

OTSERF 2: REVENGE OF THE WARRIOR PRINCE

Dawn Light. As the enemies of the Warrior Prince scatter in disarray, Otserf's Horned Knights battle onward toward the Royal Hill of Murrfee and the Coronation of their leader as the Rightful Heir to the Throne of Forbarsti.

Commissioned by the University of Kansas Band Alumni Association
to honor Robert E. Foster, Director of Bands, 1971 - 2002

David R. Holsinger (ASCAP)

Complete Band Instrumentation

1 - Full Score	2 - Cornet 1	2 - Mallet Percussion 2
1 - Piccolo	2 - Cornet 2	[Marimba, Vibes]
6 - Flutes	2 - Cornet 3	1 - Timpani
2 - Oboes	2 - Trumpets 1 & 2	1 - Piano
1 - Eb Clarinet	2 - F Horn 1	3 - Percussion 1
3 - Bb Clarinet 1	2 - F Horn 2	[Snare Drum, BarChimes, HiHat
4 - Bb Clarinet 2	2 - Baritone B.C.	Cymbals, Bell Tree, Sm. & Med.
4 - Bb Clarinet 3	2 - Baritone T.C.	Triangles, Field Drum]
2 - Bass Clarinet	2 - Trombone 1	3 - Percussion 2
2 - Bassoons	2 - Trombone 2	[Triangle (3), Chimes, Temple Blocks,
2 - Alto Sax 1	2 - Trombone 3	Ribbon Crasher, Cow Bell, BarChimes,
2 - Alto Sax 2	4 - Tuba	Wood Block, Bell Tree]
2 - Tenor Sax	2 - Mallet Percussion 1	3 - Percussion 3
1 - Baritone Sax	[Xylophone, Orchestra Bells, Crotales]	[Suspended & Crash Cymbals, Bass
		Drum, Cow Bell, Gong, Triangles (2),
		Wood Block, Anvil, Black Pipe Claves,
		Temple Blocks]

Large 11x17 Score Available

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About the Music . . .

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In 1982, David Holsinger was awarded his first of two Ostwald Prizes for "The Armies of the Omnipresent Otserf," a tongue-in-cheek musical allegory in which the hero, OTSERF, readied his "horned Knights" for the mighty battle against an arch enemy. The plot of the music was based on Monday morning marching band staff meetings at the University of Kansas while the composer was a grad student there.

All in fun, "OTSERF" is, of course, FOSTER, with all the letters rearranged, the "horned knights" referred to the marching band, and the arch enemy was the "other" Kansas university in the then Big Eight Conference.

Twenty years later, it only seemed appropriate to resurrect some of those first themes in this triumphant epilogue to celebrate Robert Foster's illustrious career. Not only is he a great BandMaster, but he is also a great Gentleman! Guys like him deserve to be KING! So be it.

About the Composer . . .



David R. Holsinger (b. 1945, Hardin, Missouri) serves Lee University in Cleveland, Tennessee, as Director of the Wind Ensemble. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ's concerning his works.

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FULL SCORE

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$\text{♩} = c. 184$

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes:** Rests throughout.
- Oboes:** Rests throughout.
- E♭ Clarinet:** Rests throughout.
- B♭ Clarinet 1:** Rests throughout.
- B♭ Clarinet 2-3:** Rests throughout.
- Bass Clarinet:** Plays a rhythmic pattern starting at measure 1, marked *f*.
- Bassoons:** Plays a rhythmic pattern starting at measure 1, marked *f*.
- Alto Sax 1-2:** Rests throughout.
- Tenor Sax:** Enters at measure 10 with a melodic line, marked *f*.
- Bari Sax:** Enters at measure 10 with a melodic line, marked *f*.
- Cornet 1:** Rests throughout.
- Cornet 2-3:** Rests throughout.
- Trumpet 1-2:** Rests throughout.
- F Horn 1:** Enters at measure 10 with a melodic line, marked *f*, with a *Divisi* instruction.
- F Horn 2:** Enters at measure 10 with a melodic line, marked *f*, with a *Divisi* instruction.
- Bartitone:** Plays a rhythmic pattern starting at measure 1, marked *f*.
- Trombone 1:** Rests throughout.
- Trombone 2-3:** Rests throughout.
- Tuba:** Plays a rhythmic pattern starting at measure 1, marked *f*.
- Mallet 1:** Rests throughout.
- Mallet 2:** Rests throughout.
- Timpani:** Plays a rhythmic pattern starting at measure 1, marked *ff*.
- Piano:** Plays a rhythmic pattern starting at measure 1, marked *ff*. Includes *R.H.* and *L.H.* markings.
- Percussion 1:** Plays a rhythmic pattern starting at measure 1, marked *f mf*. Includes *SNARE DRUM* and *MED. TRIANGLE* markings.
- Percussion 2:** Rests throughout.
- Percussion 3:** Rests throughout.

Picc.

Fl.

Ob.

E♭Cl.

Cl. 1

Cl. 2-3

Bass Cl.

Bsns.

A. Sx 1-2

Tn. Sx.

Bari Sx.

Cor. 1

Cor. 2-3

Tpt. 1-2

Hn. 1

Hn. 2

Bar.

Trmb. 1

Trmb. 2-3

Tuba

Mallets 1

Mallet 2

Timp.

Piano

Perc. 1

Perc. 2

Perc. 3

f

sfz

Grad. Cresc.

Grad. Cresc. Com.

17

Picc.
Fl.
Ob.
E♭Cl.
Cl. 1
Cl. 2-3
Bass Cl.
Bsns.
A. Sx 1-2
Tn. Sx.
Bari Sx.

17

Cor. 1
Cor. 2-3
Tpt. 1-2
Hn. 1
Hn. 2
Bar.
Trmb. 1
Trmb. 2-3
Tuba

17

Mallets 1
Mallet 2
Timp.
Piano
Perc. 1
Perc. 2
Perc. 3

BELLS
f

sfz *sfz* *sfz*

f

f SUS. CYM.
[Strike w/ felt mallet]

f

OTSERF 2

Picc. *mp* *Grad. Cresc.*

Fl. *mp* *Grad. Cresc.*

Ob. *mp* *Grad. Cresc.*

E♭Cl. *mp* *Grad. Cresc.*

Cl. 1 *mp* *Grad. Cresc.*

Cl. 2-3 *mp* *Grad. Cresc.*

Bass Cl. *mp* *Grad. Cresc.*

Bsns. *mp* *Grad. Cresc.*

A. Sax 1-2 *mp* *Grad. Cresc.*

Tn. Sax. *mp* *Grad. Cresc.*

Bari Sax. *mp* *Grad. Cresc.*

Cor. 1 *mp* *Grad. Cresc.*

Cor. 2-3 *mp* *Grad. Cresc.*

Tpt. 1-2 *mp* *Grad. Cresc.*

Hn. 1 *mp* *Grad. Cresc.*

Hn. 2 *mp* *Grad. Cresc.*

Bar. *mp* *Grad. Cresc.*

Trmb. 1 *mf* *Grad. Cresc.*

Trmb. 2-3 *mf* *Grad. Cresc.*

Tuba *mp* *Grad. Cresc.*

Mallets 1 *mp* *Grad. Cresc.*

Mallet 2 *mp* *Grad. Cresc.*

Timp. *mf* *mp* *Grad. Cresc.*

Piano *mp* *Grad. Cresc.*

Perc. 1 *mp* *Grad. Cresc.*

Perc. 2 *mp* *Grad. Cresc.*

Perc. 3 *mf* *mp* *Grad. Cresc.*

XVLO. *mp* *Grad. Cresc.*

OTSERF 2

Picc. *Grad. Cresc. Cont.*

Fl. *Grad. Cresc. Cont.*

Ob. *Grad. Cresc. Cont.*

E♭ Cl. *Grad. Cresc. Cont.*

Cl. 1 *Grad. Cresc. Cont.*

Cl. 2-3 *Grad. Cresc. Cont.*

Bass Cl. *Grad. Cresc. Cont.*

Bsns. *Grad. Cresc. Cont.*

A. Sx 1-2 *Grad. Cresc. Cont.*

Tn. Sx. *Grad. Cresc. Cont.*

Bari Sx. *Grad. Cresc. Cont.*

Cor. 1 *Grad. Cresc. Cont.*

Cor. 2-3 *Grad. Cresc. Cont.*

Tpt. 1-2 *Grad. Cresc. Cont.*

Hn. 1 *Grad. Cresc. Cont.*

Hn. 2 *Grad. Cresc. Cont.*

Bar. *Grad. Cresc. Cont.*

Trmb. 1 *Grad. Cresc. Cont.*

Trmb. 2-3 *Grad. Cresc. Cont.*

Tuba *Grad. Cresc. Cont.*

Mallets 1 *Grad. Cresc. Cont.*

Mallet 2 *Grad. Cresc. Cont.*

Timp. *Grad. Cresc. Cont.*

Piano *Grad. Cresc. Cont.*

Perc. 1 *Grad. Cresc. Cont.*

Perc. 2 *Grad. Cresc. Cont.*

Perc. 3 *Grad. Cresc. Cont.*

mf *p*