

# REAGAN OF ILLINOIS

Commissioned by the City of Dixon, Illinois to Commemorate the  
Centennial Birthday of President Ronald Reagan.  
A Gift of Love from his Boyhood Hometown.

## DAVID R. HOLSINGER (ASCAP)

For Symphonic Band and Narrator

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### Complete Band Instrumentation

1 - Full Score  
1 - Narrator Score  
1 - Piccolo  
6 - Flutes  
2 - Oboes  
1 - Eb Clarinet  
3 - Clarinet 1  
4 - Clarinet 2  
4 - Clarinet 3  
2 - Bass Clarinets  
2 - Bassoons  
4 - Alto Saxophones  
2 - Tenor Saxophone

1 - Baritone Saxophone  
3 - Trumpet 1  
3 - Trumpet 2  
3 - Trumpet 3  
4 - F Horn 1  
4 - F Horn 2  
2 - Baritone T.C.  
2 - Baritone B.C.  
2 - Trombone 1  
2 - Trombone 2  
2 - Trombone 3  
4 - Tubas

1 - Orchestra Bells  
1 - Xylophone  
1 - Marimba  
1 - Timpani  
2 - Percussion 1  
Snare Drum, Tambourine, Toy  
Crash Cymbals, Small Triangle  
2 - Percussion 2  
Suspended Cymbals, Triangle,  
Hi Hat Cym., Temple Blks.,  
Sports Whistle, Small Cowbell  
2 - Percussion 3  
Crash Cymbals, Bass Dr., Bar  
Chimes, Small Crash Cymbals,  
Small Bass Drum, Small Triangle

**\*\*\*LARGE SCORE AVAILABLE**

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## **ABOUT THE MUSIC:**

Although born in nearby Tampico, Illinois, Ronald Reagan moved with his family to Dixon, Illinois when he was nine years old. In many of his speeches and writings, he always referred to his growing up in Dixon and the many life lessons he learned in those formative years. As far as the 40th President of the United States was concerned, Dixon, Illinois, was his hometown.

To celebrate the President's 100th Birthday remembrance on February 6, 2011, the City of Dixon commissioned this work for Symphonic Band and Narrator, as a gift of love from his hometown. The narration, gathered from his autobiography, "Ronald Reagan, An American Life" takes us from his initial remembrances of Dixon to his first audition with Warner Brothers Studios in 1939. As with his delightfully written reminiscence, the composition is laced with gratitude, fond recollections, and humorous anecdotes concerning his years growing up in the Illinois farmland. (Admittedly, one of the more delightful moments in the compositional process for me was a chance to do a little historical "borrowing," incorporating not only the beautiful Illinois State Song, but also the 1930's era Eureka College Hymn and the Eureka College Fight Song, the very tunes probably heard by a young football player named "Dutch" Reagan while attending college there.)

The Dixon Ronald Reagan Centennial Committee Commission was chaired by Ann Lewis, who also served as the Vice-Chairman of the Illinois Reagan Centennial Commission, in cooperation with Mark Bressler, Director of the Dixon Municipal Band.

I was pleased to be offered this opportunity to honor this well-loved President.

## **DAVID R. HOLSINGER . . .**

. . . . presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a LHD from Gustavus Adolphus College. Further information about the composer can be found at [www.davidrholsinger.com](http://www.davidrholsinger.com), along with current errata and FAQ's concerning his works and life.

# REAGAN OF ILLINOIS

Commissioned by the City of Dixon, Illinois to Commemorate the Centennial Birthday of President Ronald Reagan  
A Gift of Love from his Boyhood Hometown.

Narration from "Ronald Reagan, An American Life," The Autobiography. (Used with Permission)

## FULL SCORE

David R. Holsinger (ASCAP)

$\text{♩} = \text{a}92$   
*Very Expressively*

2 3 4 5 6 7

Piccolo

Flute (FL 1) *legato* *p* (FL 2) *legato* *p*

Oboe *Solo legato* *p*

E♭ Clarinet

B♭ Clarinet 1 *legato* *p*

B♭ Clarinet 2/3 *p*

Bass Clarinet

Bassoon

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Narrator:

$\text{♩} = \text{a}92$

2 3 4 5 6 7

Trumpet 1

Trumpet 2/3

F Horns

Baritone

Trombone 1

Trombone 2/3

Tuba

Bells *p*

Xylophone

Marimba

Timpani

Percussion 1

Percussion 2

Percussion 3

REAGAN OF ILLINOIS

8 9 10 11 12 13 14

Picc. Fl. Ob. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx.

Measures 8-14. Flute and Oboe have melodic lines. Bassoon and Saxophones have accompaniment. Dynamics include *p* and *legato*.

8 9 10 11 12 13 14

Tpt. 1 Tpt. 2/3 Hn. Bar. Tbn. 1 Tbn. 2/3 Tuba Bln. Xyl. Mrb. Timp. Perc. 1 Perc. 2 Perc. 3

Measures 8-14. Trumpets, Horns, Trombones, and Tuba are mostly silent. Clarinet has a melodic line. Percussion is mostly silent.

REAGAN OF ILLINOIS

15

16

17

18

19

20

21

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

15

16

17

18

19

20

21

Tpt. 1

Tpt. 2/3

Hn.

Bar.

Tbn. 1

Tbn. 2/3

Tuba

Bls.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

REAGAN OF ILLINOIS

22 23 24 **Slower** 25 26 27  
♩ = a70

Picc. (Short)  
Fl. (Short)  
Ob. (Short)  
E♭ Cl. (Short)  
B♭ Cl. 1 (Short)  
B♭ Cl. 2/3 (Short)  
B. Cl. (Short)  
Bsn. (Short) *p*  
A. Sx. 1/2 (Short)  
T. Sx. (Short)  
B. Sx. (Short)

NAR: Ronald Reagan wrote:

I was raised to believe that God has a plan for everyone and that seemingly random twists of fate are all a part of His plan . . .

22 23 24 *legato* 25 26 27  
♩ = a70

Tpt. 1 *Solo* *p*  
Tpt. 2/3 (Short)  
Hn. (Short) *p*  
Bar. (Short) *p*  
Tbn. 1 (Short)  
Tbn. 2/3 (Short)  
Tuba (Short) *[ONE Player]* *p*  
Bls. (Short)  
Xyl. (Short)  
Mrb. (Short)  
Timp. (Short)  
Perc. 1 (Short)  
Perc. 2 (Short)  
Perc. 3 (Short)

REAGAN OF ILLINOIS

28

29

30

31

32

33

Picc. Fl. Ob. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx.

My mother told me that everything in life happened for a purpose. She said all things were part of God's Plan . . . even the most disheartening setbacks . . . and in the end, everything worked out for the best . . . If something went wrong, she said, you didn't let it get you down; You stepped away from it . . . stepped over it . . . and moved on . . .

28

29

30

31

32

33

Tpt. 1 Tpt. 2/3 Hn. Bar. Tbn. 1 Tbn. 2/3 Tuba Bln. Xyl. Mrb. Timp. Perc. 1 Perc. 2 Perc. 3

REAGAN OF ILLINOIS

34

35

36

37

38

Picc. Fl. Ob. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx.

... This is a lesson I learned ... growing up ... in Illinois ...

34

35

36

37

38

Tpt. 1 Tpt. 2/3 Hn. Bar. Tbn. 1 Tbn. 2/3 Tuba Bls. Xyl. Mrb. Timp. Perc. 1 Perc. 2 Perc. 3



REAGAN OF ILLINOIS

39 40 41 42 43 44 45

*Slightly Slower* *rall.* *a tempo* *rall.* *a tempo*

Picc.  
Fl.  
Ob.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
Bsn.  
A. Sx. 1/2  
T. Sx.  
B. Sx.

This block contains the musical score for measures 39 through 45 for the woodwind and string sections. The instruments listed are Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The score includes dynamic markings such as *legato* and *mp*, and tempo changes indicated by *rall.* and *a tempo*. A large red watermark 'DONOT COPY' is overlaid on the score.

THE ILLINOIS STATE SONG (EST. 1955)

39 40 41 42 43 44 45

Tpt. 1  
Tpt. 2/3  
Hn.  
Bar.  
Tbn. 1  
Tbn. 2/3  
Tuba  
Bls.  
Xyl.  
Mrb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*legato*  
*mp*  
[F Hn 1 only]  
*mp*  
*legato*  
*mp*  
*legato*  
*mp*  
*a2 legato*  
*mp*  
*pp*  
*mf*  
L.V.

This block contains the musical score for measures 39 through 45 for the brass and percussion sections. The instruments listed are Trumpet 1, Trumpet 2/3, Horn, Baritone, Trombone 1, Trombone 2/3, Tuba, Bells, Xylophone, Maracas, Tom-toms, and three types of Percussion. The score includes dynamic markings such as *legato*, *mp*, *pp*, and *mf*, and a *L.V.* (Lifted Valve) marking. A large red watermark 'DONOT COPY' is overlaid on the score.

REAGAN OF ILLINOIS

46 47 48 49 50 51

*Slower still . . .* *a tempo* ♩ = a176

Picc.  
Fl.  
Ob.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
Bsn.  
A. Sx. 1/2  
T. Sx.  
B. Sx.

46 47 48 49 50 51

♩ = a176

Tpt. 1  
Tpt. 2/3  
Hn.  
Bar.  
Tbn. 1  
Tbn. 2/3  
Tuba  
Bls.  
Xyl.  
Mrb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

[Sn. Dr.]  
(w/Brushes)  
mp  
L.V.  
mp

REAGAN OF ILLINOIS

52

53

54

55

56

57

58

Picc. Fl. Ob. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx.

Nar: We arrived in Dixon, Illinois, in 1920 when I was 9 years old. To me . . . It was Heaven! . . .

52

53

54

55

56

57

58

Tpt. 1 Tpt. 2/3 Hn. Bar. Tbn. 1 Tbn. 2/3 Tuba Bln. Xyl. Mrb. Timp. Perc. 1 Perc. 2 Perc. 3

REAGAN OF ILLINOIS

59 60 61 62 63 64 65

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

59 60 61 62 63 64 65

Tpt. 1

Tpt. 2/3

Hn.

Bar.

Tbn. 1

Tbn. 2/3

Tuba

Bls.

Xyl.

Mrb.

Timp.

Perc. 1  
*(w/med. soft timp. mallets)*  
L.V.

Perc. 2  
*f*

Perc. 3  
*f*

REAGAN OF ILLINOIS

66

67

68

69

70

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

E♭ Cl. *sfz*

B♭ Cl. 1 *sfz* *mp* *Divisi*

B♭ Cl. 2/3 *sfz* *mp*

B. Cl. *sfz* *mp* *simile*

Bsn. *sfz* *mp* *simile*

A. Sx. 1/2 *sfz*

T. Sx. *sfz*

B. Sx. *sfz* *mp* *simile*

Dixon had a busy main street lined with shops, several churches, an elementary and high school . . .  
a public library, a post office, a wire screen factory, a shoe factory . . . and a cement plant . . .

66

67

68

69

70

Tpt. 1

Tpt. 2/3

Hn. *sfz*

Bar. *sfz*

Tbn. 1 *sfz*

Tbn. 2/3 *sfz*

Tuba *sfz*

Bls.

Xyl. *sfz*

Mrb. *sfz*

Timp. *sfz*

Perc. 1 *sfz* *mp* *[Tamb.]* *simile*

Perc. 2 *[Bass Drum / Crash Cym.]*

Perc. 3 *sfz*

REAGAN OF ILLINOIS

71 72 73 74 75

Picc. *mf*

Fl. *mf*

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

... At the outskirts of town, dairy farms stretched as far as you could see ...

71 72 73 74 75

Tpt. 1

Tpt. 2/3

Hn.

Bar.

Tbn. 1

Tbn. 2/3

Tuba

Bls.

Xyl. *mf*

Mrb.

Timp.

Perc. 1

Perc. 2 [Triangle] *mf*

Perc. 3