

# *Hill Country Mosaic*

*by Eric Rath*

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## Complete Band Instrumentation

1 - Full Score  
1 - Piccolo  
3 - Flute 1  
3 - Flute 2  
2 - Oboe  
3 - Clarinet 1  
4 - Clarinet 2  
4 - Clarinet 3  
1 - Eb Alto Clarinet  
2 - Bass Clarinet  
1 - Contra Alto Clarinet  
2 - Bassoon  
2 - Alto Saxophone 1  
2 - Alto Saxophone 2  
2 - Tenor Saxophone  
1 - Baritone Saxophone

3 - Trumpet 1  
3 - Trumpet 2  
3 - Trumpet 3  
2 - Horn in F 1  
2 - Horn in F 2  
2 - Trombone 1  
2 - Trombone 2  
2 - Trombone 3  
2 - Baritone B.C.  
2 - Baritone T.C.  
4 - Tuba  
1 - Percussion 1:  
Timpani, Tambourine  
1 - Percussion 2:  
Crotales, Mark Tree

1 - Percussion 3:  
Glockenspiel, Temple Blocks  
1 - Percussion 4:  
Xylophone, Bass Drum  
(shared with Perc 7)  
1 - Percussion 5:  
Vibraphone  
1 - Percussion 6:  
Marimba  
1 - Percussion 7:  
Chimes, Triangle, Bass Drum  
(shared with Perc 4)  
1 - Percussion 8:  
Crash Cymbals, Cabasa  
1 - Percussion 9:  
Suspended Cymbal,  
Sizzle Cymbal

## About the music –

*Hill Country Mosaic* was premiered on May 15th, 2012 by the Barton Middle School Wind Ensemble (Kyle, TX) for whom it was commissioned. The piece reflects the wide diversity in both the natural landscape of the Texas Hill Country area (which covers a large portion of central Texas, including the state's capitol, Austin, which Kyle is located immediately south of) and also the diversity of the people's heritages, religions, beliefs, customs, culture and even politics!

Great care should be taken to hold to the marked tempi as much as possible. All percussion parts must be covered, with the marimba and vibraphone being the most important. Performers should be aware of the need to stagger breaths during long sustained passages. While a wide volume range and tempo range are required, the conductor and performers alike should feel free to take liberties with nuancing the tempos of the opening section and the written dynamics throughout. I truly hope you enjoy rehearsing and performing *Hill Country Mosaic*!

## About the composer -



Eric Rath is an active educator, clinician, adjudicator, arranger and composer.

Mr. Rath has served as a band and orchestra director as well as a percussion specialist at the Middle and High School levels.

Previously, Mr. Rath served as the adjunct Percussion Instructor at Amarillo College.

As a composer, Mr. Rath has a growing list of original works and arrangements published through TRN Music, C. Alan Publications, TapSPACE Publications, BRS Music and Eric Rath Music.

His music has been described as "very exciting for performers and audiences alike."

His piece *Paramount Park*, was the winner of the first Association of Texas Small School Bands (ATSSB) Composition Contest.

Mr. Rath's music has been performed at the Midwest Clinic and the Texas Music Educator's Association Convention. He and Ralph Hicks are the co-authors of the percussion ensemble collection, "Beyond Basic Percussion" and the snare drum and keyboard fundamentals book, "Five Minute Drill" (TapSPACE Publications).

Mr. Rath is a member of the Amarillo Symphony Orchestra and also regularly performs with the Amarillo Opera.

He is an in-demand freelance percussionist and serves on the worship team at his church. Additionally, he is also an alumni member of the Phantom Regiment Drum and Bugle Corps.

Mr. Rath is a proud graduate of West Texas A&M University, where he received both his Bachelor of Music Education and his Master of Arts Degree.

# Hill Country Mosaic

Full Score

in two movements

Commissioned by BJ Sayger  
Director of Bands, Barton Middle School

Eric Rath  
(ASCAP)

Adagio 2 3 Andante 4 5

Piccolo

Flute 1/2

Oboe

Clarinet 1

Clarinet 2/3

Bb Bass Clarinet

Bassoon

Alto Sax 1/2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2/3

F Horn

Trombone 1

Trombone 2/3

Baritone

Tuba

Percussion 1: Timpani, Tambourine

Percussion 2: Crotales, Mark Tree

Percussion 3: Glockenspiel, Temple Blocks

Percussion 4: Xylophone, Bass Drum (shared with Perc 7)

Percussion 5: Vibes

Percussion 6: Marimba

Percussion 7: Chimes, Triangle, Bass Drum (shared with Perc 4)

Percussion 8: Crash Cymbals, Cabasa

Percussion 9: Suspended Cymbal, Sizzle Cymbal

*Horn solo cues*

*mf*

*Horn solo cues*

*mf*

*Horn solo cues*

*mf*

*solo*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

Tune: F, G, C, F

*mf*

*mp*

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Hill Country Mosaic

6 7 8 9 10

Picc. - - - - -

Fl. 1/2 - - - - -

Ob. - - - - -

Cl. 1 - - - - -

Cl. 2/3 - - - - -

B. Cl. - - - - -

Bsn. - - - - -

A. Sax. 1/2 *Horn 2 solo cues* *f*

T. Sax. *f*

B. Sax. *Horn 2 solo cues* *f*

Tpt. 1 *f*

Tpt. 2/3 *Horn 2 solo cues* *f*

Hn. 1/2 *solo* *mf* *f*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Bar. *mf*

Tuba *mf*

Perc 1 - - - - -

Perc 2 - - - - -

Perc 3 - - - - -

Perc 4 - - - - -

Perc 5 - - - - -

Perc 6 - - - - -

Perc 7 - - - - -

Perc 8 - - - - -

Perc 9 - - - - - *SusCym*

Hill Country Mosaic

11 12 13 14 15

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2/3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1/2 *mf* Play

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2/3

Hn. 1/2 *tutti mp*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Bar. *mp*

Tuba *mp*

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

16 17 18 **19** Più mosso 20

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

Hill Country Mosaic

21 22 23 24 25

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

mf

a2

mf

mp

mf

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Hill Country Mosaic

31 32 33 34 rit.

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2/3 *mp*

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4 Bass Drum *p*

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

35 **Maestoso**

36 37 38

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Bar. *ff*

Tuba *ff*

Perc 1 *ff*

Perc 2 *p*

Perc 3 *ff*

Perc 4 *ff*

Perc 5

Perc 6

Perc 7 *ff*

Perc 8 *ff*

Perc 9

Mark Tree - ad lib.

Crash Cymbals



Hill Country Mosaic

44 45 46 47 48

Picc. Fl. 1/2 Ob. Cl. 1 Cl. 2/3 B. Cl. Bsn. A. Sax. 1/2 T. Sax. B. Sax. Tpt. 1 Tpt. 2/3 Hn. 1/2 Tbn. 1 Tbn. 2/3 Bar. Tuba Perc 1 Perc 2 Perc 3 Perc 4 Perc 5 Perc 6 Perc 7 Perc 8 Perc 9

solo *p* 1. 2. solo 1. *p* Xylo *p* (tap)

Hill Country Mosaic

49

50

51

52

53

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

solo

*p*

1.

2.

*p*

*mp*

1.

2.

*p*

*mp*

*mp*

(Temple Blocks)

*p*

Hill Country Mosaic

54 55 56 57 58

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

*n* *mf* *n*

1.

Crotales

*p*

(Glock)

*p*

*mf* *p*

scrape w/coin

*p*







69

70

71

72

73

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

(All)

2. *p*

1.

*n*

*mf*

*mp*

*mp*

*mp*



Hill Country Mosaic

74 75 76 77 78

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

*n*

*mf*

*n*

1. solo

*p*

*p*

*p*

*mf*

*p*



Hill Country Mosaic

84 85 86 87 88

Picc. Fl. 1/2 Ob. Cl. 1 Cl. 2/3 B. Cl. Bsn. A. Sax. 1/2 T. Sax. B. Sax. Tpt. 1 Tpt. 2/3 Hn. 1/2 Tbn. 1 Tbn. 2/3 Bar. Tuba Perc 1 Perc 2 Perc 3 Perc 4 Perc 5 Perc 6 Perc 7 Perc 8 Perc 9

mf mp p n

Stick on cymbal

89 90 91 92 93

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

*mf*

*mp*

*p*

*f*

3

2.

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102

103

99 100 101

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f* a2

B. Cl. *f*

Bsn. *f*

A. Sax. 1/2 *f* a2

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2/3 *f* a2

Hn. 1/2 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Bar. *f*

Tuba *f*

Perc 1 *f*

Perc 2 *mf* *f*

Perc 3 *mf* *f*

Perc 4 *f*

Perc 5 *f*

Perc 6 *f*

Perc 7

Perc 8

Perc 9 (w/mallets) *f*





109 **110** 111 112 113

Picc. -

Fl. 1/2 -

Ob. -

Cl. 1 *Solo*  
*mf*

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2 *blend w/ clarinet*

T. Sax.

B. Sax.

Tpt. 1 *w/ mute*  
*p*

Tpt. 2/3 *w/ mute*  
*p*

Hn. 1/2 *p*

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1 *Change to F, C, D, F*

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9







128 129 130 131 132

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

*blend w/baritone*

*p*

Hill Country Mosaic

133

134

135

136

137

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

Trumpet Cues

Solo or Soli

open

Hill Country Mosaic

138 139 140 141

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4 Bass Drum *p*

Perc 5

Perc 6

Perc 7 (Chimes) *f*

Perc 8

Perc 9

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Hill Country Mosaic

142

143

144

145

146

Picc.

Fl. 1/2  
*mf*

Ob.  
*mf*

Cl. 1  
*mf*

Cl. 2/3  
*mf*

B. Cl.  
*mf*

Bsn.  
*mf*

A. Sax. 1/2  
*mf*

T. Sax.  
*mf*

B. Sax.  
*mf*

Tpt. 1

Tpt. 2/3

Hn. 1/2  
*mf*

Tbn. 1  
*mf*

Tbn. 2/3  
*mf*

Bar.  
*mf*

Tuba  
*mf*

Perc 1

Perc 2

Perc 3

Perc 4


Perc 5  
(vibes)  
*p*

Perc 6  
(marimba)  
*p*

Perc 7

Perc 8

Perc 9







Hill Country Mosaic

152 153 154 155 156

Picc.

Fl. 1/2 a2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1 *cresc.*

Tpt. 2/3 *cresc.*

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1 *f*

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9



Hill Country Mosaic

162 163 164 165

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

166

167

168

169

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

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176 A tempo

177

178

179

180

Musical score for Hill Country Mosaic, page 37. The score includes parts for Piccolo, Flute 1/2, Oboe, Clarinets 1, 2/3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2/3, Horns 1/2, Trombones 1, 2/3, Baritone, Tuba, Percussion 1-9, and Xylophone. The score is in 3/4 time and features various dynamics and performance instructions.

176 A tempo

177

178

179

180

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

*mp*

*mp*

*mp*

*mp*

*p*

Change to F, Bb, D, F

Xylo

*p*

*mf*

*mf*

(+ triangle)

Cabasa

*simile*

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Hill Country Mosaic

181 182 183 184 185 186

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

scrape w/coin



Hill Country Mosaic

187 188 189 190 191

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

*mp*

Hill Country Mosaic

192

193

194

195

196

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

Tambourine

Crotales

w/mallet

w/brushes

*mf*

197 198 199 200 201

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

*mf*

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207 208 209 **210** 211

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

*p*

*p*

*p*

*p*

*pp*

*p*

*mf*

(w/brushes)



217

218

219

220

221

222

223

Musical score for Hill Country Mosaic, page 45. The score includes parts for Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Baritone, Tuba, and Percussion 1-9. The music is in 3/4 time and features various dynamics such as *mfz*, *p*, and *mf*. A large watermark for 'TRINITY MUSIC PUBLISHER, INC.' is overlaid on the score.

*mf*

Hill Country Mosaic

Musical score for Hill Country Mosaic, page 46, measures 224-227. The score includes parts for Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Baritone, Tuba, Percussion 1-9, and Timpani. The score features various dynamics such as *sfz* and *f*, and includes performance instructions like "bells up!" and "Bass Drum".





Hill Country Mosaic

232 233 234 235 236

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Bar. *ff*

Tuba *ff*

Perc 1 (G to F)

Perc 2 *ff*

Perc 3 *ff*

Perc 4

Perc 5 *ff*

Perc 6 *ff*

Perc 7 *sf*

Perc 8 *sf*

Perc 9 *ff*