

A Petite Overture

by

Dennis O. Eveland

A.S.C.A.P.

Complete Band Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
12 - Clarinet in B^b
2 - Bass Clarinet B^b
2 - Bassoon
5 - Alto Saxophone

2 - Tenor Saxophone
1 - Baritone Saxophone
5 - Horn in F
10 - Trumpet in B^b
8 - Trombone
4 - Euphonium B.C.
2 - Euphonium T.C.

4 - Tuba
1 - Timpani
1 - Cymbals
1 - Snare Drum
1 - Bass Drum
1 - Orchestral Bells

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About the Music - - -

“**A Petite Overture**” was written for the beginning band at Los Obispos Middle School in Laredo, Texas. The opening theme is introduced in a slow flowing melody. Make sure that the notes are played with a legato style articulation. This opening section allows the students to learn how to properly phrase and balance. The second theme is to be played at a faster tempo. Notes are to be played with a bit of separation in contrast to the first theme.

About the Composer - - -



Dennis Eveland is now in his 25th year of teaching instrumental music education. He earned a Bachelor of Arts Degree from Western Illinois University and a Master of Music Education from Vandercook College of Music. In addition, he has an Administrative Certificate from Texas A&M International University.

Mr. Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. Others with whom he has studied include Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 21 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels.

A very active marching band arranger, Mr. Eveland is a composer as well. He has either written or arranged over 40 selections for competitive marching bands. Several bands have advanced to the Area Level of the Texas State Marching Band Competition using Mr. Eveland's arrangements.

Dennis and his lovely wife, Felisa, are the proud parents of Willie and Tammy. Mr. Eveland is available to write commissions for concert band works, marching band works, and orchestra works.

A Petite Overture

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A.S.C.A.P.

$\text{♩} = 80$

Flute
Oboe
Clarinet in B \flat
Bass Clarinet in B \flat
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn in F
Trumpet in B \flat
Trombone
Euphonium
Tuba
Timpani
Cymbals
Snare Drum
Bass Drum
Orchestral Bells

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