

HAVENDANCE

David R. Holsinger
(ASCAP)

Complete Band Instrumentation

1 - Full Score
1 - Piccolo
8 - Flutes
2 - Oboe
1 - E^b Clarinet
3 - B^b Clarinet I
4 - B^b Clarinet II
5 - B^b Clarinet III
1 - E^b Alto Clarinet
3 - B^b Bass Clarinet
2 - Bassoons I & II
2 - E^b Alto Saxophone I
2 - E^b Alto Saxophone II

2 - B^b Tenor Saxophone
1 - E^b Baritone Saxophone
2 - B^b Cornet I
2 - B^b Cornet II
2 - B^b Cornet III
2 - B^b Trumpets I & II
2 - F Horns I & II
2 - F Horns III & IV
2 - Baritone T.C.
2 - Baritone B.C.
2 - Trombone I
2 - Trombone II
2 - Trombone III
4 - Tubas

1 - Timpani
1 - Xylophone
2 - Orchestra Bells
& Chimes
1 - Percussion I
Snare Drum
3 - Percussion II
Triangle, Wood Block, Cow
Bell, Temple Blocks, Guiro,
Gong
3 - Percussion III
Suspended Cymbal, Crash Cymbals,
Bass Drum, (Hi-Hat Cymbals Optional)

****Large Score Available**

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HAVENDANCE

THE MUSIC . . .

For her earliest holiday costume, my daughter Haven wanted to be dressed as a ballerina. It was a passion that has not stopped to this day.

HAVENDANCE was the first of the “children’s dances.” I was teaching at the time of its composition in Chillicothe, Missouri, and the former band director, Claude T. Smith (Yes THAT Claude T. Smith), and I were asked to write pieces for an anniversary concert of a North Central Missouri honor band. Haven was eight and constantly leaping and dancing about the house, and she seemed the perfect subject for a “dance” piece. Thus HAVENDANCE.

Twenty years and many printings later, HAVENDANCE still represents her passion; however, I must say, that if Haven really had to dance to this piece today, her toe shoes would probably smoke!

DRH

DAVID R. HOLSINGER . . .



. . . presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a LHD from Gustavus Adolphus College. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ’s concerning his works and life.

HAVENDANCE

Full Score

David R. Holsinger

(♩ = ca. 160)

Piccolo

Flutes

Oboe

E♭ Clarinet

1
2
3
B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1
2
Alto Saxophones

Tenor Saxophone

Baritone Saxophone

(♩ = ca. 160)

1
2
Cornets

1
2
Trumpets

1
2
F Horns

Baritone

1
2
3
Trombones

Tubas

Timp.

Xylo.

Percussion

Orch. Bells

Chimes

S.D.

Sus. Cym.

C. Cym.s.

B.D.

Bells

Chimes

L.V.

Bells

Ck.

Ck.

6

Picc. *sf*

Fls. *sf*

Ob. *sf*

E♭ Cl. *sf*

B♭ Cls. 1 *sf*

2/3 *sf*

A. Cl. *sf*

B. Cl. *sf*

Bsns. 1 *sf*

2 *sf*

A. Saxes. 1 *sf*

2 *sf*

T. Sax. *sf*

Bar. Sax. *sf*

Cors. 1 *sf*

2/3 *sf*

Tpts. 1 *sf*

2 *sf*

Hns. *sf*

1 *a2*

2 *a2*

3/4 *sf*

Bar. *sf*

Trbs. 1 *sf*

2/3 *sf*

Tubas *sf*

Timp. *sf*

Xylo. *sf*

Bells *sf* Bells *L.V.*

Chimes *sf*

S. D. *sf*

Cyms. *sf* Ck. Ck.

B. D. *sf*

12

Picc.

Fls.

Ob.

E♭ Cl.

B♭ Cls. 1
2

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cors. 1
3

Tpts. 1
2

Hns. 1
2
3
4

Bar.

Trbs. 1
3

Tubas

Timp.

Xylo.

Bells

S. D.

Cyms.
B. D.

Ck.

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Picc.

Fls. *mp* *mf*

Ob.

E♭ Cl.

B♭ Cls. *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsns. *mp* *mf* a2

A. Saxes. 1 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Cors. 1 Player *mf*

2 *mf*

3 to a part *mf*

Tpts. 1 *mf*

2

Hns. 1 *mf*

2

3

Bar. 1 Player *mf*

Trbs.

Tubas 1 Player *mf*

Timp. Solo *mp* *f*

Perc. *mf*

Trgl. W. B.

Picc.

Fls.

Ob.

E♭ Cl.

B♭ Cls.

A. Cl.

B. Cl.

Bsns.

A. Saks.

T. Sax.

Bar. Sax.

Cors.

Tpts.

Hns.

Bar.

Trbs.

Tubas

Timp.

Perc.

Trgl.
W. B.

Sus. Cym.

Cyms.
B. D.

39

45

Picc. *sf*

Fls. *sf*

Ob. *sf*

E♭ Cl. *sf*

B♭ Cls. 1 *sf* *mp* *mf*

3 *sf* *mp* *mf*

A. Cl. *sf*

B. Cl. *sf* *mf* *mp*

Bsns. 1 *sf* *mf* *mp*

2 *sf* *mf* *mp*

A. Saxes 1 *sf* *mp* *mf* *a2*

2 *sf* *mp* *mf*

T. Sax. *sf* *mf*

Bar. Sax. *sf* *mp* *mf*

Cors. 1 *sf* *p* *St. mute* *Open* *a2*

3 *sf* *p* *St. mute* *Open*

Tpts. 1 *sf* *p*

2 *sf* *p*

Hns. 1 *sf* *mp* *mf* *a2*

2 *sf* *mp* *mf* *a2*

3 *sf* *mp* *mf* *a2*

Bar. *sf* *mf* *mp* *a2*

Trbs. 1 *sf*

2 *sf*

3 *sf*

Tubas *sf* *mf* *mp* *a2*

Timp. *sf* *mp* *a*

Xylo. *mp*

Bells *p* *Bells*

Trgl. *p* *Trgl.*

Guero *Guero*

S. D. *sf*

Cyms. *sf* *Ck.*

B. D. *sf*

Picc.

Fls.

Ob.

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2/3

Tpts. 1/2

Hns. 1

Hns. 2/3/4

Bar.

Trbs. 1

Trbs. 2/3

Tubas

Timp.

Xylo.

Perc. Bells

Trgl. Guiro T. B.

Tem. Blks.

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Picc.

Fls.

Ob.

E♭ Cl.

1
B♭ Cls.

2
A. Cl.

B. Cl.

Bsns. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

55
1
Cors.

2
Tpts.

1
2
Hns.

3
4
Bar.

1
Trbns.

3
Tubas

Timp.

Xylo.

Perc.
Bells

Trgl.
Cowb.
S. D.
T. B.

S.D. Cowbell

T.B.

Cyms.
B. D.

Ck.

Picc. *f* *mf* *sf*

Fls. *f* *mf* *sf*

Ob. *f* *mf* *sf*

E♭ Cl. *f* *mf* *sf*

1 B♭ Cls. *f* *mf* *sf* *p*

2 3 B♭ Cls. *f* *mf* *sf* *p*

A. Cl. *f* *mf* *sf* *p*

B. Cl. *f* *mf* *sf* *p*

Bsns. 1 2 *f* *mf* *sf* *a2* *p*

A. Saxes. 1 2 *f* *mf* *sf* *a2* *p*

T. Sax. *f* *mf* *sf*

Bar. Sax. *f* *mf* *sf*

1 Cors. *f* *mf* *sf* *a2* *mp*

2 3 Cors. *f* *mf* *sf* *a2* *mp*

1 2 Tpts. *f* *mf* *sf* *a2* *mp*

1 2 Hns. *f* *mf* *sf* *a2* *mp*

3 4 Hns. *f* *mf* *sf* *a2* *mp*

Bar. *f* *mf* *sf*

1 Trbns. *f* *mf* *sf* *a2*

2 3 Trbns. *f* *mf* *sf* *a2*

Tubas *f* *mf* *sf*

Timp. *f* *mf* *sf*

Xylo. *f* *mf* *sf*

Perc. Bells *f* *mf* *sf*

Trgl. *f* *mf* *sf* *mp* *W.B.*

S. D. *f* *mf* *sf* *mp*

W. B. *f* *mf* *sf* *mp*

Cyms. *f* *mf* *sf* *Ck.*

B. D. *f* *mf* *sf*

Picc.

Fls.

Ob.

Eb Cl.

1
Bb Cls.

3
A. Cl.

B. Cl.

1
Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

1
Cors.

3
Tpts.

1
2
Hns.

3
4
Bar.

1
Trbs.

3
Tubas

Perc.
Trg.
W. B.

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Picc.

Fls.

Ob.

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Cors. 1 St. mute 1)

Cors. 2 St. mute 1)

Tpts. 1 a2

Tpts. 2 a2

Hns. 1

Hns. 3

Hns. 4

Bar. 1)

Trbs. 1

Trbs. 3

Tubas

Perc.

Trgl. W. B.

81

Picc. *mf*

Fls. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cls. 1 *p* *mf*

2/3 *p* *mf* a2

A. Cl. *p*

B. Cl. *p* (*p*)

Bsns. 1/2 *p* (*p*)

A. Saxes. 1/2 *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

81

Cors. 1/2/3

Tpts. 1/2 *mp* a2

Hns. 1/2/3/4

Bar.

Trbs. 1/2/3

Tubas ¹⁾ *p*

Xvlo.

Bells

Trgl. T. B. W. B.

Hi-Hat or Cr. Cym.

Temp. Blks.

Xylo.

Bells

(Cym.)

Hi - Hat effect*



Picc.

Fls.

Ob.

Eb Cl.

Bb Cls. 1

Bb Cls. 2

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Bar.

Trbs. 1

Trbs. 2

Tubas

Xylo.

Bells

Trgl. W. B.

Hi-Hat

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89

Picc. *mf*

Fls. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cls. 1 *mf* unis. *mf*

2/3 *mf* a3

A. Cl. *mf*

B. Cl. *mp*

Bsns. 1 *mp*

2 *mp*

A. Saxes. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

89

Cors. 1 *mf* St. mute *div.* *mf* Open

2/3 *mf*

Tpts. 1 *mp* a2 *mp*

2 *mp*

Hns. 1

3/4

Bar.

Trbs. 1

2/3

Tubas

Xylo.

Bells

Trgl. *f*

T. B. *f*

W. B. *f*

Hi-Hat *(mf)*

Tem. Blks. *sfz*

Picc. *mf*

Fls. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cls. 1 *mf* *div.*

2 *a2* *mf*

A. Cl. *mf*

B. Cl. *(mp)*

Bsns. 1 *(mp)*

2 *(mp)*

A. Saxes 1 *(mp)*

2 *(mp)*

T. Sax. *(mp)*

Bar. Sax. *(mp)*

Cors. 1 (Open) All *sfz*

2 (Open) *sfz*

Tpts. 1 *sfz*

2 *sfz*

Hms. 1 *a2* *sfz*

2 *a2* *sfz*

3 *a2* *sfz*

4 *a2* *sfz*

Bar. *sfz*

Trbs. 1 *a2* *sfz*

2 *a2* *sfz*

3 *a2* *sfz*

4 *a2* *sfz*

Tubas *mp* All *sfz*

Timp. Solo *sfz*

Xylo. *sfz*

Bells *sfz*

Perc. Trgl. S. D. W. B. S. D. *sfz*

Hi-Hat *sfz*

Cyms. B. D. Ck. *sfz*

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Picc.

Fls.

Ob.

Eb Cl.

Bb Cls.
1
2

A. Cl.

B. Cl.

Bsns.
1
2

A. Saxes
1
2

T. Sax.

Bar. Sax.

Cors.
1
2

Tpts.
1
2

Hns.
1
2

Bar.

Trbs.
1
2

Tubas

Timp.

Xvl.

Perc.
Bells

S. D.

Sus. Cym.

Cyms. B. D.

106

Picc. *sfz* *A*

Fls. *sfz* *A*

Ob. *sfz* *A*

E♭ Cl. *sfz* *A*

1 B♭ Cls. *sfz* *A*

2 3 B♭ Cls. *sfz* *A*

A. Cl. *sfz* *A*

B. Cl. *sfz* *A*

Bsns. 1 2 *sfz* *A*

A. Saxes. 1 2 *sfz* *A* *a2*

T. Sax. *sfz* *A*

Bar. Sax. *sfz* *A*

1 Cors. *sfz* *A*

2 3 Cors. *sfz* *A*

Tpts. 1 2 *sfz* *A*

Hns. 1 2 *sfz* *A* *a2*

3 4 Hns. *sfz* *A* *a2*

Bar. *sfz* *A*

1 Trbs. *sfz* *A*

2 3 Trbs. *sfz* *A*

Tubas *sfz* *A*

Timp. *sfz* *A*

Xylo. *sfz* *A*

Perc. S. D. *sfz* *A*

Sus. Cym. *p* *Ck.*

Cyms. B. D. *sfz* *A* *Ck.*

Picc.

Fls.

Ob.

E♭ Cl.

1
B♭ Cls.

2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Cors.

2
3

Tpts. 1
2

Hns. 1
2
3
4

Bar.

1
Trbs.

2
3

Tubas

Timp.

Perc.

S. D.

Cyms.
B. D.

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114

Picc.

Fls.

Ob.

E♭ Cl.

B♭ Cls. 1

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes. 1

2

T. Sax.

Bar. Sax.

114

Cors. 1

3

Tpts. 1

2

Hns. 1

2

3

4

Bar. 1

2

Trbs. 1

3

Tubas

Timp.

Perc.

S. D.

Cyms. B. D.

Picc.

Fls.

Ob.

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2

Bar.

Trbs. 1
2
3

Tubas

Timp.

Perc.

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Musical score for a symphony orchestra, page 24. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Bb Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Saxophones (Alto, Tenor, Baritone), Corsos (1 and 2), Trumpets (1 and 2), Horns (1, 2, 3, 4), Baritone, Trombones (1 and 2), Tubas, Timpani, Percussion (Bells/Chimes, Snare Drum, Suspended Cymbal, Cymbals/Bass Drum), and strings.

Key markings include dynamics such as *mf*, *sfz*, *sfz*, *mf*, *fz/mp*, *p*, and *mp*. Performance instructions include accents (^), breath marks (a2), and articulation marks (>). The score is marked with a large watermark: TRM MUSIC PUBLISHER, INC. http://trmusic.com.

142

Gradual cresc.

Picc. *mf* *sfz*
 Fls. *mf* *sfz*
 Ob.
 Eb Cl. *mf* *sfz*
 Bb Cls. 1 *mf* *sfz* *mp*
 2 *mf* *sfz* *mp*
 A. Cl.
 B. Cl.
 Bsns. 1 *sfz/ mp*
 2 *sfz/ mp*
 A. Saxes. 1 *mf* *sfz*
 2 *mf* *sfz*
 T. Sax. *mf* *sfz*
 Bar. Sax. *sfz/ mp*
 Cors. 1 *mp*
 2 *mp*
 Tpts. 1
 2
 Hns. 1
 2
 3
 4
 Bar. *mf* *mp*
 Trbns. 1 *mf* *mp*
 2 *mp*
 3
 4
 Tubas *mp*
 Timp. *sfz*
 Perc. Bells/Chimes
 S. D. *sfz*
 S. Cym. *mp* *sfz*
 Cyms. B. D. Ck. *sfz*



(cresc.)

150

2nd Time

This page contains a musical score for a large ensemble, including Piccolo, Flutes, Oboe, E-flat Clarinet, B-flat Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Corsos, Trumpets, Horns, Baritone, Trombones, Tubas, Timpani, Percussion, Snare/Cymbal, and Bass Drum. The score is divided into two systems. The first system covers measures 149-150, and the second system covers measures 151-152. A large red watermark for 'TRMUSIC PUBLISHER, INC.' is overlaid across the center of the page. The score includes various musical notations such as dynamics (mf, f, mp), articulation (accents), and performance instructions like '2nd Time' and 'Both Times'. The percussion part includes a snare/cymbal pattern in the first system and a bass drum pattern in the second system.

150

158

Picc. *f* *cresc.* *ff* *p*

Fls. *f* *cresc.* *ff* *p*

Ob. *f* *cresc.* *ff* *p*

E♭ Cl. *f* *cresc.* *ff* *p*

B♭ Cls. 1 *f* *cresc.* *ff* *p*
 2 *f* *cresc.* *ff* *p* 2. only
 3 *f* *cresc.* *ff* *p*

A. Cl. *f* *cresc.* *ff* *p*

B. Cl. *f* *cresc.* *ff* *p* Bsn. (cue) a2

Bsns. 1 *f* *cresc.* *ff* *p*
 2 *f* *cresc.* *ff* *p*

A. Saxes. 1 *f* *cresc.* *ff* *p*
 2 *f* *cresc.* *ff* *p*

T. Sax. *f* *cresc.* *ff* *p*

Bar. Sax. *f* *cresc.* *ff* *p*

Cors. 1 *f* *cresc.* *ff* *p*
 2 *f* *cresc.* *ff* *p*
 3 *f* *cresc.* *ff* *p*

Tpts. 1 *f* *cresc.* *ff* *p*
 2 *f* *cresc.* *ff* *p*

Hns. 1 *f* *cresc.* *ff* *p*
 2 *f* *cresc.* *ff* *p*
 3 *f* *cresc.* *ff* *p*
 4 *f* *cresc.* *ff* *p*

Bar. *f* *cresc.* *ff* *p*

Trbs. 1 *f* *cresc.* *ff* *p*
 2 *f* *cresc.* *ff* *p*
 3 *f* *cresc.* *ff* *p*

Tubas *f* *cresc.* *ff* *p*

Timp. *f* *p*

Perc. Trgl. *ff* *p*

C. Cyms *ff*

B. D. *ff*

178 (♩ = ♩)

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Piccolo, Flutes, Oboes, Eb Clarinet, Bb Clarinets (1 and 2), A Clarinet, B Clarinet, and Bassoons (1 and 2). The saxophone section includes Alto, Tenor, and Baritone Saxophones. The brass section includes Corsos, Trumpets (1 and 2), Horns (1 and 2), Baritone, Trombones (1 and 2), and Tubas. The percussion section includes Timpani, Xylophone, Bells, Snare Drum (S. D.), Snare Cymbal (S. Cym.), and Cymbals/Bass Drum (C. Cyms. B. D.). The score is in 4/4 time and features various dynamics such as *sfz*, *mf*, and *a2*. A large red watermark is visible across the center of the page.

Picc. *sfz*

Fls. *sfz*

Ob. *sfz*

E♭ Cl. *sfz*

B♭ Cls. 1 *sfz*
2/3 *mf* *a2*

A. Cl. *sfz* *mf*

B. Cl. *sfz* *mf*

Bsns. 1 *sfz* *a2* *mf*
2

A. Saxes. 1 *sfz* *a2*
2

T. Sax. *sfz*

Bar. Sax. *sfz*

Cors. 1 *sfz* *mf*
2/3

Tpts. 1 *sfz* *a2*
2

Hns. 1 *sfz* *a2*
2/3/4

Bar. *sfz* *mf*

Trbs. 1 *sfz* *mf*
2/3 *a2* *mf*

Tubas *sfz*

Timp. *sfz*

Perc. S. D. *sfz* *mf*

Cyms. *sfz*
B. D.

Picc. *sf*

Fls. *sf*

Ob. *sf*

E♭ Cl. *sf*

1 B♭ Cls. *sf*

2/3 *sf*

A. Cl. *sf*

B. Cl. *sf*

Bsns. 1 *sf*

2 *sf*

A. Saxes. 1 *sf*

2 *sf*

T. Sax. *sf*

Bar. Sax. *sf*

1 Cors. *sf*

2/3 *sf*

Tpts. 1 *sf*

2 *sf*

Hns. 1 *sf*

2 *sf*

3/4 *sf*

Bar. *sf*

1 Trbs. *sf*

2/3 *sf*

Tubas *sf*

Timp. *sf*

Xylo. *sf*

Bells *sf*

Trgl. *sf*

Cowbell *sf*

S. D. *sf*

Cyms. *sf*

B. D. *sf*

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Picc.

Fls.

Ob.

E♭ Cl.

1
2
3

B♭ Cls.

A. Cl.

B. Cl.

Bsns.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

1
2
3

Cors.

1
2

Tpts.

1
2
3

Hns.

Bar.

1
2
3

Trbs.

Tubas

Timp.

Xylo.

Bells

Trgl.
S. D.

Cyms.
B. D.

198

Musical score for a symphony orchestra, page 34, measures 198-203. The score includes parts for Piccolo, Flutes, Oboe, Eb Clarinet, Bb Clarinets, A. Clarinet, B. Clarinet, Bassoons, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Trumpets, Horns, Baritone, Trombones, Tubas, Timpani, Xylophone, and Percussion (Trag. S.D., W.B., S. Cym., C. Cyms.). A large watermark 'MUSIC PUBLISHER INC.' is visible across the page.

198

1 Player

2) 1 Player

3) 1 Player

1 Player

Solo *mf*

Trgl.

W.B.

Cym. w/Stick

TRN 852

Picc.

Fls.

Ob.

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2/3

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2/3

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2/3/4

Bar.

Trbs. 1

Trbs. 2/3

Tubas

Timp.

Perc.

Trgl. W. B.

S. Cym.

All (mf)
All

All (mf)
a2
mf

Solo (mf)

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This page of a musical score, numbered 36 and 213, contains parts for the following instruments:

- Picc.
- Fls.
- Ob.
- Eb Cl.
- Bb Cls.
- A. Cl.
- B. Cl.
- Bsns.
- A. Saxes.
- T. Sax.
- Bar. Sax.
- Cors.
- Tpts.
- Hns.
- Bar.
- Trbs.
- Tubas
- Timp.
- Perc. Bells
- Trgl. S. D.
- S. Cym.
- C. Cyms. B. D.

The score includes performance instructions such as "Solo" and "S.D." (Snare Drum). A large watermark for "MUSIC PUBLISHER, INC." is visible across the page.

Picc.

Fls.

Ob.

E♭ Cl.

B♭ Cls. 1 2

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2

Tpts. 1 2

Hns. 1 2 3 4

Bar.

Trbs. 1 2

Tubas

Timp.

Xylo.

Bells

S. D.

C. Cyms. B. D.

Picc.

Fls.

Ob.

E♭ Cl.

1
B♭ Cls.

2
3

A. Cl.

B. Cl.

Bsns. 1

A. Saxes. 1

T. Sax.

Bar. Sax.

1
Corns.

2
3

Tpts. 1

2

3

Hns. 1

2

3

4

Bar.

1
Trbns.

2
3

TuBas^s

Timp.

Nylo.

Bells

Trgl.
S. D.

C. Cyms.
B. D.

Picc. *f* *sf* *8va* *sf* *Loco* *sf* *fff*

Fls. *f* *sf* *8va* *sf* *Loco* *f* *fff*

Ob. *f* *sf* *sf* *sf* *sf* *f* *fff*

E♭ Cl. *f* *sf* *sf* *sf* *sf* *f* *fff*

B♭ Cls. 1 *f* *sf* *sf* *sf* *sf* *f* *fff*

2 *f* *sf* *sf* *sf* *sf* *f* *fff*

3 *f* *sf* *sf* *sf* *sf* *f* *fff*

A. Cl. *f* *sf* *sf* *sf* *sf* *f* *fff*

B. Cl. *f* *sf* *sf* *sf* *sf* *f* *fff*

Bsns. 1 *f* *sf* *sf* *sf* *sf* *f* *fff*

2 *f* *sf* *sf* *sf* *sf* *f* *fff*

A. Saxes 1 *f* *sf* *sf* *sf* *sf* *f* *fff*

2 *f* *sf* *sf* *sf* *sf* *f* *fff*

T. Sax. *f* *sf* *sf* *sf* *sf* *f* *fff*

Bar. Sax. *f* *sf* *sf* *sf* *sf* *f* *fff*

Cors. 1 *f* *sf* *sf* *sf* *sf* *f* *fff*

2 *f* *sf* *sf* *sf* *sf* *f* *fff*

3 *f* *sf* *sf* *sf* *sf* *f* *fff*

Tpts. 1 *f* *sf* *sf* *sf* *sf* *f* *fff*

2 *f* *sf* *sf* *sf* *sf* *f* *fff*

Hns. 1 *f* *sf* *sf* *sf* *sf* *f* *fff*

2 *f* *sf* *sf* *sf* *sf* *f* *fff*

3 *f* *sf* *sf* *sf* *sf* *f* *fff*

4 *f* *sf* *sf* *sf* *sf* *f* *fff*

Bar. *f* *sf* *sf* *sf* *sf* *f* *fff*

Trbs. 1 *f* *sf* *sf* *sf* *sf* *f* *fff*

2 *f* *sf* *sf* *sf* *sf* *f* *fff*

3 *f* *sf* *sf* *sf* *sf* *f* *fff*

Tubas *f* *sf* *sf* *sf* *sf* *f* *fff*

Timp. *f* *sf* *sf* *sf* *sf* *f* *fff*

Xylo. *f* *sf* *sf* *sf* *sf* *f* *fff*

Perc. Bells *f* *sf* *sf* *sf* *sf* *f* *fff*

Chimes *f* *sf* *sf* *sf* *sf* *f* *fff*

Trgl. T. B. *f* *sf* *sf* *sf* *sf* *f* *fff*

Solo Chimes (Tem. Blks.) *f* *sf* *sf* *sf* *sf* *f* *fff*

S.D. *f* *sf* *sf* *sf* *sf* *f* *fff*

C. Cyms. *f* *sf* *sf* *sf* *sf* *f* *fff*

B. D. *f* *sf* *sf* *sf* *sf* *f* *fff*



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