

# MARCHE DES PARACHUTISTES BELGES

(March of the Belgian Paratroopers)

by

Pierre Leemans

arranged by

Charles A. Wiley

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## Complete Band Instrumentation

1 - Full Score	4 - 1st and 2nd E <sup>b</sup> Alto Saxophones	2 - Euphonium B.C.
2 - 1st and 2nd Piccolos	2 - B <sup>b</sup> Tenor Saxophone	2 - Euphonium T.C.
6 - Flute	1 - E <sup>b</sup> Baritone Saxophone	5 - Tuba
2 - 1st and 2nd Oboes	2 - 1st B <sup>b</sup> Cornet	1 - String Bass
1 - English Horn	4 - 2nd and 3rd B <sup>b</sup> Cornets	3 - Percussion I
2 - Bassoon	2 - 1st and 2nd B <sup>b</sup> Trumpets	Concert Snare, Bass Drum, Cymbals
1 - E <sup>b</sup> Clarinet	2 - 1st and 2nd Horns in F	2 - Percussion II
3 - 1st B <sup>b</sup> Clarinet	2 - 3rd and 4th Horns in F	Parade Drum, Small Triangle
8 - 2nd and 3rd B <sup>b</sup> Clarinets	4 - 1st and 2nd Trombones	1 - Percussion III
1 - E <sup>b</sup> Alto Clarinet	2 - 3rd Trombone	Orchestra Bells
3 - B <sup>b</sup> Bass Clarinet		

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Founder of TRN in 1973,  
**Charles A. "Pete" Wiley**  
strived "to make some contribution, hopefully  
significant, to the literature of the band/wind  
ensemble and orchestra."

### **About the Music - - -**

Written by Pierre Leemans, *Marche des Parachutistes Belges* was arranged by Charles A. "Pete" Wiley for a performance by his Lamar University Band for the Texas Music Association Convention in 1957. Dr. Wiley talked personally to Pierre Leemans for exact markings and tempos; thus this arrangement adheres to the composer's original intent for the piece.

Frederick Fennell was at this American premier of Dr. Wiley's arrangement of the Belgian march - - and he said, "I'm going to record your arrangement of that march!" - - and he finally did, over 25 years later, with the Cleveland Winds in his famous digital album *Macho Marches* on the Telarc label, DG-10043.

TRN's recording of this piece is by the Lamar University Band under Dr. Wiley and is on CD #1.

This march continues to be one of our best sellers.

MARCHE DES PARACHUTISTES BELGES  
(March of the Belgian Paratroopers)

Pierre Leemans  
arranged by Charles A. Wiley

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolos:** Part 1 and 2, starting with a *mf* dynamic.
- Flute:** Part 1, starting with a *mf* dynamic and a *Picc. (cue)* marking.
- Oboes:** Part 1 and 2, starting with a *mf* dynamic and a *solo* marking.
- English Horn:** Part 1, starting with a *mf* dynamic.
- Bassoon:** Part 1, starting with a *mf* dynamic and an *a2* marking.
- E♭ Clarinet:** Part 1, starting with a *mf* dynamic.
- B♭ Clarinets:** Part 1, 2, and 3, starting with a *mf* dynamic and an *Obs. (cue)* marking.
- E♭ Alto Clarinet:** Part 1, starting with a *mf* dynamic.
- B♭ Bass Clarinet:** Part 1, starting with a *mf* dynamic.
- E♭ Alto Saxophones:** Part 1 and 2, starting with a *mf* dynamic and an *E. Hn. (cue)* marking.
- B♭ Tenor Saxophone:** Part 1, starting with a *mf* dynamic.
- E♭ Baritone Saxophone:** Part 1, starting with a *mf* dynamic.
- B♭ Cornets:** Part 1, 2, and 3, all parts are silent.
- B♭ Trumpets:** Part 1, 2, and 3, all parts are silent.
- Horns in F:** Part 1, 2, 3, and 4, all parts are silent.
- Trombones:** Part 1, 2, and 3, all parts are silent.
- Euphonium:** Part 1, 2, and 3, all parts are silent.
- Tuba:** Part 1, 2, and 3, all parts are silent.
- String Bass:** Part 1, starting with a *f* dynamic.
- Percussion:** Concert Snare, Bass Drum 1, and Cymbals are silent. Parade Drum (Sm. Tri.) and Orchestra Bells (3) are active, starting with a *mf* dynamic.

GRADE 3  
TRN751

March of The Belgian Paratroops (Marche Des Parachutistes Belges)

by Pierre Leemans

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9

Picc. 1 2

Fl.

Obs. 1 2

Eng. Hn.

Bssn.

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sxs. 1 2

B♭ Ten. Sx.

E♭ Bar. Sx.

B♭ Cors. 1 2 3

B♭ Tpts. 1 2

Hns. (F) 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba *f* *ossia*

St. Bass *pizz.*

S. D. 1

B. D. 1

Cyms.

Perc. Parade D. 2

Sm. Tr.

Orch. Bells 3

9 10 11 12 13 14 15 16 17 18



Picc. 1 2  
Fl.  
Obs. 1 2  
Eng. Hn.  
Bssn. *mf*  
E $\flat$  Cl.  
B $\flat$  Cls. 1 *mf* 2 *mp* 3  
E $\flat$  Alto Cl.  
B $\flat$  Bass Cl.  
E $\flat$  Alto Sxs. 1 *mf* 2  
B $\flat$  Ten. Sx. *Bssn. (cue)* *mf*  
E $\flat$  Bar. Sx.  
B $\flat$  Cors. 1 *mf* 2 *H $\flat$  only* 3 *mf*  
B $\flat$  Tpts. 1 2  
Hns. (F) 1 *mf* 2 *mf* 3 4  
Trbs. 1 *mf* 2 *mf* 3  
Euph. *mf*  
Tuba *ossia* *+ all div.* *mf*  
St. Bass *arco* *mf*  
S. D. *Concert Snare* *mf*  
B. D. 1 *p*  
Cyms. B. D. Cyms. *p* *sf*  
Perc. Parade D. 2 *p* *mf*  
Sm. Tr.  
Orch. Bells 3 *mf*

Picc. 1 2

Fl. *Fl.* *p* 3

Obs. 1 2 *a2* *p* 3

Eng. Hn. *p*

Bssn. *p* *mf* *p*

E♭ Cl. *p* 3

B♭ Cls. 1 2 3 *tr* *mf* *p* 3

E♭ Alto Cl. *p* *mf* *p*

B♭ Bass Cl. *p* *mf* *p*

E♭ Alto Sxs. 1 2 *mf* *p*

B♭ Ten. Sx. *play* *p* *mf* *p*

E♭ Bar. Sx. *p*

B♭ Cors. 1 2 3

B♭ Tpts. 1 2

Hns. (F) 1 2 3 4 *p* *mf* *p*

Trbs. 1 2 3 *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p* half of section

St. Bass *p* *mf* *pizz.* *p*

S. D. *p*

B. D. 1 *p*

Cyms. *mf* *p*

Perc. Parade D. 2 *p*

Sm. Tr. *mf* *p*

Orch. Bells 3

