

# A LITTLE ADVENTURE MUSIC

David R. Holsinger (ASCAP)

Commissioned for the 2002 Georgia Music Educators Association  
District X Honor Band,  
Richard D. Brasco, Chairman

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1 - Full Score

1 - Piccolo

6 - Flutes

2 - Oboe

1 - Eb Clarinet

3 - Clarinet 1

4 - Clarinet 2

4 - Clarinet 3

3 - Bass Clarinet

2 - Bassoons

2 - Alto Sax 1

2 - Alto Sax 2

2 - Tenor Sax 2

1 - Baritone Sax

3 - Trumpet 1

3 - Trumpet 2

3 - Trumpet 3

2 - F Horn 1

2 - F Horn 2

2 - Baritone BC

2 - Baritone TC

2 - Trombone 1

3 - Trombone 2

3 - Trombone 3

6 - Tuba

1 - Timpani

2 - Mallets 1

Xylophone & Orchestra Bells

2 - Mallets 2

Marimba & Orchestra Bells

4 - Percussion 1

Snare Drum, Woodblock,  
Tambourine, HiHat Cymbals &  
Multiple Triangles

4 - Percussion 1

BarChime, Field Drum, Temple  
Blocks, WoodBlock, Triangle,  
Tambourine, Gong, HiHat Cymbal  
& Cowbell

4 - Percussion 1

Suspended Cymbal, Crash  
Cymbals, Bass Drum, Ribbon  
Crasher, Gong, Cowbell & Triangle

In A LITTLE ADVENTURE MUSIC, the composer again reaches back in the memory book to those thrilling days of yesteryear, specifically the days before television when the radio carried not only tales of romance and mystery, but also exquisite, hair-raising adventures featuring rugged men who thrived on danger and occasional intrigue. Saboteurs and Freedom Fighters! From Major Dundee to Jungle Jim, it was truly an exciting world to visit every week over the airwaves. And the music .... was it also thrilling? No, unfortunately, it was usually pretty cheesy and performed on the studio Hammond organ with the vibrato set at "full wobble"!

Thus this piece. Holsinger again delivers new music for olden times. And if for no other reason, perhaps this new music will brighten the faded perception of those memories and fuel the fire of imagination in a new generation. Return with us now to radio days ....

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David R. Holsinger . . .

. . . was born Hardin, Missouri, December 26, 1945. His compositions have won four major competitions, including a two time ABA Ostwald Award. His compositions have also been finalists in both the DeMoulin and Sudler competitions.

He holds degrees from Central Methodist College, Fayette, Missouri, and Central Missouri State University in Warrensburg. Holsinger has completed course work for DMA at the University of Kansas, Lawrence. The composer has been honored by Gustavus Adolphus College with the awarding of an Honorary Doctorate for lifetime achievement in composition and the Gustavus Fine Arts Medallion, the divisions highest honor, designed and sculpted by renowned artist, Paul Granlund.

After 16 years of service to Shady Grove Church, Grand Prairie, Texas, as Composer-in-Residence, Holsinger and his wife, Winona, now call Cleveland, Tennessee home, where the composer serves as Director of the Lee University Wind Ensemble. From this beautiful area in the foothills of the Smoky Mountains, Holsinger continues to travel extensively as a conductor and clinician throughout the United States.

# A LITTLE ADVENTURE MUSIC

Commissioned for the 2002 Georgia Music Educators Association District X Honor Band.  
Richard D. Brasco, Chairman

David R. Holsinger (ASCAP)

$\text{♩} = c. 96$

The musical score is arranged in a standard concert band format with 24 staves. The instruments are listed on the left side of each staff: Piccolo, Flutes, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2/3, Bass Clar., Bassoons, Alto Sax 1/2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2/3, F Horn 1, F Horn 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Mallets 1, Mallets 2, Timpani, Perc. 1, Perc. 2, and Perc. 3. The score begins with a tempo marking of  $\text{♩} = c. 96$ . The first six staves (Piccolo through Baritone Sax) contain musical notation with a dynamic marking of *mf*. The remaining staves (Trumpet 1 through Perc. 3) are currently blank. A large, semi-transparent watermark for TRN Music Publisher, Inc. is overlaid on the score, including the website address <http://trnmusic.com>.

Picc. *mf mp*

Fl.

Ob. *mf mp*

En. Cl.

Cl. 1 *mf mp*

Cl. 2/3 *mf mp*

Bs. Cl. *mf*

Basn. *mf mp*

A. Sax 1/2 *mf mp*

T. Sax. *mf mp*

Bar. Sax. *mf mp*

Tpt. 1

Tpt. 2/3

F. Hn. 1

F. Hn. 2

Bar. *mf*

Tmb. 1 *mf*

Tmb. 2/3

Tuba *mp*

Mlt. 1

Mlt. 2 *mf*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *pp* [All rolls w/soft mallets]

12

Picc. *mf* (edgy...)

Fl. *mf*

Ob. *mf* (edgy...)

Es. Cl. *mf* (edgy...)

Cl. 1 *mf*

Cl. 2/3 *mf*

Bs. Cl. *f mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

Bar. Sx. *mf*

12

Tpt. 1 *mf*

Tpt. 2/3 *mf*

F. Hn. 1 *mf* (edgy...)

F. Hn. 2 *mf* (edgy...)

Bar. *f mf*

Tmb. 1 *f mf*

Tmb. 2/3 *mf*

Tuba *mf*

Mlt. 1 *mf* (Orchestra Bells)

Mlt. 2 *mf* (LOWER PITCH IF POSSIBLE)

Timp. *mf*

Perc. 1

Perc. 2 *mp* [BarChimes] *mp* [Field Drum-Share OFF]

Perc. 3 *mf* *pp* *mp*

Musical score for TRN2002-1, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Baritone, Trombones, Tuba, Mellophones, and Percussion. The score is in 4/4 time and includes dynamic markings such as *sfz*, *pp*, and *mp*. A large watermark for TRN MUSIC PUBLISHER, INC. is overlaid on the score, with the URL <http://trnmusic.com> visible. The score is divided into measures by vertical bar lines, and some measures contain performance instructions like "(LOWER PITCH IF POSSIBLE)".

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Es. Cl. (English Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2 and 3)
- Bs. Cl. (Bass Clarinet)
- Basn. (Bassoon)
- A. Sax 1/2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2/3 (Trumpet 2 and 3)
- F. Hn. 1 (First Horn 1)
- F. Hn. 2 (First Horn 2)
- Bar. (Baritone)
- Tmb. 1 (Trombone 1)
- Tmb. 2/3 (Trombone 2 and 3)
- Tuba
- Mlt. 1 (Mellophone 1)
- Mlt. 2 (Mellophone 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A large red watermark for TRN Music Publisher, Inc. is overlaid on the score, with the URL <http://trnmusic.com> visible.

Picc.  
 Fl.  
 Ob.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2/3  
 B♭ Cl.  
 Bsn.  
 A. Sx. 1/2  
 T. Sx.  
 Bar. Sx.  
 Tpt. 1  
 Tpt. 2/3  
 F. Hn. 1  
 F. Hn. 2  
 Bar.  
 Tmb. 1  
 Tmb. 2/3  
 Tuba  
 Mlt. 1  
 Mlt. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Dynamics: *f*, *sf*, *mf*  
 Percussion: [Snare], *f*, *sf*, *mp*, *mp*, *f*, *sf*, *sf*, *sf*  
 Percussion 2: *Gliando*  
 Percussion 3: *Choke!*



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Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

En. Cl. *sfz*

Cl. 1 *sfz*

Cl. 2/3 *sfz*

Bs. Cl. *sfz*

Basn. *sfz*

A. Sax 1/2 *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Tpt. 1 *sfz*

Tpt. 2/3 *sfz*

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Bar. *sfz*

Tmb. 1 *mf*

Tmb. 2/3 *mf*

Tuba *mf*

Mlt. 1 *sfz*

Mlt. 2 *sfz*

Timp. *sfz*

Perc. 1 *mf*

Perc. 2 *sfz* [Crotales] Lv. *sfz* [Tambourine-w/sticks]

Perc. 3 *mp* [Ribbon Crasher]

Picc. *mf* *sfz*

Fl. *mf* *sfz*

Ob. *mf* *sfz*

E♭ Cl. *mf* *sfz*

Cl. 1 *mf* *sfz*

Cl. 2/3 *mf* *sfz*

Bs. Cl. *mf* *sfz*

Bsbn. *mf* *sfz*

A. Sax 1/2 *mf* *sfz*

T. Sax. *mf* *sfz*

Bar. Sax. *sfz*

Tpt. 1 *mf* *sfz*

Tpt. 2/3 *mf* *sfz*

F. Hn. 1 *sfz*

F. Hn. 2 *sfz*

Bar. *sfz* *mf*

Tmb. 1 *sfz* *mf*

Tmb. 2/3 *sfz* *mf*

Tuba *sfz* *mf*

Mlt. 1 *sfz*

Mlt. 2 *sfz*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2

Perc. 3 *sfz* *mp*

© [Ribbon Crasher]

This musical score is for a piece titled "A Little Adventure Music" (TRN2002-1). The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- Es. Cl.
- Cl. 1
- Cl. 2/3
- Bs. Cl.
- Bsbn.
- A. Sax 1/2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2/3
- F. Hn. 1
- F. Hn. 2
- Bar.
- Tmb. 1
- Tmb. 2/3
- Tuba
- Mlt. 1
- Mlt. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (trills, triplets). A large watermark for TRN Music Publisher, Inc. is overlaid on the score, with the website address <http://trnmusic.com> visible.

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B♭ Cl. *mf*

Bass. *mf*

A. Sax 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Bar. *mf*

Tmb. 1 *mf*

Tmb. 2/3 *mf*

Tuba *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

[Temple Blocks]

[Ribbon Crasher]

*mp*



This musical score is for a piece titled "A Little Adventure Music" (TRN2002-1). It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cl. 1
- Cl. 2/3
- Bs. Cl.
- Bsn.
- A. Sax 1/2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2/3
- F. Hn. 1
- F. Hn. 2
- Bar.
- Tmb. 1
- Tmb. 2/3
- Tuba
- Mlt. 1
- Mlt. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and features various musical notations including triplets, accents, and slurs. A large red watermark for TRN Music Publisher, Inc. is overlaid on the score, with the website <http://trnmusic.com> visible.

Picc. *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Fl. *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Ob. *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Es. Cl. *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Cl. 1 *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Cl. 2/3 *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Bs. Cl. *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Bsn. *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

A. Sax 1/2 *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

T. Sax. *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Bar. Sax. *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Tpt. 1 *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Tpt. 2/3 *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

F. Hn. 1 *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

F. Hn. 2 *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Bar. *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Tmb. 1 *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Tmb. 2/3 *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Tuba *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Mlt. 1 *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Mlt. 2 *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Timp. *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Perc. 1 *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Perc. 2 *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Perc. 3 *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

*mf* *mf* *f* *sfz* *mp*

[woodblock]

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Es. Cl. *sfz*

Cl. 1 *sfz*

Cl. 2/3 *sfz*

Bs. Cl. *sfz*

Basn. *sfz*

A. Sax 1/2 *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Tpt. 1 *sfz*

Tpt. 2/3 *sfz*

F. Hn. 1 *sfz* *Divisi*

F. Hn. 2 *sfz* *Divisi*

Bar. *sfz*

Tmb. 1 *sfz*

Tmb. 2/3 *sfz*

Tuba *sfz*

Mlt. 1 *sfz*

Mlt. 2 *sfz*

Timp. *f* *sfz*

Perc. 1 *sfz*

Perc. 2 *mf*

Perc. 3 [cowbell] *sfz* *mp*

Picc. *sfz* *f*

Fl. *sfz* *f*

Ob. *sfz* *f*

Cl. Bb. *f*

Cl. C. *sfz* *f*

Cl. 2/3 *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

F. Hn. 1 *f*

F. Hn. 2 *f*

Bar. *f*

Tmb. 1 *f*

Tmb. 2/3 *f*

Tuba *f*

Mlt. 1 *sfz*

Mlt. 2 *sfz*

Timp. *f*

Perc. 1 *f*

Perc. 2 *sfz* *f*

Perc. 3 *sfz* *f*



Picc.

Fl.

Ob.

En. Cl.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsbn.

A. Sax 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

F. Hn. 1

F. Hn. 2

Bar.

Tmb. 1

Tmb. 2/3

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*simile*

*sfz*

*f*

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Picc.  
Fl.  
Ob.  
E♭ Cl.  
Cl. 1  
Cl. 2/3  
Bs. Cl.  
Bsn.  
A. Sax 1/2  
T. Sax.  
Bar. Sax.

Tpt. 1  
Tpt. 2/3  
F. Hn. 1  
F. Hn. 2  
Bar.  
Tmb. 1  
Tmb. 2/3  
Tuba  
Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

[HiHat-Closed w/Sticks]

Picc. Fl. Ob. Eb Cl. Cl. 2/3 Bsn. A. Sax 1/2 T. Sax. Bar. Sax.

Tpt. 1 Tpt. 2/3 F. Hrn. 1 F. Hrn. 2 Bar. Tmb. 1 Tmb. 2/3 Tuba Mlt. 1 Mlt. 2 Timp. Perc. 1 Perc. 2 Perc. 3

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Basn.

A. Sx. 1/2

T. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2/3

F. Hn. 1

F. Hn. 2

Bar.

Tmb. 1

Tmb. 2/3

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc. *f* *sfz*

Fl. *f* *sfz*

Ob. *f* *sfz*

Es. Cl. *f* *sfz*

Cl. 1 *f* *sfz*

Cl. 2/3 *f* *sfz*

Bs. Cl. *f* *sfz* *mp*

Basn. *f* *sfz* *mp*

A. Sax 1/2 *f* *sfz*

T. Sax. *f* *sfz*

Bar. Sax. *f* *sfz*

Tpt. 1 *f* *sfz*

Tpt. 2/3 *f* *sfz*

F. Hn. 1 *f* *sfz*

F. Hn. 2 *f* *sfz*

Bar. *f* *sfz*

Tmb. 1 *f* *sfz*

Tmb. 2/3 *f* *sfz*

Tuba *f* *sfz*

Mlt. 1 *sfz*

Mlt. 2 *sfz*

Timp. *f* *sfz*

Perc. 1 *f* *mf* [HiHat-Closed w/Sticks] [woodblock]

Perc. 2

Perc. 3 *sfz*





This musical score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2/3
- B♭ Cl.
- Bsn.
- A. Sax 1/2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2/3
- F. Hn. 1
- F. Hn. 2
- Bar.
- Tmb. 1
- Tmb. 2/3
- Tuba
- Mlt. 1
- Mlt. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features a large watermark for TRN Music Publisher, Inc. with the website <http://trnmusic.com>. The dynamic marking *mf* is used throughout the score.



Picc.

Fl.

Ob.

Es. Cl.

Cl. 1

Cl. 2/3

Bs. Cl.

Basn.

A. Sax 1/2

T. Sax.

Bar. Sax.

*cresc.*

*f*

*sfz*

*mf*

Tpt. 1

Tpt. 2/3

F. Hn. 1

F. Hn. 2

Bar.

Tmb. 1

Tmb. 2/3

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*cresc.*

*f*

*sfz*

*mf*

*p*

This musical score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2/3
- Bs. Cl.
- Bsbn.
- A. Sax 1/2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2/3
- F. Hn. 1
- F. Hn. 2
- Bar.
- Tmb. 1
- Tmb. 2/3
- Tuba
- Mlt. 1
- Mlt. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features dynamic markings such as *mf*, *f*, and *sfz*, and includes various musical notations like triplets, slurs, and accents. A large watermark for TRN Music Publisher, Inc. is overlaid on the score, with the website <http://trnmusic.com> visible.

Picc.

Fl.

Ob.

Es. Cl.

Cl. 1

Cl. 2/3

Bs. Cl.

Basn.

A. Sax 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

F. Hn. 1

F. Hn. 2

Bar.

Tmb. 1

Tmb. 2/3

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fl.

Ob.

Cl. Bb

Cl. C

Cl. 2/3

Bs. Cl.

Bsn.

A. Sax 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

F. Hn. 1

F. Hn. 2

Bar.

Tmb. 1

Tmb. 2/3

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fl.

Ob.

Es. Cl.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsbn.

A. Sx 1/2

T. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2/3

F. Hn. 1

F. Hn. 2

Bar.

Tmb. 1

Tmb. 2/3

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

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*p* *p*

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2/3

B♭ Cl.

Bass.

A. Sax 1/2

T. Sax.

Bar. Sax.

Musical score for measures 138-142, woodwind section. Includes parts for Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The woodwinds play a rhythmic pattern of eighth notes with accents and slurs.

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Bar.

Tmb. 1

Tmb. 2/3

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for measures 138-142, brass and percussion section. Includes parts for Trumpet 1, Trumpet 2/3, French Horn 1, French Horn 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Mellophone 1, Mellophone 2, Timpani, and three Percussion parts. The brass instruments play a melodic line with accents and slurs, while the percussion provides a rhythmic accompaniment. Dynamics include *mf* and *mp*. A note in Perc. 2 is marked with a triangle and the instruction "[Strike w/soft timpani mallet]".

Picc. *mf*

Fl. *mf*

Ob.

E♭ Cl. *mf*

Cl. 1 *mf* Play

Cl. 2/3 *mf* Play

Bs. Cl. *mf*

Basn. *mf*

A. Sx 1/2 *mf*

T. Sx.

Bar. Sx.

Tpt. 1 *mf*

Tpt. 2/3 *mf*

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Bar. *mf*

Tmb. 1 *mf* (F Horn Cue)

Tmb. 2/3 *mf* (F Horn Cue)

Tuba *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*



Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1.

Cl. 2/3.

B♭ Cl.

Bsn.

A. Sax 1/2.

T. Sax.

Bar. Sax.

Tpt. 1.

Tpt. 2/3.

F. Hn. 1.

F. Hn. 2.

Bar.

Tmb. 1.

Tmb. 2/3.

Tuba.

Mlt. 1.

Mlt. 2.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

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Picc.

Fl.

Ob.

Es. Cl.

Cl. 1

Cl. 2/3

Bs. Cl.

Basn.

A. Sx. 1/2

T. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2/3

F. Hn. 1

F. Hn. 2

Bar.

Tmb. 1

Tmb. 2/3

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

154

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Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2/3

B♭ Cl.

Bsn.

A. Sax 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

F. Hn. 1

F. Hn. 2

Bar.

Tmb. 1

Tmb. 2/3

Tuba

Mlt. 1

Mlt. 2

Temp.

Perc. 1

Perc. 2

Perc. 3

*pp* *f* *p*

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2/3

B♭ Cl.

Bass.

A. Sax 1/2

T. Sax.

Bar. Sax.

This section of the score covers measures 162 to 165 for the woodwind instruments. It includes parts for Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The music features complex rhythmic patterns with many triplets and slurs. A large red watermark 'TRN MUSIC PUBLISHER, INC.' is overlaid on the page.

Tpt. 1

Tpt. 2/3

F. Hrn. 1

F. Hrn. 2

Bar.

Tmb. 1

Tmb. 2/3

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

This section of the score covers measures 162 to 165 for the brass and percussion instruments. It includes parts for Trumpet 1, Trumpet 2/3, First Horn 1, First Horn 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Mellophone 1, Mellophone 2, Timpani, and three different Percussion parts. The percussion parts feature complex rhythmic patterns with many triplets and slurs. Dynamic markings such as *sfz*, *pp*, and *mf* are present. A large red watermark 'TRN MUSIC PUBLISHER, INC.' is overlaid on the page.

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophones, Trumpets, Trombones, Tuba, Mellophones, Percussion, and Timpani. The score features complex rhythmic patterns with triplets and dynamic markings such as *sfz* and *pp*.

**Watermark:** TRM MUSIC PUBLISHER, INC. <http://trm.com>

**Annotations:** *pp* at the bottom center and *Choke!* above the Perc. 3 staff.



Picc.

Fl.

Ob.

En. Cl.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsbn.

A. Sax 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

F. Hn. 1

F. Hn. 2

Bar.

Tmb. 1

Tmb. 2/3

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*cresc.*

*sfz*

*mf*

*p*

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Es. Cl. *sfz*

Cl. 1 *sfz*

Cl. 2/3 *sfz*

Bs. Cl. *sfz*

Basn. *sfz*

A. Sax 1/2 *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Tpt. 1 *sfz*

Tpt. 2/3 *sfz*

F. Hn. 1 *sfz*

F. Hn. 2 *sfz*

Bar. *sfz*

Tmb. 1 *sfz*

Tmb. 2/3 *sfz*

Tuba *sfz*

Mlt. 1 *sfz*

Mlt. 2 *sfz*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz*





Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *f*

Cl. 2/3 *mf* *f*

B♭ Cl. *mf* *f*

Bass. *mf* *f*

A. Sax 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2/3 *mf* *f*

F. Hn. 1 *mf* *f*

F. Hn. 2 *mf* *f*

Bar. *mf* *f*

Tmb. 1 *mf* *f*

Tmb. 2/3 *mf* *f*

Tuba *mf* *f*

Mlt. 1 *f*

Mlt. 2 *f*

Timp. *mf* *sfz*

Perc. 1 *mp* *sfz* [Multiple Triangles]

Perc. 2 *mp* *f* *fx*

Perc. 3 *mp* *sfz*

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1.

Cl. 2/3.

Bs. Cl.

Bsn.

A. Sax 1/2.

T. Sax.

Bar. Sax.

Tpt. 1.

Tpt. 2/3.

F. Hn. 1.

F. Hn. 2.

Bar.

Tmb. 1.

Tmb. 2/3.

Tuba.

Mlt. 1.

Mlt. 2.

Timp.

Perc. 1.

Perc. 2. *Ghiacanda*

Perc. 3.

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This musical score is for TRN2002-1, a piece from the 'A Little Adventure' series. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bass Clarinet, and Bassoon. The brass section consists of Trumpet 1, Trumpet 2/3, French Horn 1, French Horn 2, Baritone, Trombone 1, Trombone 2/3, and Tuba. The strings section includes Mellophone 1, Mellophone 2, and Timpani. The percussion section features three different percussion parts, with Percussion 2 including a cymbal and snare drum. The score is written in a common time signature and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *sfz* and *ffz*. A large, semi-transparent watermark for TRN Music Publisher, Inc. is overlaid on the score, with the website address <http://trnmusic.com> visible.

203

Picc. *f*

Fl. *f*

Ob. *f*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2/3 *f*

Bs. Cl. *f*

Basn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

Bar. Sx. *f*

203

Tpt. 1 *f*

Tpt. 2/3 *f*

F. Hn. 1 *f*

F. Hn. 2 *f*

Bar. *f*

Tmb. 1 *f* *Divisi*

Tmb. 2/3 *f*

Tuba *f*

Mlt. 1 *f*

Mlt. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

This page contains a musical score for a symphony orchestra. The instruments listed on the left side of the page are: Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2/3, Bs. Cl., Bsn., A. Sax 1/2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2/3, F. Hn. 1, F. Hn. 2, Bar., Tmb. 1, Tmb. 2/3, Tuba, Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and features a complex arrangement of notes, rests, and dynamic markings such as *ff* and *fz*. A large, semi-transparent watermark for 'TRM MUSIC PUBLISHER, INC.' is overlaid across the center of the page, with the website 'www.trmmusic.com' visible below it.

213

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2/3

B♭ Cl.

Bass.

A. Sax 1/2

T. Sax.

Bar. Sax.

213

Tpt. 1

Tpt. 2/3

F. Hn. 1

F. Hn. 2

Bar.

Tmb. 1

Tmb. 2/3

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2/3 Bs. Cl. Bsn. A. Sx 1/2 T. Sx. Bar. Sx.

Tpt. 1 Tpt. 2/3 F. Hn. 1 F. Hn. 2 Bar. Tmb. 1 Tmb. 2/3 Tuba Mlt. 1 Mlt. 2 Timp. Perc. 1 Perc. 2 Perc. 3

Picc.  
Fl.  
Ob.  
En. Cl.  
Cl. 1  
Cl. 2/3  
Bs. Cl.  
Bsn.  
A. Sax 1/2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2/3  
F. Hn. 1  
F. Hn. 2  
Bar.  
Tmb. 1  
Tmb. 2/3  
Tuba  
Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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A LITTLE ADVENTURE MUSIC