

The Great Escape

by

Dennis O. Eveland

A.S.C.A.P.

Complete Band Instrumentation

- | | | |
|-------------------------------------|---------------------------------|---------------------|
| 1 - Full Score | 2 - Tenor Saxophone | 4 - Tuba |
| 8 - Flute | 1 - Baritone Saxophone | 1 - Timpani |
| 2 - Oboe | 5 - Horn 1,2 in F | 1 - Snare Drum |
| 3 - Clarinet 1 in B ^b | 3 - Trumpet 1 in B ^b | 1 - Bass Drum |
| 4 - Clarinet 2 in B ^b | 3 - Trumpet 2 in B ^b | 1 - Crash Cymbals |
| 4 - Clarinet 3 in B ^b | 3 - Trumpet 3 in B ^b | 1 - Suspended Cym |
| 3 - Bass Clarinet in B ^b | 6 - Trombone 1,2 | 1 - Triangle |
| 2 - Bassoon | 2 - Euphonium B.C. | 1 - Xylophone |
| 4 - Alto Saxophone 1,2 | 2 - Euphonium T.C. | 1 - Orchestra Bells |

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About the Music - - -

When composing “The Great Escape”, the composer tried to create an exciting work where listeners can envision all types of escapes. The listener can create a visual picture of a criminal trying to escape from behind bars, or maybe somebody trying to escape danger. One may envision the great Magician , Harry Houdini, trying to do one of his death defying escapes. Whatever it may be, this work was composed to allow the listener to create their own picture of “The Great Escape”.

Rehearsal Notes

I highly encourage that the tempos are kept as close to possible to the marking allotted. Dynamics should be followed very closely to keep the energy flowing. Observe the tempo change at measure 66. This will continue to build the excitement to the end.

About the Composer---



Dennis Eveland is now in his 27th year of teaching instrumental music education. He earned a Bachelor of Arts Degree from Western Illinois University and a Master of Music Education from Vandercook College of Music. In addition, he has an Administrative Certificate from Texas A&M International University.

Mr. Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. Others with whom he has studied include Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 21 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels.

A very active marching band arranger, Mr. Eveland is a composer as well. He has either written or arranged over 40 selections for competitive marching bands. Several bands have advanced to the Area Level of the Texas State Marching Band Competition using Mr. Eveland’s arrangements.

Dennis and his lovely wife, Felisa, are the proud parents of Willie and Tammy. Mr. Eveland is available to write commissions for concert band works, marching band works, and orchestra works.

The Great Escape

Dennis O. Eveland
A.S.C.A.P.

Energetic ♩=152

Flute *f*

Oboe *f*

Clarinet 1 *f*

Clarinet 2 *f*

Clarinet 3 *f*

Bass Clarinet in B \flat *mf*

Alto Saxophone 1,2 *f*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Horn 1,2 *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trombone 1,2 *mf*

Euphonium *mf*

Bassoon *mf*

Tuba *mf*

Timpani *mp* *mf* *f*

Concert Snare *mp* *mf* *f*

Concert Bass Drum *mp* *mf*

CrCym 16 Symph *mp* *mf*

SusCym *mp* *mf*

Triangle

Xylophone Rubber mallets *mf* *f*

Orchestral Bells *mf*

Energetic ♩=152

8 10

Fl. *fp* *ff*

Ob. *fp* *ff*

Cl. 1 *fp* *ff* *mf*

Cl. 2 *fp* *ff* *mf*

Cl. 3 *fp* *ff* *mf*

B. Cl. *fp* *ff* *mp*

Alto Sax. 1,2 *f* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *fp* *ff* *mp*

Hn. 1,2 *f* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Tbn. 1,2 *fp* *ff* *mp* a.2

Euph. Bsn. *fp* *ff* *mp*

Tba. *fp* *ff* *mp*

Timp. *fp* *ff* *mp*

Con. Sn. *mp*

Con. BD *mp*

CrCym 16

SusCym

Tri.

Xylo *f* *ff*

Orch. Bells *mf* 10

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16 **18**

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2 *mf*

Ten. Sax. *mp*

Bari. Sax.

Hn. 1, 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2

Euph. Bsn.

Tba.

Timp.

Con. Sn.

Con. BD

CrCym 16

SusCym

Tri.

Xylo

Orch. Bells *mf*

18

24 26

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *mf*

Cl. 3 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

Alto Sax. 1,2 *f* *mf* *f* *mf*

Ten. Sax. *f* *mf* *f* *mf*

Bari. Sax. *f* *mf* *f* *mf*

Hn. 1,2 *f* *mf* *f* *mf*

Tpt. 1 *f* *mf* *f* *mf*

Tpt. 2 *f* *mf* *f* *mf*

Tpt. 3 *f* *mf* *f* *mf*

Tbn. 1,2 *f* *mf* *f* *mf*

Euph. Bsn. *f* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Con. Sn. *f* *mf* *f* *mf*

Con. BD *f* *mf* *f* *mf*

CrCym 16 *mf* *mp* *mf* *mp*

SusCym *mf* *f* *mf* *f*

Tri. *f* *mf* *f* *mf*

Xylo *f* *mf* *f* *mf*

Orch. Bells *f* *mf* *f* *mf*

26

33 **34** **38** **42**

FL. *mf*

Ob. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1,2 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1,2 *mf*

Euph. Bsn. *mf*

Tba. *mf*

Temp.

Con. Sn. *mf*

Con. BD

CrCym 16

SusCym

Tri.

Xylo *mf*

Orch. Bells *mf*

34 **38** **42**

46

FL. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Alto Sax. 1, 2 *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Hn. 1, 2 *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tpt. 3 *f* *mf* *f*

Tbn. 1, 2 *f* *mf* *f*

Euph. Bsn. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *f* *mf* *f*

Con. Sn. *f* *mf* *f*

Con. BD *f* *mf* *f*

CrCym 16 *mf* *mp* *mf*

SusCym *mf* *f* *mf* *f*

Tri. *f* *mf* *f*

Xylo *f* *mf* *f*

Orch. Bells *f* *mf* *f*

46

52

54

58

Fl.

mf

f

divisi

f

Ob.

mf

f

divisi

f

Cl. 1

mf

f

divisi

f

Cl. 2

mf

f

mf

f

Cl. 3

mf

f

mf

f

B. Cl.

mf

mf

f

Alto Sax. 1,2

mf

mf

f

Ten. Sax.

mf

mf

f

Bari. Sax.

mf

mf

f

Hn. 1,2

mf

mf

f

Tpt. 1

mf

mf

f

Tpt. 2

mf

mf

f

Tpt. 3

mf

mf

f

Tbn. 1,2

mf

mf

f

Euph. Bsn.

mf

mf

f

Tba.

mf

mf

f

Temp.

mf

f

Con. Sn.

mf

mf

f

Con. BD

mf

mf

f

CrCym 16

mp

mf

f

SusCym

-

-

-

Tri.

-

-

-

Xylo

mf

f

f

54

58

f

Orch. Bells

mf

f

f



74

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *mf*

Alto Sax. 1, 2 *mf* *mf*

Ten. Sax. -

Bari. Sax. *mf* *mf*

Hn. 1, 2 *mf* *mf*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1, 2 *mf* *mf*

Euph. Bsn. *mf* *mf*

Tba. *mf* *mf*

Timp. *mp* *mf*

Con. Sn. *mf*

Con. BD *mf*

CrCym 16 *mf*

SusCym *mp* *mf*

Tri. *mf*

Xylo. *mf* *f*

Orch. Bells *mf* *f*

74

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78

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Euph. Bsn.

Tba.

Timp.

Con. Sn.

Con. BD

CrCym 16

SusCym

Tri.

Xylo

Orch. Bells

78

78

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81

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Euph. Bsn.

Tba.

Timp.

Con. Sn.

Con. BD

CrCym 16

SusCym

Tri.

Xylo

Orch. Bells

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ff

f