HAVENDANCE

David R. Holsinger

Complete Band Instrumentation

- 1 Full Score
- 1 Piccolo
- 8 Flutes
- 2 Oboe
- 1 E^b Clarinet
- 3 B^bClarinet I
- 4 B^bClarinet II
- 5 B^bClarinet III
- 1 E^b Alto Clarinet
- 3 B^bBass Clarinet
- 2 Bassoons I & II
- 2 E^bAlto Saxophone I
- 2 E^bAlto Saxophone II
- 2 B^bTenor Saxophone
 2 B^bCornet I
 2 B^bCornet II
 2 B^bCornet III
 2 B^bCornet III
 2 B^bTrumpets I & II
 2 F Horns I & II
 2 F Horns III & IV
 2 Baritone T.C.
 2 Baritone B.C.
 2 Trombone I
 2 Trombone II
 2 Trombone III
 4 Tubas
- 1 Timpani
- 1 Xylophone
- 2 Orchestra Bells
 - & Chimes
- 1 Percussion I
- Snare Drum
- 3 Percussion II

Triangle, Wood Block, Cow Bell, Temple Blocks, Guiro, Gong

3 - Percussion III Suspended Cymbal, Crash Cymbals, Bass Drum, (Hi-Hat Cymbals Optional)

**Large Score Available

TRN Music Publisher, Inc. P.O. Box 197 • Alto, NM 88312 • USA www.trnmusic.com

HAVENDANCE

THE MUSIC . . .

For her earliest holiday costume, my daughter Haven wanted to be dressed as a ballerina. It was a passion that has not stopped to this day.

HAVENDANCE was the first of the "children's dances." I was teaching at the time of its composition in Chillicothe, Missouri, and the former band director, Claude T. Smith (Yes THAT Claude T. Smith), and I were asked to write pieces for an anniversary concert of a North Central Missouri honor band. Haven was eight and constantly leaping and dancing about the house, and she seemed the perfect subject for a "dance" piece. Thus HAVENDANCE.

Twenty years and many printings later, HAVENDANCE still represents her passion; however, I must say, that if Haven really had to dance to this piece DAVID R. HOLSINGER

DRH



... presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been

awarded a LHD from Gustavus Adolphus College. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ's concerning his works and life.

HAVENDANCE



1

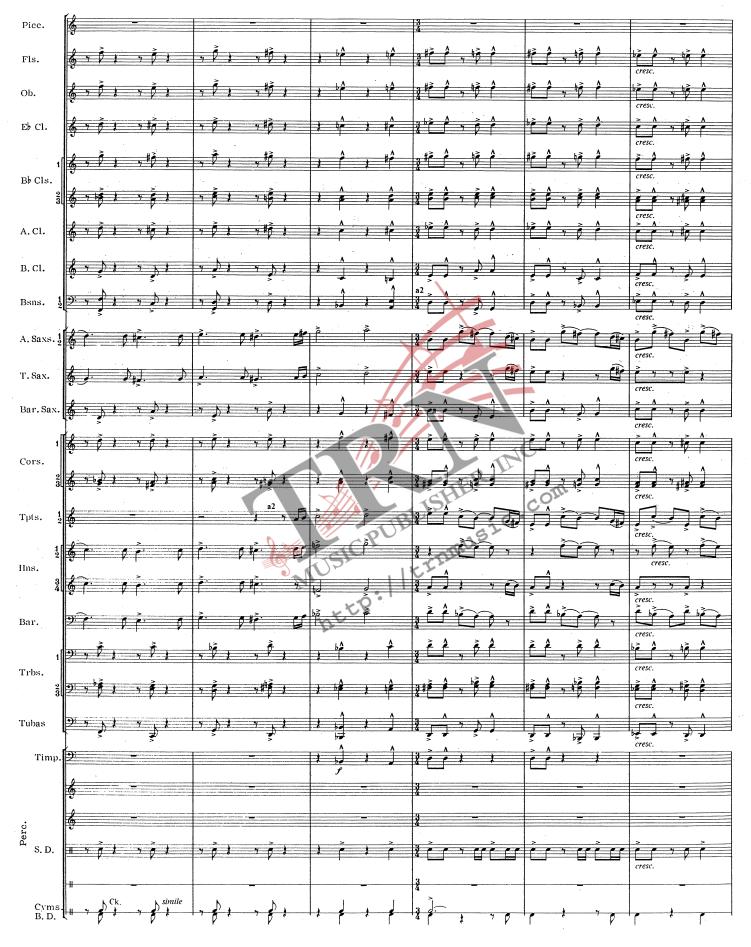


TRN 852

Copyright © MCMLXXXV by TRN Music Publisher All Rights Reserved International Copyright Secured Printed in U.S.A.







23





6

. .

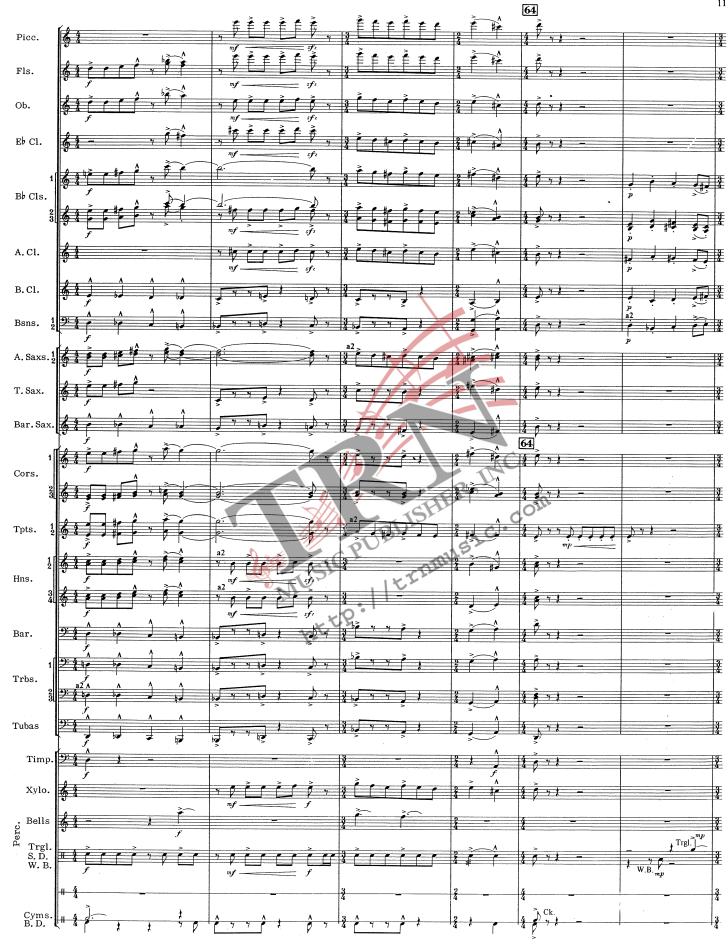


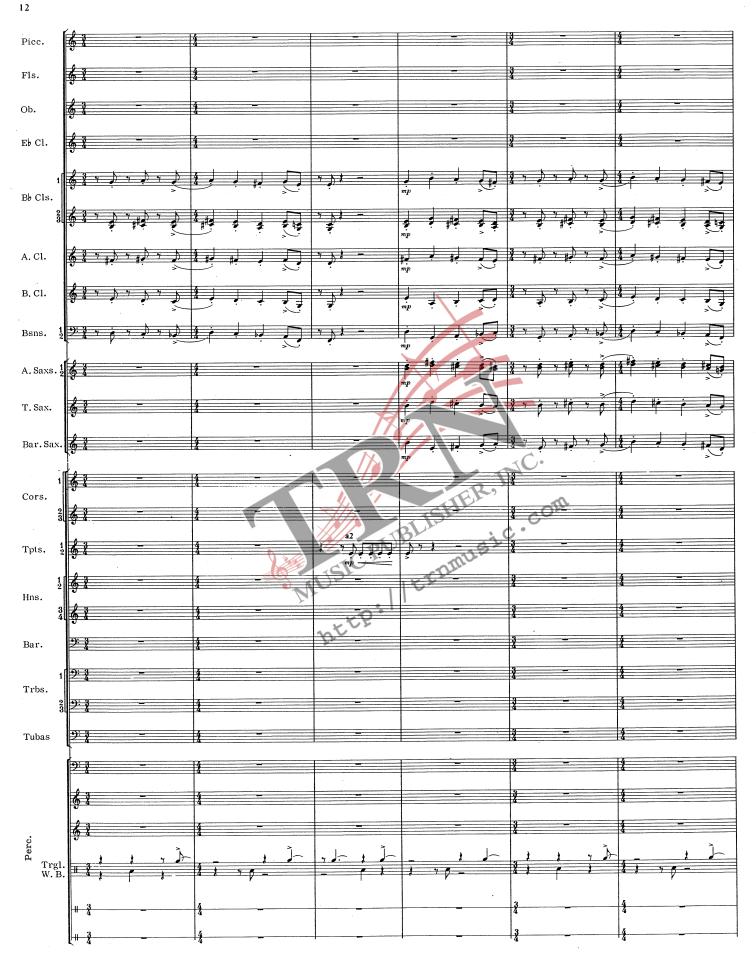






TRN 852









*actual Hi-Hat Cyms. preferable





TRN 852

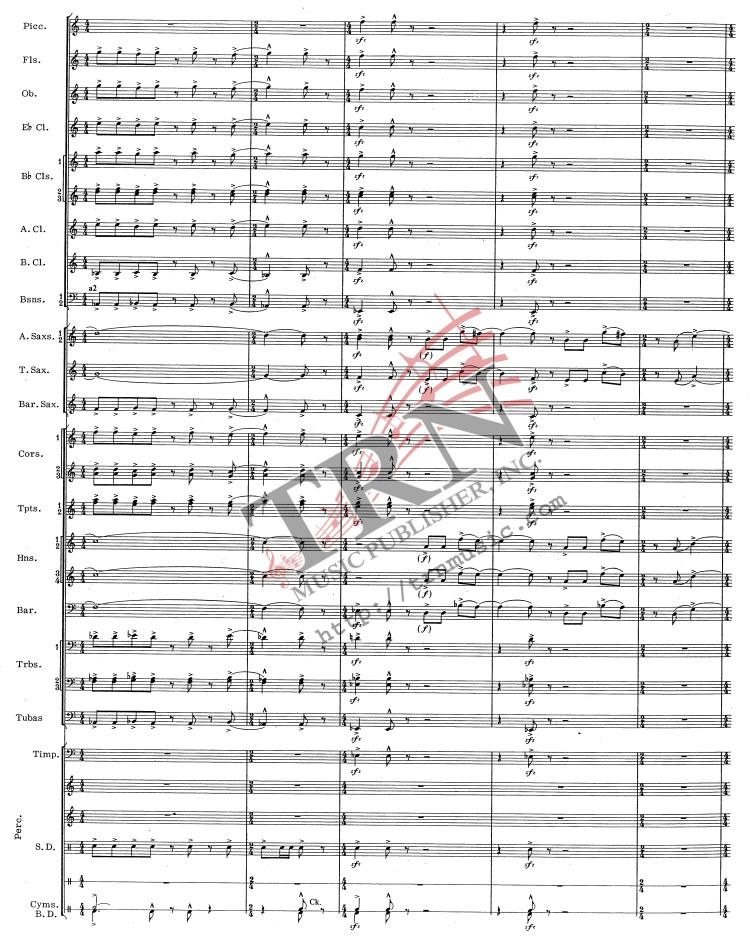
- - - ¹



18 £ Picc. sf. EEE Fls. sf sf. Ob. Е♭ СІ. Þ, Bb Cls. $\frac{2}{3}$ #2 A.Cl. B.Cl. Ī 6 6 ₽ T. Ŧ Bsns. 12 A. Saxs. 1 # ŧ. utte T. Sax. Bar.Sax. ŧ. Cors. 20 ,ho Tpts. ť 1 +10 Hns. sfi s† 112 Bar. ųJ Trbs. 23 þ. Tubas 17 4 57 6 Timp. hę ę 6 Xvlo. Bells Perc. S. D. 11 sfi sfi s**f**z sfi Sus. Cym 1 \mathcal{P} Cyms. B.D.

TRN 852







(J = J)[IN TWO]











26



TRN 8.2





30 6 2 7 4 Picc. 1 2 sf ŧ Fls. 6 1 4 4 1 50 st Ob. Ģ 4 4 sfi ≩ P Е♭ СІ. 4 捿 Ì 4 Bb Cls. - 3 1.6. 2 3 - 40 HAS 择 e. fi ſ ŧŗ ŧŗ 2 A. Cl. 1 ‡₽ 4 f) f. IJ B.Cl. 4 \$ 1 b 5 1 6 sf Ĵ, a2 Bsns. 2: 4 1 sf 4 K A. Saxs. 1 T.Sax. 4 2 Bar. Sax. 🖌 🛱 4 1 1 sf^z 178(J=J) ۶f, 1 <u>4</u>12 1 4 4 #2 Cors. ho lib a f 4 4 4 4 4 5 200 1.0 15 1 5 45 ŧ Tpts. 1, fi 9 a2 > 1 216 P 19 66 T, sfr. sf. Hns. sf i 4 2 42 Ŧ 4 e. 65 65 55 ,f be-£ 12 £ # 4 **4** Bar. sf 20 4 st sfe Trbs. a2 f 4 $\frac{2}{3}$;f sf 4 4 Tubas 1 1 Ĵ, -F Ż 4 Timp. 7 1 sf. , f ŕ 44 Xylo. st à 41 4 Bells 1.00 Perc. sfz S.D. 41 110 111 111 1111 111 % sf 4 Ck 10 0 4 S. Cym. ppC. Cyms. B. D. 4 \$ 4 34

TRN 852

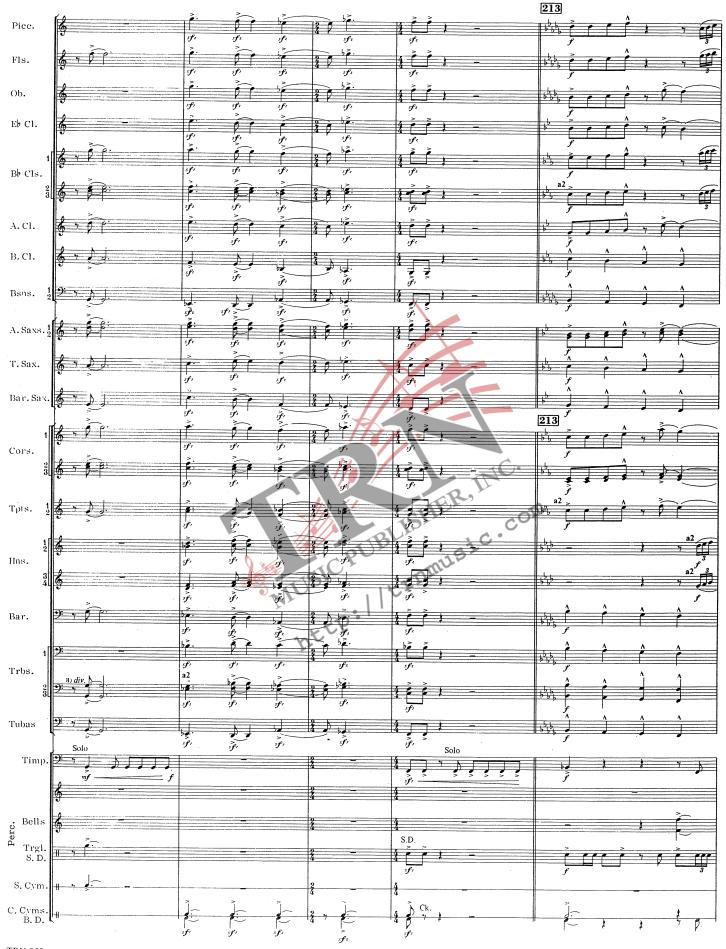


















³⁹

