

"PRAISES"

Dance Episodes based on the seven Hebrew words for "praise" found in the Old Testament Psalms
COMMISSIONED BY THE TACOMA CONCERT BAND, TACOMA, WASHINGTON, ROBERT MUSSER, CONDUCTOR

FIRST MOVEMENT

PRAISES - A BALLET / I. "ZAMAR" To Celebrate Accompanied by Musical Instruments

David R. Holsinger (ASCAP)

$\text{♩} = c. 112$

Musical score for "PRAISES" - A BALLET / I. "ZAMAR". The score is for a concert band and includes the following parts: Piccolo, Flutes, Oboes, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Bassoons, Alto Sax 1-2, Tenor Sax, Bari Sax, Cornet 1, Cornet 2-3, F Horn 1 (Div), F Horn 2 (Div), Baritone, Trombone 1, Trombone 2-3, Tubas, Mallet Perc., Timpani, Piano (Piano & Celeste Amplified), Percussion 1, and Percussion 2. The score is in 4/4 time with a tempo of approximately 112 beats per minute. The key signature is one flat (B-flat major/D minor). The score begins with a dynamic marking of *ffz* and includes various performance instructions such as accents, slurs, and dynamic changes. The Piano part includes a section marked "PIANO R.H." and "Celeste Cont." The Percussion parts include instructions for "Closed Hi-Hat w/sticks" and "Xylophone Cont.".

Pic

Flts.

Ob.

E^b Clar

Clar. 1

Clar. 2-3

Bs. Clar

Bsn.

A. Sx 1-2

Tn. Sx

Bar. Sx

Cor. 1

Cor. 2-3

F Hn 1

F Hn 2

Bar.

Tmb. 1

Tmb. 2-3

Tuba

Mallets

Timp

Piano

Perc. 1

Perc. 2

16

Pic

Flts.

Ob.

E^b Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

Bsn.

A. Sx 1-2

Tn. Sx

Bar. Sx

16

Cor. 1

Cor. 2-3

F Hn 1

F Hn 2

Bar.

Tmb. 1

Tmb. 2-3

Tuba

Mallets

Timp

Piano

Perc. 1

Perc. 2