

Mountain Ayre and Wedding Dance

Commissioned by the Cabarrus County Band Directors Association
For the 2012 Cabarrus County All-County Honor Band

by

David R. Holsinger

Complete Band Instrumentation

- | | | |
|-----------------------------------|------------------|---|
| 1 - Large Score | 1 - Baritone Sax | 1 - Orchestra Bells |
| 1 - Piccolo | 3 - Trumpet 1 | 1 - Xylophone |
| 6 - Flutes | 6 - Trumpet 2/3 | 1 - Timpani |
| 2 - Oboes | 2 - F Horn 1 | 4 - Percussion 1 |
| 1 - E-Flat Clarinet | 2 - F Horn 2 | Tambourine, Sandpaper Blocks,
BarChimes, Snare Drum, Wood
Block, Cowbell, Tenor Drum, |
| 3 - Clarinet 1 | 2 - Trombone 1 | Triangle |
| 4 - Clarinet 2 | 2 - Trombone 2 | 3 - Percussion 2 |
| 4 - Clarinet 3 | 2 - Trombone 3 | Small Triangle, Bell Tree, HiHat
Cymbals, Wood Block, Cowbell, |
| 2 - B ^b Bass Clarinets | 2 - Baritone TC | Five Tom-Toms |
| 2 - Bassoons | 2 - Baritone BC | 2 - Percussion 3 |
| 4 - Alto Sax 1-2 | 4 - Tubas | Crash Cymbals, Bass Drum,
Temple Blocks |
| 2 - Tenor Sax | 1 - Piano | |

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MOUNTAIN AYRE AND WEDDING DANCE

ABOUT THE MUSIC:

I've always been attracted to "mountain music," especially the sad songs for their plaintive melodies and simple harmonies. And so, as I thought about this piece for a community near the Piedmont Mountains, my first thought turned to writing music that alluded to that stereotypical genre.

However, it was a group of pictures placed on a former student's Facebook page that actually generated the biggest inspiration for this work.

The pictures were of an "old-fashioned" country wedding, where the guests all rode hay wagons to the horse barn where the ceremony occurred followed by an old-fashioned barn dance. All the participants were dressed in "Country Sunday-best" (suspenders and bowties for the gents) and frilly frocks for the bride's party. It actually looked like a scene out of "Seven Brides for Seven Brothers" - a rollicking musical from back in the 60's that I remember. When I talked to Debbie about her niece's wedding, I was caught up in the happiness of the occasion (even though I had no idea who any of these people were!) and consequently, when I sat down at the piano to write the music, it was certainly an easy task. In fact, this may well be the quickest writing I have done in years. Happiness does that, you know.

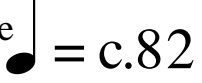
DAVID R. HOLSINGER . . .

. . . . presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a LHD from Gustavus Adolphus College. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ's concerning his works and life.

MOUNTAIN AYRE AND WEDDING DANCE

Commissioned by the Cabarrus County Band Directors Association
for the 2012 Cabarrus County All-County Honor Band

David R. Holsinger (ASCAP)

Score  = c.82

2 3 4 5 6 7 8 9 10 11 12



The score is for a concert band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in E \flat
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Bassoon 1/2
- Alto Sax. 1/2
- Tenor Sax.
- Baritone Sax.
- Cornet 1
- Cornet 2/3
- Horn in F 1
- Horn in F 2
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba (One Player)
- Piano
- Timpani
- Bells
- Xylophone
- Percussion 1 (Tamb., *pp*)
- Percussion 2 (Small Tri., *pp*)
- Percussion 3

Performance markings include *legato*, *mp*, *p*, and *pp*. A watermark for TRN Music Publisher, Inc. is visible across the score.

MOUNTAIN AYRE AND WEDDING DANCE

13 14 15 16 17 18 19 20

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

CL. 3

B. Cl.

Bssn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

13 14 15 16 17 18 19 20

Cnt. 1

Cnt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Piano

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

MOUNTAIN AYRE AND WEDDING DANCE

21 22 23 24 25 26 27 28

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

21 22 23 24 25 26 27 28

Cnt. 1

Cnt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Piano

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

2 players

Tem. Blks. w/light mallets

pp *p*

MOUNTAIN AYRE AND WEDDING DANCE

37 38 39 40 41 42 43 44

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

37 38 39 40 One Player 41 42 43 44

Cnt. 1

Cnt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Piano

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

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MOUNTAIN AYRE AND WEDDING DANCE

45 46 47 48 49 50 51 52

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

45 46 47 48 49 50 51 52

Cnt. 1

Cnt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Piano

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

MOUNTAIN AYRE AND WEDDING DANCE

62 63 64 65 $\text{♩} = c.88$ 66 67 68 69

Picc. *f sfz* *mp* One Player

Fl. *f sfz* *mp* One Player

Ob. *f sfz*

E♭ Cl. *f sfz* *mp* One Player

Cl. 1 *f sfz* *mp* One Player

Cl. 2 *f sfz*

Cl. 3 *f sfz*

B. Cl. *f sfz*

Bssn. 1/2 *f sfz mp*

A. Sx. 1/2 [Bssn. Cue] (if played - two players only) *f sfz mp*

T. Sx. [Bssn. Cue] (if played - One player only) *f sfz mp*

B. Sx. *f sfz*

62 63 64 65 66 67 68 69

Cnt. 1 *f sfz* ALL

Cnt. 2/3 *f sfz*

Hn. 1 *f sfz*

Hn. 2 *f sfz*

Tbn. 1/2 *f sfz*

B. Tbn. *f sfz*

Euph. *f sfz*

Tuba *f sfz*

Piano *f sfz*

Timp. *f sfz*

Bls. *f sfz*

Xyl. *f sfz*

Perc. 1 BarChimes L.V. *p* *f sfz* Sn.Dr./Tamb. *f mp* Sticks on CLOSED HiHat

Perc. 2 *f mp*

Perc. 3 C.Cym. *f sfz* Bs. Dr. *f sfz*

MOUNTAIN AYRE AND WEDDING DANCE

78 79 80 81 82 83 84 85

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bssn. 1/2 *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

78 79 80 81 82 83 84 85

Cnt. 1

Cnt. 2/3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Piano *mf*

Timp. *mf*

Bls. *mf*

Xyl. *mf*

Perc. 1 *mf* Sandpaper blks.

Perc. 2 *mf* Wd. Blk.

Perc. 3 *mf*

MOUNTAIN AYRE AND WEDDING DANCE

86 87 88 89 90 91 92 93

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

86 87 88 89 90 91 92 93

Cnt. 1

Cnt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Piano

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

MOUNTAIN AYRE AND WEDDING DANCE

94 95 96 97 98 99 100

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

94 95 96 97 98 99 100

Cnt. 1

Cnt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Piano

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

MOUNTAIN AYRE AND WEDDING DANCE

101 102 103 104 105 106 107

Picc. Fl. Ob. Eb. Cl. Cl. 1 Cl. 2 CL. 3 B. Cl. Bsn. 1/2 A. Sx. 1/2 T. Sx. B. Sx.

101 102 103 104 105 106 107

Cnt. 1 Cnt. 2/3 Hn. 1 Hn. 2 Tbn. 1/2 B. Tbn. Euph. Tuba Piano Timp. Bls. Xyl. Perc. 1 Perc. 2 Perc. 3

Divisi sfz Subito mp Divisi sfz Subito mp Divisi sfz Subito mp Divisi sfz Subito mp

Wd. Blk. C. Cym. Bs. Dr. Tamb. Small Tri. Temple Blks / BRIGHT mallets

MOUNTAIN AYRE AND WEDDING DANCE

115 116 117 118 119 120 121

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1

Cl. 2

CL. 3 *mf*

B. Cl. *mf*

Bssn. 1/2 *mf*

A. Sx. 1/2

T. Sx. *mf*

B. Sx. *mf*

115 116 117 118 119 120 121

Cnt. 1 *f*

Cnt. 2/3 *f*

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph. *mf*

Tuba *mf*

Piano

Timp.

Bls.

Xyl.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

MOUNTAIN AYRE AND WEDDING DANCE

122 123 124 125 126 127 128

Picc. Fl. Ob. E♭ Cl. Cl. 1 Cl. 2 CL. 3 B. Cl. Bsn. 1/2 A. Sx. 1/2 T. Sx. B. Sx.

122 123 124 125 126 127 128

Cnt. 1 Cnt. 2/3 Hn. 1 Hn. 2 Tbn. 1/2 B. Tbn. Euph. Tuba Piano Timp. Bls. Xyl. Perc. 1 Perc. 2 Perc. 3

Wd.Bik. CowBell

f *sfz* *sfz*

MOUNTAIN AYRE AND WEDDING DANCE

129 130 131 132 133 134 135

Picc. *mp*

Fl. *mp*

Ob. *mp*

Es. Cl. *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*

Bssn. 1/2 *mp*

A. Sx. 1/2 *mp*

T. Sx.

B. Sx.

129 130 131 132 133 134 135

Cnt. 1

Cnt. 2/3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1/2

B. Tbn.

Euph.

Tuba *mp* One Player

Piano *mp*

Timp.

Bls.

Xyl. *mp*

Perc. 1 *sfz* Wd. Blk. CowBell *sfz*

Perc. 2

Perc. 3 *mp* Bs. Dr.

MOUNTAIN AYRE AND WEDDING DANCE

136 137 138 139 140 141 142

Picc. Fl. Ob. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bssn. 1/2 A. Sx. 1/2 T. Sx. B. Sx.

136 137 138 139 140 141 142

Cnt. 1 Cnt. 2/3 Hn. 1 Hn. 2 Tbn. 1/2 B. Tbn. Euph. Tuba Piano Timp. Bls. Xyl. Perc. 1 Perc. 2 Perc. 3

mf mf mf mf mf mf mf mf mf mf mf mf mf mf mf mf

One Player

Tamb. mf Sandpaper blks. Sticks on CLOSED HiHat mf

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MOUNTAIN AYRE AND WEDDING DANCE

143 144 145 146 147 148 149

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1/2
A. Sx. 1/2
T. Sx.
B. Sx.

143 144 145 146 147 148 149

Cnt. 1
Cnt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Piano
Timp.
Bls.
Xyl.
Perc. 1
Perc. 2
Perc. 3

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MOUNTAIN AYRE AND WEDDING DANCE

150 151 152 153 154 155 156

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Bsn. 1/2 *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

150 151 152 153 154 155 156

Cnt. 1 *f*

Cnt. 2/3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Piano

Timp. *f*

Bls. *f*

Xyl.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

MOUNTAIN AYRE AND WEDDING DANCE

157

158

159

160

161

162

Picc. *f*

Fl. *f*

Ob.

E♭ Cl. *f*

Cl. 1

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bssn. 1/2 *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

157

158

159

160

161

162

Cnt. 1 *f*

Cnt. 2/3 *f*

Hn. 1 *sfz*

Hn. 2 *sfz*

Tbn. 1/2 *f*

B. Tbn. *f* *Divisi*

Euph. *f*

Tuba *f*

Piano *f*

Timp. *f*

Bls.

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f* *Wd. Blk.* *CowBell*

Perc. 3 *f*

MOUNTAIN AYRE AND WEDDING DANCE

163 164 165 166 167 168

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1/2
A. Sx. 1/2
T. Sx.
B. Sx.

163 164 165 166 167 168

Cnt. 1
Cnt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Piano
Timp.
Bls.
Xyl.
Perc. 1
Perc. 2
Perc. 3

MOUNTAIN AYRE AND WEDDING DANCE

169 170 171 172 173 174 175

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 CL. 3 B. Cl. Bsn. 1/2 A. Sx. 1/2 T. Sx. B. Sx.

169 170 171 172 173 174 175

Cnt. 1 Cnt. 2/3 Hn. 1 Hn. 2 Tbn. 1/2 B. Tbn. Euph. Tuba Piano Timp. Bln. Xyl. Perc. 1 Perc. 2 Perc. 3

MOUNTAIN AYRE AND WEDDING DANCE

176 177 178 179 180 181 182

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 CL. 3 B. Cl. Bssn. 1/2 A. Sx. 1/2 T. Sx. B. Sx.

176 177 178 179 180 181 182

Cnt. 1 Cnt. 2/3 Hn. 1 Hn. 2 Tbn. 1/2 B. Tbn. Euph. Tuba Piano Timp. Bls. Xyl. Perc. 1 Perc. 2 Perc. 3

A musical score for a piece titled "Mountain Ayre and Wedding Dance". The score is arranged in two systems. The first system contains measures 176 through 182. The second system also contains measures 176 through 182. Measures 178, 179, 180, 181, and 182 are highlighted with a box and the letter 'A'. The score is for a large orchestra and includes parts for woodwinds (Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone), brass (Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1/2, Baritone Trombone, Euphonium, Tuba), strings (Piano), and percussion (Tympani, Bass Drum, Xylophone, Percussion 1, Percussion 2, Percussion 3). The score is written in a key signature of three flats and a common time signature. The dynamic marking 'f' (forte) is used throughout. A large watermark "TERRA MUSIC PUBLISHER, INC." is overlaid across the score, with the URL "http://terramusic.com" at the bottom.

MOUNTAIN AYRE AND WEDDING DANCE

183 184 185 186 187 188 189

Picc. Fl. Ob. Es. Cl. Cl. 1 Cl. 2 CL. 3 B. Cl. Bssn. 1/2 A. Sx. 1/2 T. Sx. B. Sx.

183 184 185 186 187 188 189

Cnt. 1 Cnt. 2/3 Hn. 1 Hn. 2 Tbn. 1/2 B. Tbn. Euph. Tuba Piano Timp. Bls. Xyl. Perc. 1 Perc. 2 Perc. 3 L.V.

MOUNTAIN AYRE AND WEDDING DANCE

190 191 192 193 194 195 196

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

190 191 192 193 194 195 196

Cnt. 1

Cnt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Piano

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

5 Tom-Toms

MOUNTAIN AYRE AND WEDDING DANCE

197 198 199 200 201 202 203

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bssn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

197 198 199 200 201 202 203

Cnt. 1

Cnt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Piano

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

MOUNTAIN AYRE AND WEDDING DANCE

204

205

206

207

208

209

This page contains the musical score for measures 204 through 209 of the piece "Mountain Ayre and Wedding Dance". The score is arranged in a multi-staff format with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- CL. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bssn. 1/2 (Bassoon 1/2)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2/3 (Cornet 2/3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1/2 (Trumpet 1/2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Tuba
- Piano (Grand Piano)
- Timp. (Timpani)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key features of the score include:

- Measures 207-209 feature a dynamic marking of *f* (forte).
- Measures 207-209 include articulation marks such as accents and slurs.
- Measures 207-209 feature a "Divisi" instruction for the B. Tbn. part.
- Measures 207-209 include a "CowBell" instruction for Perc. 2.
- Measures 207-209 include a "L.V." (Lento/Vivace) instruction for the Perc. 3 part.
- Measures 207-209 include a "Simile" instruction for the Perc. 3 part.

A large, semi-transparent watermark is overlaid on the score, reading "ARRANGER MUSIC PUBLISHER, INC." and "http://www.arrangermusic.com".

MOUNTAIN AYRE AND WEDDING DANCE

210 211 212 213 214

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1/2
A. Sx. 1/2
T. Sx.
B. Sx.

210 211 212 213 214

Cnt. 1
Cnt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Piano
Timp.
Bls. L.V.
Xyl.
Perc. 1 *Simile*
Perc. 2
Perc. 3

MOUNTAIN AYRE AND WEDDING DANCE

215 216 217 218 219

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

E♭ Cl. *sfz*

Cl. 1 *sfz*

Cl. 2 *sfz* *Divisi*

Cl. 3 *sfz*

B. Cl. *sfz*

Bssn. 1/2 *sfz*

A. Sx. 1/2 *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

215 216 217 218 219

Cnt. 1 *sfz*

Cnt. 2/3 *sfz*

Hn. 1 *sfz*

Hn. 2 *sfz*

Tbn. 1/2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

Piano *sfz*

Timp. *sfz*

Bls. *L.V.* *sfz*

Xyl. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz*

MOUNTAIN AYRE AND WEDDING DANCE

220 221 222 223 224 225

Picc. *sfz* *sfz* *f* *sfz* *f* *sfz*

Fl. *sfz* *sfz* *f* *sfz* *f* *sfz*

Ob. *sfz* *sfz* *f* *sfz* *f* *sfz*

E♭ Cl. *sfz* *sfz* *f* *sfz* *f* *sfz*

Cl. 1 *sfz* *sfz* *f* *sfz* *f* *sfz*

Cl. 2 *sfz* *sfz* *f* *sfz* *f* *sfz*

Cl. 3 *sfz* *sfz* *f* *sfz* *f* *sfz*

B. Cl. *sfz* *sfz* *f* *sfz* *f* *sfz*

Bssn. 1/2 *sfz* *sfz* *f* *sfz* *f* *sfz*

A. Sx. 1/2 *sfz* *sfz* *f* *sfz* *f* *sfz*

T. Sx. *sfz* *sfz* *f* *sfz* *f* *sfz*

B. Sx. *sfz* *sfz* *f* *sfz* *f* *sfz*

220 221 222 223 224 225

Cnt. 1 *sfz* *sfz* *f* *sfz* *f* *sfz*

Cnt. 2/3 *sfz* *sfz* *f* *sfz* *f* *sfz*

Hn. 1 *sfz* *sfz* *f* *sfz* *f* *sfz*

Hn. 2 *sfz* *sfz* *f* *sfz* *f* *sfz*

Tbn. 1/2 *sfz* *sfz* *f* *sfz* *f* *sfz*

B. Tbn. *sfz* *sfz* *f* *sfz* *f* *sfz*

Euph. *sfz* *sfz* *f* *sfz* *f* *sfz*

Tuba *sfz* *sfz* *f* *sfz* *f* *sfz*

Piano *f* *sfz*

Timp. *sfz* *ff* *sfz* *ff* *f* *sfz*

Bls. *sfz*

Xyl. *sfz* *sfz* *ff* *sfz* *f* *sfz*

Perc. 1 *sfz* *sfz* *ff* *sfz* *f* *sfz*

Perc. 2 *sfz* *ff* *sfz* *f* *sfz*

Perc. 3 *sfz* *ff* *sfz* *f* *sfz*

Small Tri. L.V.