

PIRATES, PIRATES, PIRATES

I. Celebration on Ye Ship
II. Resting With Me Treasure
III. A Pirate's Celebration

by
Dennis Eveland
(ASCAP)

Complete Band Instrumentation

1 - Full Score	2 - B ^b Tenor Saxophone	2 - Euphonium T.C.
1 - Piccolo	1 - E ^b Baritone Saxophone	4 - Tuba
7 - Flute 1, 2	2 - Horn in F 1,2	1 - Timpani
2 - Oboe 1, 2	2 - Horn in F 3,4	1 - Snare Drum
4 - Clarinet in B ^b 1	3 - B ^b Trumpets 1	1 - Bass Drum
8 - Clarinet in B ^b 2,3	6 - B ^b Trumpet 2,3	2 - Cymbals
2 - B ^b Bass Clarinet	4 - Trombone 1,2	2 - Chimes
2 - Bassoon	2 - Bass Trombone	2 - Bells
4 - Eb Alto Saxophone 1,2	2 - Euphonium B.C.	1 - Xylophone

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‘Pirates, Pirates, Pirates’

‘Pirates, Pirates, Pirates’ was composed to describe the everyday life of a pirate. Movement I is entitled ‘**Celebration on Ye Ship.**’ In this movement, we have to imagine that our pirate has just finished raiding another ship and taking back all of the treasure. Imagine the pirates as they are drinking, dancing and celebrating this victory. You can even imagine the pirates dancing a jig.

Movement II is ‘**Resting with Me Treasure.**’ After enjoying a great celebration, our pirate is tired and decides to take a much deserved nap. During this nap, we can imagine the sound of the waves, birds flying overhead, and a gentle breeze as our pirate is asleep on his hammock.

The concluding movement is entitled ‘**A Pirates’ Celebration.**’ Our pirate has awakened from his nap and is ready to celebrate with fellow pirates of their victory. We can imagine the pirates dancing, singing, drinking and having the time of their lives.

About the Composer - - -



Dennis Eveland is now in his 25th year of teaching instrumental music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also has an Administrative Certificate from Texas A&M International University.

Mr. Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a few.

Mr. Eveland began his teaching career in Toulon, Illinois and has spent the past 21 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels.

Mr. Eveland is a very active marching band arranger, as well as a composer. He has either written or arranged over 40 selections for competitive marching bands. His arrangements have earned several bands advance to Area Level of the Texas State Marching Band Competition.

Dennis and his lovely wife, Felisa, are the proud parents of Willie and Tammy. He is available to write commissions for concert band, marching band, and orchestra works.

Pirates, Pirates, Pirates

I. Celebration on Ye Ship

Dennis O. Eveland
A.S.C.A.P.

$\text{♩} = 152$ **3**

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in B \flat 1

Clarinet in B \flat 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1, 2

Horn in F 3, 4

Trumpet 1

Trumpet 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Chimes

Bells

Xylophone

$\text{♩} = 152$ **3**

10

Picc. *ff* 3

Fl. 1, 2 *ff* 3

Ob. 1, 2 *ff* 3

Cl. 1 *ff* 3

Cl. 2, 3 *ff* 3

B. Cl. *fp* *ff*

Bsn. *fp* *ff*

A. Sax. 1, 2 *fp* *ff* *f* 3

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Hn. 1, 2 *fp* *ff* *f* 3

Hn. 3, 4 *fp* *ff* *f*

Tpt. 1 *f* 3 *ff* 3

Tpt. 2, 3 *ff* 3

Tbn. 1, 2 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Timp. *fp* *ff*

S. D. *fp* *ff*

B. D. *ff*

Cym. *mp* *ff* sus. cymbal c. cym.

Chim.

Bells *ff* 3

Xyl. *fp* 3

11 16

19

25

Picc. *mf*

Fl. 1, 2

Ob. 1, 2

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *fp* *f* *mp*

S. D. *mp* *p* *pp*

B. D.

Cym.

Chim. *mp* *mf*

Bells *mf*

Xyl. *mf*

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27

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Cym. *f* sus. cym c.c.

Chim. *f* tria.

Bells *f* tamb.

Xyl. *mf*

29 *mf* 33

35

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Chim.
Bells
Xyl.

chimes
mf

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45

49

The image displays a detailed musical score for a percussion ensemble. The score is organized into two systems of staves. The first system includes Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Euphonium, and Tuba. The second system includes Timpani, Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Chimes (Chim.), Bells, and Xylophone (Xyl.).

Key musical elements include:

- Tempo and Meter:** The score is in 4/4 time.
- Dynamic Markings:** Various dynamics are used throughout, including *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo).
- Articulation and Phrasing:** Slurs and accents are used to indicate phrasing and emphasis.
- Performance Techniques:** Specific techniques like *tamb.* (tambourine) and *tria.* (triangle) are indicated.
- Rehearsal Marks:** Boxed numbers 45 and 49 mark specific points in the score.

A large, semi-transparent watermark for TRN Music Publisher, Inc. is overlaid on the score, with the URL <http://trnmusic.com> visible at the bottom of the watermark.

45

49

53

51

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Cym. *f*

Chim. *f*

Bells *f*

Xyl. *f*

53

57 Slightly Faster

This page contains a musical score for percussion instruments, starting at measure 57. The score is titled "57 Slightly Faster". The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1, Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tba., Timp., S. D., B. D., Cym., Chim., Bells, and Xyl. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* and accents. A large red watermark is visible across the center of the page, reading "MUSIC PARTNER, INC." and "http://www.musicpartner.com".

Pirates, Pirates, Pirates (Mvt. 2)

"Resting With Me Treasure"

♩ = 100

The musical score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) play melodic and harmonic parts, often with staccato or slurred notes. The brass (Horns, Trumpets, Trombones, Euphonium, Tuba) provides harmonic support and has solo sections for the Horn 1.2, Trumpet 1, and Euphonium. The percussion (Snare, Bass, Cymbals, Xylophone, Marimba, Vibraphone) includes a steady rhythmic pattern with cymbal accents and marimba/vibraphone accompaniment. Dynamics range from *mp* to *mf*. Performance instructions like 'stagger breathing' and 'solo' are included. A large watermark for TRN Music Publisher, Inc. is overlaid on the score.

Piccolo *mp*

Flute 1,2 *mf*

Oboe 1,2 *mp*

Clarinet 1 *mp*

Clarinet 2,3 *mp*

Bass Clarinet stagger breathing *mp*

Bassoon

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone stagger breathing *mp*

Horn 1,2 solo *mp*

Horn 3,4

Trumpet 1 solo *mp*

Trumpet 2,3

Trombone 1,2

Bass Trombone

Euphonium solo *mp*

Tuba stagger breathing *mp*

Timpani

Snare Drum

Bass Drum

Cymbals sus. cym. *mp*

Xylophone

Marimba Marimba *mp*

Vibraphone *mp*

♩ = 100

70 **71** rall. **75** A tempo

Picc. *mp* a. 2 *p*

Fl. *mp* *p*

Ob. *mp* *p*

Cl. 1 *mf* *p* *mf*

Cl. 2,3 *mf* *p* *mf*

B. Cl. *p* *mp*

Bsn. *p* *mf*

Alto Sax. *mf* *p* *mf*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

Hn. 1,2 *tutti* *mf* *p* *mf*

Hn. 3,4 *mf* *p* *mf*

Tpt. 1 *tutti* *mp* *p*

Tpt. 2,3 *mp* *p*

Tbn. 1,2 *mp* *p* *mp*

Bs. Tbn. *mp* *p* *mp*

Euph. *tutti* *mf* *p* *mf*

Tba. *p* *mp*

Timp. *p* *mp*

S. D. $\frac{4}{4}$

B. D. $\frac{4}{4}$

Cym. $\frac{4}{4}$

Xyl. *mp*

Mar. *mf* *p* *mf* **75** A tempo

Vib. **71** *mp* *mf* *p* rall. **75** A tempo

83

80

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpt. 1 *mp*

Tpt. 2,3 *mp*

Tbn. 1,2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mp* *mf* *mf* *mf* *mf*

Xyl. *mp*

Mar. *mf*

Vib. *mf*

83

poco accel.

♩=120

91

95

99

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *mp* *mf*

Cl. 2,3 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mf*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp*

Hn. 1,2 *mp* *mf*

Hn. 3,4 *mp* *mf*

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Tbn. 1,2 *mp* *mf*

Bs. Tbn. *mp* *mf*

Euph. *mf*

Tba. *mp* *mf*

Timp. *mp*

S. D. *mf*

B. D. *mf*

Cym. *mf* tambourine

Xyl. *f*

Mar. *91* *95* *99* *mf*

Vib. *poco accel.* *♩=120* *mf*



105 Tempo primo

rit.

100

Picc. *mp*

Fl.

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. *solo- cue*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1,2 *solo mp*

Hn. 3,4

Tpt. 1 *solo mp*

Tpt. 2,3

Tbn. 1,2

Bs. Tbn.

Euph. *solo*

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Mar.

Vib. *rit.* 105 Tempo primo



rall.

107

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Cl. 1 *mf* *p*

Cl. 2,3 *mf* *p*

B. Cl. *p* *pp*

Bsn. *p* *pp*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p* *pp*

Hn. 1,2 *tutti* *p*

Hn. 3,4 *p* *pp*

Tpt. 1 *tutti* *mp* *p*

Tpt. 2,3 *mp* *p*

Tbn. 1,2 *p* *pp*

Bs. Tbn. *p* *pp*

Euph. *solo* *mp* *tutti* *mp* *mf* *p* *pp*

Tba. *p* *pp*

Timp. *mp*

S. D.

B. D.

Cym. *mp*

Xyl. *mp*

Mar. *mf* *pp*

Vib. *mp* *rall.* *pp*

110



Pirates, Pirates, Pirates (Mvt. III)

A Pirate's Celebration

Lively $\text{♩} = 136$

119

This page contains the musical score for the 15th measure of the piece. The score is written for a large ensemble of instruments. The top staves include Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2,3, Bass Clarinet, Bassoon, Alto Saxophone 1,2, Tenor Saxophone, and Baritone Saxophone. The middle section includes Horn 1 in F, Horn 2 in F, Trumpet 1 in Bb, Trumpet 2,3, Trombone 1,2, Bass Trombone, Euphonium, and Tuba. The bottom section includes Timpani, Snare Drum, Bass Drum, Cymbals, Tambourine, Triangle, Chimes, Glockenspiel, and Xylophone. The music is in 2/4 time and features a variety of dynamics and articulations. A large watermark for TRN Music Publisher, Inc. is visible across the center of the page.

127

135

139

Picc. *f* *f* *f*

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Cl. 1 *f* *mp* *f*

Cl. 2,3 *f* *mp* *f*

B. Cl. *f* *f* *mp*

Bsn. *f* *f* *mp*

A. Sax. 1,2 *f* *mp* *f*

T. Sax. *f* *f* *mp*

B. Sax. *f* *f* *mp*

Hn. 1 *f* *mp* *f* *mp*

Hn. 2 *f* *mp* *f* *mp*

Tpt. 1 *f* *f* *f*

Tpt. 2,3 *f* *f* *f*

Tbn. 1,2 *f* *f* *mp*

Tbn. 3 *f* *f* *mp*

Euph. *f* *f* *mp* solo *f*

Tba. *f* *f* *mp*

Timp. *f* *f* *mp*

S. D. *f* *mp* *f*

B. D. *f* *mp* *f* *mp*

Perc. *f* *mp* *tamb.*

Chim. *f* *mp* *f*

Bells *f* *mp* *f*

Xyl. *f* *mp* *f* *f*

149

157

Musical score for orchestra, measures 142-157. The score includes parts for Picc., Fl., Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2,3, Tbn. 1,2, Tbn. 3, Euph., Tba., Timp., S. D., B. D., Perc., Chim., Bells, and Xyl. The score is in 2/4 time and features various dynamics such as *mp*, *f*, and *tri.* A watermark for 'TRN MUSIC PUBLISHER, INC.' and the URL 'http://trnmusic.com' is visible across the score.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1,2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* *tutti*

Tpt. 2,3 *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Perc. *f*

Chim.

Bells *f*

Xyl. *f*

Musical score for a concert band, measures 191-201. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Percussion, Chimes, Bells, and Xylophone. Dynamics range from *mp* to *f*. A large watermark is visible across the score.

205

Musical score for page 209, measures 205-212. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Percussion, Chimes, Bells, and Xylophone. A large watermark for TRN Music Publisher, Inc. is overlaid on the score.

214

Picc.
Fl.
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2,3
Tbn. 1,2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
B. D.
Perc.
Chim.
Bells
Xyl.

Bring out
Bring out
Bring out
sus. cym.
v.c.

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