes a ribbon crasher and a spin chain. The score features various dynamics such as *grad. cresc.* and *mf*. A large watermark for TRN Music Publisher, Inc. is overlaid on the page, with the URL <http://trnmusic.com>.

GEARS PULLEYS CHAINS

This musical score is for the piece "GEARS PULLEYS CHAINS". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Flts. (Flutes)
- Ob. (Oboe)
- E Flt. Cl. (English Flute/Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2-3 (Clarinet 2 and 3)
- Bass. Cl. (Bassoon)
- Bsns. (Bassoons)
- Al. Sx. (Alto Saxophone)
- Tn. Sx. (Tenor Saxophone)
- Bar. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2 and 3)
- F Ha. 1 (French Horn 1)
- F Ha. 2 (French Horn 2)
- Bar. (Baritone)
- Trmb. 1 (Trombone 1)
- Trmb. 2-3 (Trombones 2 and 3)
- Tubas (Tubas)
- Mlt. 1 (Mallet 1)
- Mlt. 2 (Mallet 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). Performance instructions include "(STRAIGHT MUTE)" for the Baritone and "(Spin Chain)" for Percussion 3 and 4. A large watermark for "TRN MUSIC PUBLISHER, INC." is visible across the score, along with the URL "http://trnmusic.com".

73

Picc. *ffz*

Fts. *ffz* *mp* *mp*

Ob. *ffz* *ffz* *mp*

E Flt. Cl. *ffz*

Clar. 1 *ffz* *ffz* *mp* *mp* (*divisi*)

Clar. 2-3 *ffz* *ffz* *mp* *mp* (*divisi*) [2nd] *mp*

Bass. Cl. *ffz* *ffz* *mp* *mp*

Bsns. *ffz* *ffz* *mp* *mp*

Al. Sx. *ffz* *ffz* *mp*

Tn. Sx. *ffz* *ffz* *mp*

Bar. Sx. *ffz* *ffz* *mp*

Tpt. 1 *ffz* *ffz*

Tpt. 2-3 *ffz* *ffz*

F Hn. 1 *ffz* *ffz*

F Hn. 2 *ffz* *ffz*

Bar. *ffz* *ffz*

Trmb. 1 *ffz* *ffz*

Trmb. 2-3 *ffz* *ffz*

Tuba *f* *ffz* *ffz* *mp* [ONE player MUTED]

Mlt. 1 *ffz* *ffz* *mp*

Mlt. 2 *ffz* *ffz* *mp* *mp*

Timp. *ffz*

Perc. 1 *ffz* (Sn. Dr.) *ffz* (Sm. Tn.) *p* [Ribbon Crasher] *mp*

Perc. 2 *ffz* *ffz* [Metal Guano] *mp* [Metal Claves] *mp*

Perc. 3 *ffz* *ffz* [W. Bk.] *mp*

Perc. 4 *ffz* (C. Cym.) *ffz* (B.D. & C.Cym.) *smfz* * (Strike Screwdriver against metal music stand shaft) *smfz*

GEARS PULLEYS CHAINS

79

Musical score for 'GEARS PULLEYS CHAINS' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Tubas, Mallets, and Percussion. The score includes dynamic markings such as *mp*, *p*, and *smfz*. A large watermark for TRM Music Publisher, Inc. is overlaid on the score, with the URL <http://trmusic.com>.

GEARS PULLEYS CHAINS

Musical score for 'GEARS PULLEYS CHAINS'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Flts., Ob., E Flt. Cl., Clar. 1, Clar. 2-3, Bass. Cl., Bsns., Al. Sx., Tn. Sx., Bar. Sx., Tpt. 1, Tpt. 2-3, F Ha. 1, F Ha. 2, Bar., Trmb. 1, Trmb. 2-3, Tubas, Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER, INC.' is overlaid across the center of the page, with the URL 'http://trnmusic.com' below it. The percussion parts (Perc. 1-4) include specific performance instructions: Perc. 1 has dynamics *p*, *mp*, *p*, *mp*, *p*; Perc. 2 has *mp*, *mp*, *mp*, *sfz*, *mp*, *mp*; Perc. 3 has *mp*, *sfz*, *mp*; Perc. 4 has *sfz*, *sfz*, *sfz*. Perc. 2 and 3 include performance techniques: '[Nail on Pipe]', '[Metal Guitro]', '[Spin Chain on Pipe]', and '[W. Bk.]'. The score is divided into measures by vertical bar lines.

GEARS PULLEYS CHAINS

89

Picc. *sfz*

Flts. *mp*

Ob. *mp*

E Flt. Cl. *mp*

Clar. 1 *mp*

Clar. 2-3 *mp*

Bass. Cl. *mp*

Bssns. *mp*

Al. Sx. *mp*

Tn. Sx. *mp*

Bar. Sx. *mp*

Tpt. 1 *sfz*

Tpt. 2-3 *mf* (divisi) *mf* (2nd divisi)

F Ha. 1 *mf* (STRAIGHT MUTE)

F Ha. 2 *mf*

Bar. *mp*

Trmb. 1 *mp*

Trmb. 2-3 *mp*

Tubas *mp*

Mlt. 1 (Xylo) *mp* (Orch. Bells) *mp*

Mlt. 2 *mp*

Timp. *mp*

Perc. 1 *mp* [VibraSlap] L.V. *sfz* *p* (San. Tri.) *p* (R.C.) *mp*

Perc. 2 *mp* [Metal Claves] *mp* [Metal Guitro] *mp* [VibraSlap] L.V. *sfz*

Perc. 3 *mp* [W. Bk.] *mp*

Perc. 4 *sfz* *sfz*

* (Strike Screwdriver against metal music stand shaft)

GEARS PULLEYS CHAINS

Musical score for 'GEARS PULLEYS CHAINS'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Flts., Ob., E Flt. Cl., Clar. 1, Clar. 2-3, Bass. Cl., Bsns., Al. Sx., Tn. Sx., Bar. Sx., Tpt. 1, Tpt. 2-3, F Ha. 1, F Ha. 2, Bar., Trmb. 1, Trmb. 2-3, Tubas, Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *sfz*, *p*), and performance instructions like '(Nail on Pipe)' and '(Spin Chain on Pipe)'. A large, semi-transparent watermark for 'TRM MUSIC PUBLISHER, INC.' and the website 'http://trmusic.com' is overlaid across the center of the page.

Picc. *mf*

Fts. *mp*

Ob. *mf*

E Flt. Cl. *mf*

Clar. 1 *mp*

Clar. 2-3 [3rd] *mp*

Bass. Cl. *f*

Bsns. *f*

Al. Sx. *mp*

Tn. Sx. *mf*

Bar. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2-3 [2nd] [3rd] *mf*

F Ha. 1 *mf*

F Ha. 2 *mf*

Bar. *mp*

Trmb. 1 *mf*

Trmb. 2-3 *mf*

Tubas [ONE player MUTED] *mp*

Mlt. 1 (Xylo) *mp*

Mlt. 2 *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

99

OPEN (Exaggerated Separation) *mf*

OPEN (Exaggerated Separation) *mf*

OPEN (Exaggerated Separation) *mf*

OPEN *mf*

OPEN *mf*

(ALL) OPEN *mf*

(Xylo) *mf*

(Marimba) *mf*

(Sn. Dr.) *mf*

(Famb.) *mf*

(Metal Claves) *mf*

(Sm. Tri.) *mf*

(Sus. Cym.) *mf*

L.V. *mf*

(Strike Screwdriver against metal music stand shaft)

GEARS PULLEYS CHAINS

This musical score is for the piece "GEARS PULLEYS CHAINS". It is a full orchestral score with a large percussion section. The instruments listed on the left are: Picc., Flts., Ob., E Flt. Cl., Clar. 1, Clar. 2-3, Bass. Cl., Bsns., Al. Sx., Tn. Sx., Bar. Sx., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2, Bar., Trmb. 1, Trmb. 2-3, Tubas, Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time and consists of five measures. The woodwinds and strings play melodic lines, often with slurs and dynamic markings like *f* and *mf*. The brass section provides harmonic support. The percussion section is highly active, featuring complex rhythmic patterns with many accents and dynamic markings such as *sfz* and *f*. Percussion 3 and 4 have specific assignments for High Temple Bk., W.Bk., Low Temple Bk., and Snr. Cym. A large red watermark for "TRINITY MUSIC PUBLISHING INC." is overlaid on the score, with the URL "http://trinitymusic.com" visible.

GEARS PULLEYS CHAINS

110

Picc.
Flts.
Ob.
E Flt. Cl.
Clar. 1
Clar. 2-3
Bass. Cl.
Bsns.
Al. Sx.
Tn. Sx.
Bar. Sx.

110

Tpt. 1
Tpt. 2-3
F Ha. 1
F Ha. 2
Bar.
Trmb. 1
Trmb. 2-3
Tubas
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

(B.S.D.) *mf*

[Spin Chain on Pipe] *sfz*

(Claves & Nails) *sfz*

[Metal Claves] *sfz*

(Hi Temple Blk.) (W.Bk.) *sfz*

(Lo Temple Blk.) *sfz*

[Small Splash Cym. w/Stick] *sfz*

GEARS PULLEYS CHAINS

Musical score for 'GEARS PULLEYS CHAINS'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Flts., Ob., E Flt. Cl., Clar. 1, Clar. 2-3, Bass. Cl., Bsns., Al. Sx., Tn. Sx., Bar. Sx., Tpt. 1, Tpt. 2-3, F Ha. 1, F Ha. 2, Bar., Trmb. 1, Trmb. 2-3, Tubas, Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'TRN MUSIC PUBLISHER, INC.' and the URL 'http://trnmusic.com' are overlaid on the score.

116 ♩ = c. 160

Picc.

Flts.

Ob.

E Flt. Cl.

Clar. 1

Clar. 2-3

Bass. Cl.

Bsns.

Al. Sx.

Tn. Sx.

Bar. Sx.

116

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2

Bar.

Trmb. 1

Trmb. 2-3

Tubas

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[Spin Chain on Pipe]

(Hi & Lo Tem. Bkls)

[W.Blk.]

(R.C.)

124

This musical score is for the piece "GEARS PULLEYS CHAINS" and is page 25 of the score. It features a full orchestral and percussion ensemble. The instruments listed on the left are: Piccolo (Picc.), Flutes (Flts.), Oboe (Ob.), English Horn (E Flt. Cl.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Bass Clarinet (Bass. Cl.), Bassoon (Bsns.), Alto Saxophone (Al. Sx.), Tenor Saxophone (Tn. Sx.), Baritone Saxophone (Bar. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), First Horn 1 (F. Hn. 1), First Horn 2 (F. Hn. 2), Baritone (Bar.), Trombone 1 (Trmb. 1), Trombone 2-3 (Trmb. 2-3), Tubas, Mellophone 1 (Mlt. 1), Mellophone 2 (Mlt. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in 4/4 time and includes dynamic markings such as *f* and *sfz*. A large red watermark for "TRINITY MUSIC PUBLISHER, INC." is overlaid on the score, with the URL "http://trinmusic.com" visible. The number "124" appears in a box at the top right and in the middle of the score.

GEARS PULLEYS CHAINS

128

128

(STRAIGHT MUTE)

[2nd]

(STRAIGHT MUTE)

(Och. Bells)

(Spin Chain)

(Hi & Lo Tom Bkls)

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GEARS PULLEYS CHAINS

Picc.

Flts.

Ob.

E Flt. Cl.

Clar. 1

Clar. 2-3

Bass. Cl.

Bsns.

Al. Sx.

Tn. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2-3

F Ha. 1

F Ha. 2

Bar.

Trmb. 1

Trmb. 2-3

Tubas

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(S.D. on Rim)

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GEARS PULLEYS CHAINS

140

Picc.
Flts.
Ob.
E Flt. Cl.
Clar. 1
Clar. 2-3
Bass. Cl.
Bsns.
Al. Sx.
Tn. Sx.
Bar. Sx.

This section of the score covers measures 135 to 140. It features woodwind and string parts. The woodwinds include Piccolo, Flutes, Oboe, English Horn, Clarinets (1 and 2-3), Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The strings are represented by a single line. The music is in 4/4 time and includes various articulations and dynamics.

140

Tpt. 1
Tpt. 2-3
F Ha. 1
F Ha. 2
Bar.
Trmb. 1
Trmb. 2-3
Tubas
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This section of the score covers measures 140 to 145. It features brass and percussion parts. The brass instruments include Trumpets (1 and 2-3), French Horns (1 and 2), Baritone, Trombones (1 and 2-3), and Tubas. The percussion includes Mallets (1 and 2), Timpani, and four different Percussion parts (1, 2, 3, and 4). The music is in 4/4 time and includes various articulations and dynamics.

(B♭, D) (Toms)

GEARS PULLEYS CHAINS

This musical score is for the piece "GEARS PULLEYS CHAINS". It is a full orchestral score with the following instruments and parts:

- Picc.
- Flts.
- Ob.
- E Flt. Cl.
- Clar. 1
- Clar. 2-3
- Bass. Cl.
- Bssns.
- Al. Sx.
- Tn. Sx.
- Bar. Sx.
- Tpt. 1
- Tpt. 2-3
- F Ha. 1
- F Ha. 2
- Bar.
- Trmb. 1
- Trmb. 2-3
- Tubas
- Mlt. 1
- Mlt. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (e.g., *f*, *sf*), articulation (accents, slurs), and performance instructions like "OPEN" for the trumpets. A large, semi-transparent watermark for "TRM MUSIC PUBLISHER, INC." is overlaid on the score, with the URL "http://trmusic.com" visible at the bottom of the watermark.

Musical score for 'GEARS PULLEYS CHAINS' page 149. The score includes parts for Piccolo, Flutes, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Baritone, Trombones, Tubas, Mallets, Timpani, and Percussion. A large 'TRM' watermark is overlaid on the score.

GEARS PULLEYS CHAINS

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, *simile*
- Flts.**: Flutes, *f*
- Ob.**: Oboe, *f*
- E Flt. Cl.**: English Horn, *simile*
- Clar. 1**: Clarinet 1, *simile*
- Clar. 2-3**: Clarinets 2-3, *simile*
- Bass. Cl.**: Bass Clarinet, *simile*
- Bssns.**: Bassoons, *simile*
- Al. Sx.**: Alto Saxophone, *simile*
- Tn. Sx.**: Tenor Saxophone, *simile*
- Bar. Sx.**: Baritone Saxophone, *simile*
- Tpt. 1**: Trumpet 1, *sfz*
- Tpt. 2-3**: Trumpets 2-3, *sfz*
- F Hn. 1**: French Horn 1, *simile*
- F Hn. 2**: French Horn 2, *simile*
- Bar.**: Baritone, *simile*
- Trmb. 1**: Trombone 1, *sfz*
- Trmb. 2-3**: Trombones 2-3, *sfz*
- Tubas**: Tubas, *simile*
- Mlt. 1**: Mallet 1, *(Xylo) simile f*
- Mlt. 2**: Mallet 2, *simile*
- Timp.**: Timpani, *sfz*
- Perc. 1**: Percussion 1, *simile*
- Perc. 2**: Percussion 2, *simile*
- Perc. 3**: Percussion 3, *simile*
- Perc. 4**: Percussion 4, *simile* (R.C.) *sfz*

GEARS PULLEYS CHAINS

This musical score is for the piece "GEARS PULLEYS CHAINS". It is a full orchestral score with the following instruments and parts:

- Picc.
- Flts.
- Ob.
- E Flt. Cl.
- Clar. 1
- Clar. 2-3
- Bass. Cl.
- Bsns.
- Al. Sx.
- Tn. Sx.
- Bar. Sx.
- Tpt. 1
- Tpt. 2-3
- F Hn. 1
- F Hn. 2
- Bar.
- Trmb. 1
- Trmb. 2-3
- Tubas
- Mlt. 1
- Mlt. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a standard musical notation with various dynamics such as *f* and *sfz*. A large red watermark is visible across the center of the page, reading "MUSIC PUBLISHER, INC." and "http://www.musicpublisher.com".

GEARS PULLEYS CHAINS

162

Picc. *f*

Flts. *f*

Ob.

E Flt. Cl.

Clar. 1

Clar. 2-3 *f*

Bass. Cl. *f*

Bsns.

Al. Sx. *f*

Tn. Sx. *f*

Bar. Sx. *f*

162

Tpt. 1 *f* *sfz*

Tpt. 2-3 *f* *sfz*

F Hn. 1 *f*

F Hn. 2 *f*

Bar.

Trmb. 1

Trmb. 2-3

Tubas *f*

Mlt. 1 *f*

Mlt. 2 *f*

Timp.

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz*

Perc. 4 *sfz*

(Toms) *f mf*

(B.D.)

GEARS PULLEYS CHAINS

This musical score is for the piece "GEARS PULLEYS CHAINS". It is a full orchestral score with the following instruments and parts:

- Picc.
- Flts.
- Ob.
- E Flt. Cl.
- Clar. 1
- Clar. 2-3
- Bass. Cl.
- Bsns.
- Al. Sx.
- Tn. Sx.
- Bar. Sx.
- Tpt. 1
- Tpt. 2-3
- F. Hn. 1
- F. Hn. 2
- Bar.
- Trmb. 1
- Trmb. 2-3
- Tubas
- Mlt. 1
- Mlt. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (e.g., *f*, *sfz*), articulation (accents, slurs), and performance instructions. A large watermark for "TRINITY MUSIC PUBLISHER, INC." is visible across the center of the page, along with the URL "http://trinitymusic.com".

GEARS PULLEYS CHAINS

This musical score is for the piece "GEARS PULLEYS CHAINS". It is a full orchestral score with a large percussion section. The instruments listed on the left are: Piccolo (Picc.), Flutes (Flts.), Oboe (Ob.), English Horn (E Flt. Cl.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Bass Clarinet (Bass. Cl.), Bassoon (Bsns.), Alto Saxophone (Al. Sx.), Tenor Saxophone (Tn. Sx.), Baritone Saxophone (Bar. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), First Horn 1 (F. Hn. 1), First Horn 2 (F. Hn. 2), Baritone (Bar.), Trombone 1 (Trmb. 1), Trombone 2-3 (Trmb. 2-3), Tubas, Mellophone 1 (Mlt. 1), Mellophone 2 (Mlt. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a common time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics markings include *mf*, *f*, and *sfz*. There are also performance instructions such as *sfz* and *f* placed below the notes. A large red watermark "MUSIC PUBLISHER" is overlaid diagonally across the score. At the bottom of the page, there are two small annotations: "(Toms)" and "(B.D.)".

Picc. (Xylo) mp

Flts. (Xylo) mp

Ob. (Xylo)

E Flt. Cl. (Xylo)

Clar. 1 (Xylo)

Clar. 2-3 (Xylo)

Bass. Cl. (Xylo)

Bssns. (Xylo) decresc.

Al. Sx. (Xylo)

Tn. Sx. (Xylo)

Bar. Sx. (Xylo) decresc.

Tpt. 1 (Xylo) decresc.

Tpt. 2-3 (Xylo) decresc.

F Hn. 1 (Xylo) decresc.

F Hn. 2 (Xylo) decresc.

Bar. (Xylo) decresc.

Trmb. 1 (Xylo) decresc.

Trmb. 2-3 (Xylo)

Tubas (Xylo) decresc.

Mlt. 1 (Xylo) mp

Mlt. 2 (Orch. Bells) (Xylo)

Timp. (Xylo)

Perc. 1 (Xylo) Saxes OFF mp

Perc. 2 (Xylo)

Perc. 3 (Xylo)

Perc. 4 (Xylo) mf (Gong) L.V.

GEARS PULLEYS CHAINS

Musical score for 'GEARS PULLEYS CHAINS'. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Flts., Ob., E Flt. Cl., Clar. 1, Clar. 2-3, Bass. Cl., Bsns., Al. Sx., Tn. Sx., Bar. Sx., Tpt. 1, Tpt. 2-3, F Ha. 1, F Ha. 2, Bar., Trmb. 1, Trmb. 2-3, Tubas, Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER, INC.' is overlaid on the score, with the URL 'http://trnmusic.com' visible below it. The Perc. 4 staff includes a specific instruction '(Sus. Cym.)' and a *pp* marking.

190

Picc.

Flts.

Ob.

E Flt. Cl.

Clar. 1

Clar. 2-3

Bass. Cl.

Bsns.

Al. Sx.

Tn. Sx.

Bar. Sx.

190

Tpt. 1

Tpt. 2-3

F Ha. 1

F Ha. 2

Bar.

Trmb. 1

Trmb. 2-3

Tubas

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

GEARS PULLEYS CHAINS

Picc.

Flts.

Ob.

E Flt. Cl.

Clar. 1

Clar. 2-3

Bass. Cl.

Bssns.

Al. Sx.

Tn. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2-3

F Ha. 1

F Ha. 2

Bar.

Trmb. 1

Trmb. 2-3

Tubas

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

mp

mfz

sfz

[Ribbon Crasher]

(Strike Screwdriver against metal music stand shaft)

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198

Picc. (Orch. Bells)

Fts. (Orch. Bells) *mf*

Ob. (Orch. Bells) *mf*

E Flt. Cl. (Orch. Bells) *mf*

Clar. 1 (Orch. Bells) *mf*

Clar. 2-3 (Orch. Bells) *mf*

Bass. Cl. (Orch. Bells) *mf*

Bsns. (Orch. Bells) *mf*

Al. Sx. (Orch. Bells) *mf*

Tn. Sx. (Orch. Bells) *mf*

Bar. Sx. (Orch. Bells) *mf*

198

Tpt. 1 (Orch. Bells) *mf*

Tpt. 2-3 (Orch. Bells) [2nd] *mp* *mf*

F Hn. 1 (Orch. Bells) *mf*

F Hn. 2 (Orch. Bells) *mf*

Bar. (Orch. Bells) *mf*

Trmb. 1 (Orch. Bells) *mf*

Trmb. 2-3 (Orch. Bells) *mf*

Tubas (Orch. Bells) *mf*

Mlt. 1 (Orch. Bells) *f*

Mlt. 2 (Orch. Bells) *f*

Timp. (Orch. Bells) *f*

Perc. 1 (Orch. Bells) *f*

Perc. 2 (Orch. Bells) *mf* [Nail on Pipe] [Metal Claves]

Perc. 3 (Orch. Bells) *mf*

Perc. 4 (Orch. Bells) *mf*

GEARS PULLEYS CHAINS

Musical score for 'GEARS PULLEYS CHAINS'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Flts., Ob., E Flt. Cl., Clar. 1, Clar. 2-3, Bass. Cl., Bsns., Al. Sx., Tn. Sx., Bar. Sx., Tpt. 1, Tpt. 2-3, F Ha. 1, F Ha. 2, Bar., Trmb. 1, Trmb. 2-3, Tubas, Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, dynamics (e.g., *ppp*, *mf*, *f*), and performance instructions like '(ALL)', '(Brake Drum)', and '*sfz* [VibraSlap] L.V.'. A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER, INC.' and the website 'http://trnmusic.com' is overlaid across the center of the page.

206

Picc.

Fts.

Ob.

E Flt. Cl.

Clar. 1

Clar. 2-3

Bass. Cl.

Bsns.

Al. Sx.

Tn. Sx.

Bar. Sx.

This section of the score covers measures 206 to 210. It features woodwind and string parts. The woodwinds include Piccolo, Flutes, Oboe, English Horn, Clarinet 1, Clarinets 2-3, Bass Clarinet, and Bassoons. The strings include Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is characterized by complex rhythmic patterns and dynamic markings.

206

Tpt. 1

Tpt. 2-3

F Ha. 1

F Ha. 2

Bar.

Trmb. 1

Trmb. 2-3

Tubas

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This section of the score covers measures 206 to 210. It features brass and percussion parts. The brass instruments include Trumpet 1, Trumpets 2-3, French Horns 1 and 2, Baritone, Trombone 1, Trombones 2-3, and Tubas. The percussion includes Mallets 1 and 2, Timpani, and four different Percussion parts. The percussion parts feature specific effects like 'Metal Claves' and '(Brake Drum)'. Dynamic markings such as *mf* and *sfz* are used throughout.

214

This page contains the musical score for measures 214 through 217 of the piece "GEARS PULLEYS CHAINS". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes, Oboe, English Horn, Clarinets (1, 2-3), Bass Clarinet, and Bassoon. The brass section includes Trumpets (1, 2-3), French Horns (1, 2), Baritone, Trombones (1, 2-3), and Tubas. The percussion section includes two Marimbas, Timpani, Snare Drum, and four different types of Percussion (1-4). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamic markings like *f* (forte) and *pp* (pianissimo) are used throughout. Performance instructions include "divisi" for woodwinds, "Snare ON" for the snare drum, and "Metal Claves" for percussion. A large, semi-transparent watermark for "TRN MUSIC PUBLISHER, INC." is overlaid on the score, with the website "http://trnmusic.com" visible at the bottom.

214

GEARS PULLEYS CHAINS

This musical score is for the piece "GEARS PULLEYS CHAINS". It is a full orchestral score with the following instruments and parts:

- Picc.
- Flts.
- Ob.
- E Flt. Cl.
- Clar. 1
- Clar. 2-3
- Bass. Cl.
- Bsns.
- Al. Sx.
- Tn. Sx.
- Bar. Sx.
- Tpt. 1
- Tpt. 2-3
- F Hn. 1
- F Hn. 2
- Bar.
- Trmb. 1
- Trmb. 2-3
- Tubas
- Mlt. 1
- Mlt. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time and consists of 4 measures. A large watermark for "TRN MUSIC PUBLISHER, INC." is overlaid on the score, with the URL "http://trnmusic.com" visible. The percussion parts include various rhythmic patterns, with some measures marked with accents and dynamics like *f* and *simile*.

222

Picc.
Flts.
Ob.
E Flt. Cl.
Clar. 1
Clar. 2-3
Bass. Cl.
Bsns.
Al. Sx.
Tn. Sx.
Bar. Sx.

This section of the score covers measures 222 through 225. It features a complex woodwind and string arrangement. The Piccolo and Flutes play a melodic line with many slurs. The Oboe has a few notes. The English Horn, Clarinets, Bass Clarinet, and Bassoons play rhythmic patterns. The Saxophones play a steady eighth-note accompaniment.

222

Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2
Bar.
Trmb. 1
Trmb. 2-3
Tubas
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This section of the score covers measures 222 through 225. It features a complex brass and percussion arrangement. The Trumpets and Horns play melodic lines. The Baritone, Trombones, and Tubas play rhythmic patterns. The Mellophones play a steady eighth-note accompaniment. The Timpani and various Percussion instruments play rhythmic patterns. A watermark for TRM Music Publisher, Inc. is visible across the score.

230

Picc.
Flts.
Ob.
E Flt. Cl.
Clar. 1
Clar. 2-3
Bass. Cl.
Bsns.
Al. Sx.
Tn. Sx.
Bar. Sx.

230

Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2
Bar.
Trmb. 1
Trmb. 2-3
Tubas
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

(See Player)
(Sm. & Med. Tri.)
(Sus. Cym.)
(Toms)

GEARS PULLEYS CHAINS

The musical score is arranged in a standard orchestral format with the following parts:

- Picc.
- Flts.
- Ob.
- E Flt. Cl.
- Clar. 1
- Clar. 2-3
- Bass. Cl.
- Bssns.
- Al. Sx.
- Tn. Sx.
- Bar. Sx.
- Tpt. 1
- Tpt. 2-3
- F Ha. 1
- F Ha. 2
- Bar.
- Trmb. 1
- Trmb. 2-3
- Tubas
- Mlt. 1
- Mlt. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key performance instructions include *sfz*, *[2nd] (direct)*, *(STRAIGHT MUTE)*, and *(R.C.)*. A large watermark for TRM Music Publisher is visible across the score, along with the URL <http://trmusic.com>.

GEARS PULLEYS CHAINS

The image shows a page of a musical score for the piece "GEARS PULLEYS CHAINS". The score is arranged in 24 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Flts., Ob., E Flt. Cl., Clar. 1, Clar. 2-3, Bass. Cl., Bsns., Al. Sx., Tn. Sx., Bar. Sx., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2, Bar., Trmb. 1, Trmb. 2-3, Tubas, Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Tutti Music Publisher, Inc." and "http://www.tuttimusic.com" is overlaid across the center of the page. The word "OPEN" is written above the Tpt. 1 staff. The page number "48" is located at the bottom center, and the code "TRN2005-01" is at the bottom left.

243

Picc. *f* *grad. cresc.*

Fts. *f* *grad. cresc.*

Ob. *f* *grad. cresc.*

E Flt. Cl. *f* *grad. cresc.*

Clar. 1 *f* *grad. cresc.*

Clar. 2-3 *f* *grad. cresc.*

Bass. Cl. *f* *grad. cresc.*

Bsns. *f* *grad. cresc.*

Al. Sx. *f* *grad. cresc.*

Tn. Sx. *f* *grad. cresc.*

Bar. Sx. *f* *grad. cresc.*

243

Tpt. 1 *f* *grad. cresc.*

Tpt. 2-3 *f* *grad. cresc.*

F Hn. 1 *f* *grad. cresc.*

F Hn. 2 *f* *grad. cresc.*

Bar. *f* *grad. cresc.*

Trmb. 1 *sfz*

Trmb. 2-3 *sfz*

Tubas *f* *grad. cresc.*

Mlt. 1 *sfz*

Mlt. 2 *sfz*
(Och. Bells)
(+Crotals - Lower Octave)

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz*

Perc. 4 *sfz*

fmf

GEARS PULLEYS CHAINS

This musical score is for the piece "GEARS PULLEYS CHAINS". It is a full orchestral score with multiple staves for each instrument. The instruments listed on the left side of the score are: Picc., Flts., Ob., E Flt. Cl., Clar. 1, Clar. 2-3, Bass. Cl., Bsns., Al. Sx., Tn. Sx., Bar. Sx., Tpt. 1, Tpt. 2-3, F Ha. 1, F Ha. 2, Bar., Trmb. 1, Trmb. 2-3, Tubas, Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a common time signature and features a variety of musical notations, including dynamics such as *grad. cresc.* and *sfz*, and articulation marks like accents and slurs. A large, semi-transparent watermark for "TRM MUSIC PUBLISHER, INC." is overlaid on the score, with the URL "http://trmusic.com" visible below it.

GEARS PULLEYS CHAINS

The score is a full orchestral arrangement for the piece "GEARS PULLEYS CHAINS". It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The instruments listed on the left side of the page are: Picc., Flts., Ob., E Flt. Cl., Clar. 1, Clar. 2-3, Bass. Cl., Bsns., Al. Sx., Tn. Sx., Bar. Sx., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2, Bar., Trmb. 1, Trmb. 2-3, Tubas, Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The percussion part includes specific instructions for "Crash & Sus. Cym." and "(R.C.)". The score is marked with a dynamic of *ffz* (fortissimo zingando) throughout. A large red watermark "MUSIC PUBLISHER, INC." is visible across the center of the page. The page number "51" is located at the bottom center, and the code "TRN2005-01" is at the bottom left. The page number "(B.13)" is at the bottom right.

256

Picc.
Flts.
Ob.
E Flt. Cl.
Clar. 1
Clar. 2-3
Bass. Cl.
Bsns.
Al. Sx.
Tn. Sx.
Bar. Sx.

256

Tpt. 1
Tpt. 2-3
F Ha. 1
F Ha. 2
Bar.
Trmb. 1
Trmb. 2-3
Tubas
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

(Orch. Bells)
(Sm. & Med. Tr.) L.V.
(Strike Screwdriver against metal music stand shaft) [Metal Guitro]
(Crash & Sus. Cym.) [Ribbon Crasher] [W. Bk.]

GEARS PULLEYS CHAINS

This musical score is for the piece "GEARS PULLEYS CHAINS". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Flts.), Oboe (Ob.), English Horn (E Flt. Cl.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Bass Clarinet (Bass. Cl.), Bassoon (Bssns.), Alto Saxophone (Al. Sx.), Tenor Saxophone (Tn. Sx.), and Baritone Saxophone (Bar. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), First Horn 1 (F Hn. 1), First Horn 2 (F Hn. 2), Baritone (Bar.), Trombone 1 (Trmb. 1), Trombone 2-3 (Trmb. 2-3), and Tuba (Tubas).
- Percussion:** Mallet 1 (Mlt. 1), Mallet 2 (Mlt. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are dynamic markings such as sfz and sfz throughout. A large watermark for "TRINITY MUSIC PUBLISHER, INC." is visible across the center of the page, along with the URL "http://trinitymusic.com".

266

Picc.
Flts.
Ob.
E Flt. Cl.
Clar. 1
Clar. 2-3
Bass. Cl.
Bsns.
Al. Sx.
Tn. Sx.
Bar. Sx.

266

Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2
Bar.
Trmb. 1
Trmb. 2-3
Tubas
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

(disto)

L.V.

(Crash & Sus. Cym.)

GEARS PULLEYS CHAINS

274

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes (Flts.), Oboe (Ob.), E Flute (E Flt. Cl.), Clarinet 1 (Clar. 1), Clarinets 2-3 (Clar. 2-3), Bass Clarinet (Bass. Cl.), Bassoon (Bssns.), Alto Saxophone (Al. Sx.), Tenor Saxophone (Tn. Sx.), and Baritone Saxophone (Bar. Sx.). The middle section includes brass: Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horn 1 (F Hn. 1), Horn 2 (F Hn. 2), Baritone (Bar.), Trombone 1 (Trmb. 1), Trombones 2-3 (Trmb. 2-3), and Tubas. The bottom section includes Mellophone 1 (Mlt. 1), Mellophone 2 (Mlt. 2), Timpani (Timp.), and four Percussion parts (Perc. 1-4). The score features complex rhythmic patterns with many accents and dynamic markings such as *sfz*, *ff*, and *ffz*. A large red watermark for 'FIRE MUSIC PUBLISHER, INC.' is overlaid on the score, along with the URL 'http://tymusic.com'. A box with the number '274' is present at the top right and middle right of the page.

GEARS PULLEYS CHAINS

This musical score is for the piece "GEARS PULLEYS CHAINS". It is a full orchestral score with a large percussion section. The instruments listed on the left are: Piccolo, Flutes (Flts.), Oboe (Ob.), English Horn (E Flt. Cl.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Bass Clarinet (Bass. Cl.), Bassoon (Bsns.), Alto Saxophone (Al. Sx.), Tenor Saxophone (Tn. Sx.), Baritone Saxophone (Bar. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Baritone (Bar.), Trombone 1 (Trmb. 1), Trombone 2-3 (Trmb. 2-3), Tubas, Mallet 1 (Mlt. 1), Mallet 2 (Mlt. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in 4/4 time and features a dynamic range from *ffz* (fortissimo z) to *sfz* (sforzando z). The percussion parts include specific instructions for various instruments: Marimba, Claves & Nails, (Hi & Lo Tom. Bkcs), (Closed HiHat w/Sticks), and (R.C.). A large red watermark for "MUSIC PUBLISHER, LLC" is overlaid on the score, with the URL "http://www.musicpublisher.com" visible.

283

Picc.
Flts.
Ob.
E Flt. Cl.
Clar. 1
Clar. 2-3
Bass. Cl.
Bsns.
Al. Sx.
Tn. Sx.
Bar. Sx.

283

Tpt. 1
Tpt. 2-3
F Ha. 1
F Ha. 2
Bar.
Trmb. 1
Trmb. 2-3
Tuba

Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4



291

Picc.
Flts.
Ob.
E Flt. Cl.
Clar. 1
Clar. 2-3
Bass. Cl.
Bsns.
Al. Sx.
Tn. Sx.
Bar. Sx.

291

Tpt. 1
Tpt. 2-3
F Ha. 1
F Ha. 2
Bar.
Trmb. 1
Trmb. 2-3
Tubas

Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4



GEARS PULLEYS CHAINS

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Flts.
- Ob.
- E Flt. Cl.
- Clar. 1
- Clar. 2-3
- Bass. Cl.
- Bssns.
- Al. Sx.
- Tn. Sx.
- Bar. Sx.
- Tpt. 1
- Tpt. 2-3
- F Ha. 1
- F Ha. 2
- Bar.
- Trmb. 1
- Trmb. 2-3
- Tubas
- Mlt. 1
- Mlt. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key musical markings include *p* (piano) for the Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, and Baritone Saxophone. The Percussion parts feature *mp* (mezzo-piano) markings. A large, semi-transparent watermark for TRN Music Publisher, Inc. is overlaid on the score, including the website <http://trnmusic.com>.

297

Picc. *mp*

Fts. *mp*

Ob. *mp*

E Flt. Cl. *mp*

Clar. 1 *mp*

Clar. 2-3 *mp* [2nd]

Bass. Cl. *p*

Bsns. *p*

Al. Sx. *p*

Tn. Sx. *p*

Bar. Sx. *p*

(divisi)

297

Tpt. 1

Tpt. 2-3

F Ha. 1

F Ha. 2

Bar.

Trmb. 1

Trmb. 2-3

Tubas

Mlt. 1 *p*

Mlt. 2 (Dead Pitch - NO mallet rebound) *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4

GEARS PULLEYS CHAINS

304

Picc.
Flts.
Ob.
E Flt. Cl.
Clar. 1
Clar. 2-3
Bass. Cl.
Bsns.
Al. Sx.
Tn. Sx.
Bar. Sx.

304

Tpt. 1
Tpt. 2-3
F Ha. 1
F Ha. 2
Bar.
Trmb. 1
Trmb. 2-3
Tubas
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4