

REAGAN OF ILLINOIS

PART II

HERO FANFARE AND ANTHEM

For Symphonic Band and SATB Chorus

DAVID R. HOLSINGER (ASCAP)

INSTRUMENTATION

1 - Full Score	2 - Alto Sax 2	4 - Tuba
1 - Chorus Score	2 - Tenor Sax	2 - Mallet 1 Orchestra Bells I, Crotales, Xylophone
1 - Piccolo	1 - Baritone Sax	1 - Mallet 2 Orchestra Bells II
3 - Flute 1	3 - Trumpet 1	1 - Mallet 3 Vibraphone
3 - Flute 2	3 - Trumpet 2	1 - Timpani
2 - Oboe	3 - Trumpet 3	2 - Percussion 1 Snare Drum, BarChimes
1 - E-Flat Clarinet	2 - F Horn 1	2 - Percussion 2 Suspended Cymbals, Triangles
3 - Clarinet 1	2 - F Horn 2	2 - Percussion 3 Crash Cymbals, Bass Drum, Suspended Cymbal
4 - Clarinet 2	2 - Trombone 1	
4 - Clarinet 3	2 - Trombone 2	
2 - Bass Clarinet	2 - Trombone 3	
2 - Bassoon	2 - Baritone BC	
2 - Alto Sax 1	2 - Baritone TC	

*Large Score Available

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ABOUT THE MUSIC:

Although born in nearby Tampico, Illinois, Ronald Reagan's family moved to Dixon, Illinois when he was nine years old. In many of his speeches and writings, he always referred to his growing up in Dixon and the many life lessons he learned in those formative years. As far as the 40th President of the United States was concerned - Dixon, Illinois, was his hometown.

To celebrate the President's 100th Birthday remembrance on February 6, 2010, the City of Dixon commissioned a work that would include Symphonic Band, Narrator, and SATB Chorus, as a gift of love from his hometown. Part I, for Band and narrator has been published previously under the title, REAGAN OF ILLINOIS. This is Part II of that endeavor, written for Band and SATB Chorus.

The text of this section is paraphrased and derived from any number of comments or excerpted lines from President Reagan's many speeches. Of course, there are also lines of text contributed by the composer to emphasize what I feel are certain characteristics of this great American and to personalize the relationship of Dixon, Illinois, to the President.

A note about the music: As with Aaron Copland's "Fanfare for the Uncommon Man" which appeared as a "borrowed" section in one of his later symphonies, I also borrowed from an earlier work for the opening fanfare section of Reagan, Part II. The initial music before the chorus entrance is a slightly altered version of the movement entitled "An Immeasurable Hero" from the suite ONE DAY IN A SMALL TOWN written in 2004. It just seemed to be the appropriate music to begin the final chapter in this composition.

The Dixon Ronald Reagan Centennial Committee Commission was chaired by Ann Lewis, who also served as the Vice-Chairman of the Illinois Reagan Centennial Commission, in cooperation with Mark Bressler, Director of Bands at Rock Falls High School and Director of the Dixon Municipal Band.

DAVID R. HOLSINGER . . .

. . . . presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. Information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ's concerning his works and life.



REAGAN OF ILLINOIS – PART II TEXT

From the heart of the inner city to the roads of the rural heartland
Lives a spirit kindled by our Fathers and burned in the heartcry of our land.
We shall stand as a city on a hill, the eyes of all people are upon us:

This is our heritage! This is our Destiny!
This is the dream we hold in our hearts: One nation under God!
This is my America, where the light of liberty shines bright!
This is my America, where dreams and vision all unite!

Raise the lamp of past and future, till his call, this hope to claim.
That one day all swords are vanquished and no man would drag a chain.
Strong in vision, never failing, seeking justice strong and bold.
Standing fast, this Son of Dixon, spoke and broke the tyrant's hold.

This is his America, land of opportunity and grace.
This is his America, where all men, freedom can embrace.
This is our Heritage! This is our Destiny!
This is the dream we hold in our hearts:
One nation under God!
This is America! This is the land we love!
May God shine down His grace on thee, from the heartland prairie to shining sea,
And grant us the strength to hold to the course of
lessons learned and visions voiced, that this nation always be,
Land of the Brave and Home of the Free!
America! God Bless the land I Love!

REAGAN OF ILLINOIS - Part II

HERO FANFARE AND (SATB) ANTHEM

Commissioned by the City of Dixon, Illinois, to Commemorate the Centennial Birthday of President Ronald Reagan
A Gift of Love from his Boyhood Hometown.

David R. Holsinger (ASCAP)

$\text{♩} = \text{a60}$

2

3

4

5

6

7

Musical score for Reagan of Illinois - Part II, Hero Fanfare and (SATB) Anthem. The score is arranged for a large ensemble and includes the following parts:

- Piccolo
- Flute
- Oboe
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- Bass Clarinet
- Bassoon
- Alto Sax. 1/2
- Tenor Sax.
- Baritone Sax.
- CHORUS
- Trumpet 1
- Trumpet 2/3
- F Horns
- Baritone
- Trombone 1
- Trombone 2/3
- Tuba
- Bells
- Bells 2
- Vibraphone
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score is in 3/4 time with a tempo of $\text{♩} = \text{a60}$. It features a large watermark for TRN Music Publisher, Inc. and includes performance markings such as *legato*, *mf*, and *mp*. The score is divided into measures 2 through 7, with some parts starting in measure 4.

REAGAN OF ILLINOIS / PART TWO

8 9 10 11 12 13

Picc.

Fl. *legato*
mf

Ob. *legato*
mf

E♭ Cl.

B♭ Cl. 1 *legato*
mf

B♭ Cl. 2/3 *legato*
mf

B. Cl. *legato*
mf

Bsn. *legato*
mf

A. Sx. 1/2

T. Sx. *legato*
mf

B. Sx. *legato*
mf

CHOR.

8 9 10 11 12 13

Tpt. 1 *ppp*

Tpt. 2/3

Hn. *ppp*

Bar.

Tbn. 1

Tbn. 2/3

Tuba

Bls.

Bells 2

Vibes

Timp.

Perc. 1 L.V. [BarChimes]
p

Perc. 2

Perc. 3

REAGAN OF ILLINOIS / PART TWO

22 $\text{♩} = a76$ 23 24 25 26 27 28

Picc. *p*

Fl. I *p*

Fl. II *p*

Ob. *p*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2

T. Sx.

B. Sx. *mp*

CHOR.

22 23 24 25 26 27 28

Tpt. 1

Tpt. 2/3

Hn.

Bar.

Tbn. 1

Tbn. 2/3

Tuba *pp*

Bls. *mp*

Bells 2 *mp*

Vibes

Timp. *mp*

[BarChimes] *p*

Perc. 2 *pp*

Perc. 3

REAGAN OF ILLINOIS / PART TWO

29 30 31 32 33 34 35

Picc.

Fl.

Ob.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

CHOR.

29 30 32 33 34 35

Tpt. 1

Tpt. 2/3

Hn.

Bar.

Tbn. 1

Tbn. 2/3

Tuba

Bls.

Bells 2

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

legato

mp

p

[Clar. 2]

[Clar. 3] *p*

grad. cresc.

grad. cresc.

[Flon Cue]

f *sfz* *sfz* *f* *sfz*

grad. cresc.

mf

mf

Ped. mp *Ped.* *Ped.*

p

[Bass Drum]

mf

REAGAN OF ILLINOIS / PART TWO

36 37 38 39 40 41 42

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

36 37 38 39 40 41 42

CHOR.

36 37 38 39 40 41 42

Tpt. 1

Tpt. 2/3

Hn.

Bar.

Tbn. 1

Tbn. 2/3

Tuba

Bls.

Bells 2

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for 'REAGAN OF ILLINOIS / PART TWO', covering measures 36 to 42. The score is arranged in a standard orchestral format with multiple staves for different instruments and sections. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Bassoon, and Saxophones (Alto 1/2, Tenor, Baritone). The brass section includes Trumpets (1 and 2/3), Horns, Baritone, Trombones (1 and 2/3), and Tuba. The string section includes Basses and Saxophones. The percussion section includes Bells 2, Vibes, Timpani, and three Percussion parts (1, 2, and 3). The score includes various musical notations such as notes, rests, dynamics (mf, f, sfz, mp), and articulation marks (Ped., L.V.). A large red watermark 'TRM MUSIC PUBLISHER, INC.' is overlaid on the score, along with the website 'http://www.trmmusic.com'. The page number '6' is located at the bottom center.

REAGAN OF ILLINOIS / PART TWO

43 44 45 46 47 48

Picc. *mf*

Fl. *f*

Ob. *mf* *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *grad. cresc.* *sfz*

Bsn. *sfz*

A. Sx. 1/2 *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

T. Sx. *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Sx. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

43 44 45 46 47 48

CHOR.

43 44 45 46 47 48

Tpt. 1 *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tpt. 2/3 *sf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bar. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 2/3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tuba *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bls. *f* *f* *f* *f* *f* *f* *f* *f*

Bells 2 *f* *f* *f* *f* *f* *f* *f* *f*

Vibes *Ped.* *Ped.* *f* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Timp. *sfz* *mf*

Perc. 1

Perc. 2 [Triangle] *f*

Perc. 3 [Crash Cyms.] *p* *f* *> L.V.*

REAGAN OF ILLINOIS / PART TWO

49 50 51 52 53 54

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

49 50 51 52 53 54

CHOR.

49 50 51 52 53 54

Tpt. 1

Tpt. 2,3

Hr.

Bar.

Tbn. 1

Tbn. 2,3

Tuba

Bls.

Bells 2

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

sfz *ff* *mf* *Smile*

REAGAN OF ILLINOIS / PART TWO

55 56 57 58 59 60 61

Picc. *ff* *decesc.* *f* *mf* *mp* *p*

Fl. *ff* *decesc.* *f* *mf* *mp* *p*

Ob. *ff* *decesc.* *f* *mf* *mp* *p*

E♭ Cl. *ff* *decesc.* *f* *mf* *mp* *p*

B♭ Cl. 1 *ff* *decesc.* *f* *mf* *mp* *p*

B♭ Cl. 2,3 *ff* *decesc.* *f* *mf* *mp* *p*

B. Cl. *ff* *decesc.* *f* *mf* *mp* *p*

Bsn. *ff* *decesc.* *f* *mf* *mp* *p*

A. Sx. 1,2 *ff* *legato* *f* *decesc.* *mf* *mp* *p*

T. Sx. *ff*

B. Sx. *ff* *decesc.* *f* *mf* *mp* *p*

55 56 57 58 59 60 61

CHOR.

55 56 57 58 59 60 61

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hr. *ff*

Bar. *ff* *decesc.* *mf* *mp* *p*

Tbn. 1 *ff*

Tbn. 2,3 *ALL* *ff*

Tuba *ff* *decesc.* *mf* *mp* *p*

Bls. *ff*

Bells 2 *ff*

Vibes *Ped.* *ff* *decesc.* *f* *mf* *mp* *p*

Timp. *ff* *decesc.* *f* *mf* *mp* *p*

Perc. 1

Perc. 2 *f* *decesc.* *mf* *dim.* *mp* *dim.* *p* *dim.*

Perc. 3 *ff*

REAGAN OF ILLINOIS / PART TWO

62 $\text{♩} = a60$ 63 64 65 66 67 68 69 $\text{♩} = a76$

Picc. *legato*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mp*

B. Cl. *mp*

Bsn. *legato* *mp*

A. Sx. 1/2 *mp*

T. Sx. *legato* *mp*

B. Sx. *mp*

CHOR.

62 63 64 65 66 67 68 69

Tpt. 1

Tpt. 2/3

Hn.

Bar. *mp*

Tbn. 1

Tbn. 2/3

Tuba *mp*

Bls.

Bells 2

Vibes

Timp.

(BarChimes fade away gradually)

Perc. 1

Perc. 2 L.V. *pp* [Triangle] *p*

Perc. 3

REAGAN OF ILLINOIS / PART TWO

70 71 72 73 74 75

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

E♭ Cl. - - - - -

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2

T. Sx. *mp*

B. Sx. - - - - -

70 71 72 73 74 75

CHOR. *SOLO or ALL WOMEN*
From the heart of the in - ner *f*

70 71 72 73 74 75

Tpt. 1 - - - - -

Tpt. 2/3 - - - - -

Hn. - - - - -

Bar. - - - - -

Tbn. 1 - - - - -

Tbn. 2/3 - - - - -

Tuba *p* *mp*

Bls. - - - - -

Bells 2 - - - - -

Vibes - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

REAGAN OF ILLINOIS / PART TWO

76 77 78 79 80 81

Picc. Fl. Ob. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx.

76 77 78 79 80 81

CHOR. ci - ty to the roads of the ru - ral heart - land lives a spi - rit kin - dled by our Fa - thers and burned in the heart - cry of our

76 77 78 79 80 81

Tpt. 1 Tpt. 2/3 Hn. Bar. Tbn. 1 Tbn. 2/3 Tuba Bln. Bells 2 Vibes Timp. Perc. 1 Perc. 2 Perc. 3

REAGAN OF ILLINOIS / PART TWO

82 83 84 85 86 87 *Slightly Faster*

Picc. Fl. Ob. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx./1/2 T. Sx. B. Sx.

CHOR.

82 83 84 85 86 87

Tpt. 1 Tpt. 2/3 Hn. Bar. Tbn. 1 Tbn. 2/3 Tuba

Bls. Bells 2 Vibes Timp. Perc. 1 Perc. 2 Perc. 3

mp *mf* *f* *pp* *mf*

land. We shall stand as a ci - ty on a hill, the eyes of all peo - ple are up on us: This is our

[Suspended Cym.]

REAGAN OF ILLINOIS / PART TWO

88 89 90 91 92 93

Picc. Fl. Ob. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx.

88 89 90 91 92 93

CHOR. her - i - tage! This is our Des - ti - ny! This is the dream we hold in our hearts: One na - tion, one

88 89 90 91 92 93

Tpt. 1 Tpt. 2/3 Hn. Bar. Tbn. 1 Tbn. 2/3 Tuba Bln. Bells 2 Vibes Timp. Perc. 1 Perc. 2 Perc. 3

REAGAN OF ILLINOIS / PART TWO

94 95 96 **97** $\text{♩} = a96$ 98

Picc. *f* *f mf*

Fl. *f* *f mf*

Ob. *f* *f mf*

E♭ Cl. *f* *f mf*

B♭ Cl. 1 *f mf*

B♭ Cl. 2/3 *f mf*

B. Cl. *f mf*

Bsn. *f mf*

A. Sx. 1/2 *f mf*

T. Sx. *f mf*

B. Sx. *f mf*

94 95 96 **97** 98

CHOR. na - tion, one na - tion un - der God! This is my A - mer - i - ca, Where the

94 95 96 **97** 98

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. *mf*

Bar. *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Tuba *f mf*

Bls. *mf*

Bells 2 *mf*

Vibes *mf*

Timp. *mf*

Perc. 1 [Snare Drum] *mp* *Don't over-power!*

Perc. 2 *mf*

Perc. 3 [Suspended Cym.] *pp* *mf* *p*

REAGAN OF ILLINOIS / PART TWO

99

100

101

102

103

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

99 100 101 102 103

CHOR.

light of li - ber - ty shines bright! This is my A - mer - i - ca, where dreams and vi - sion all u -

99 100 101 102 103

Tpt. 1

Tpt. 2/3

Hn.

Bar.

Tbn. 1

Tbn. 2/3

Tuba

Bls.

Bells 2

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

[Suspended Cym.]

pp *mp* *mp*

REAGAN OF ILLINOIS / PART TWO

104 105 106 107 108 109

Picc. Fl. Ob. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx.

104 105 106 107 108 109

CHOR. *mf*

nite! Raise the lamp of past and fu - ture, till his call, this hope to claim. That one day all

104 105 106 107 108 109

Tpt. 1 *mf* "Stately"
Tpt. 2/3 *mf* "Stately"
Hn. *mf* "Stately"
Bar. *mf* "Stately"
Tbn. 1 *mf* "Stately"
Tbn. 2/3 *mf* "Stately"
Tuba *mf* "Stately"
Bls. Bells 2 Vibes Timp. *mf*
Perc. 1 Perc. 2 Perc. 3 [Suspended Cym.] *pp* *mf* *mf*

REAGAN OF ILLINOIS / PART TWO

110 111 112 113 114

Picc. Fl. Ob. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx.

CHOR.

Tpt. 1 Tpt. 2/3 Hn. Bar. Tbn. 1 Tbn. 2/3 Tuba

Bls. Bells 2 Vibes Timp. Perc. 1 Perc. 2 Perc. 3

swords are van - quished and no man would drag a chain. Strong in vi - sion, nev - er fail - ing.

(A la pseudo "Boroque" style) - - - - -

[Suspended Cym.]

p *mf* *pp* *mf*

REAGAN OF ILLINOIS / PART TWO

115 116 117 118 119

Picc. Fl. Ob. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx.

115 116 117 118 119

CHOR. seek - ing jus - tice strong and bold. Stand - ing fast, this Son of Dix - son spoke and broke the ty - rants

115 116 117 118 119

Tpt. 1 Tpt. 2/3 Hn. Bar. Tbn. 1 Tbn. 2/3 Tuba Bln. Bells 2 Vibes Timp. Perc. 1 Perc. 2 Perc. 3

mf

REAGAN OF ILLINOIS / PART TWO

120 *BROADEN...* 121 *a tempo* 122 $\text{♩} = a96$ 123 124

Picc. Fl. Ob. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx.

CHOR. hold. *f* This is his A mer - i - ca, land of op - por - tun - i - ty and

120 121 122 123 124

Tpt. 1 Tpt. 2/3 Hn. Bar. Tbn. 1 Tbn. 2/3 Tuba Bls. Bells 2 Vibes Timp. Perc. 1 *mp* *mf* Perc. 2 Perc. 3 [Suspended Cym.] *pp* *mf*

REAGAN OF ILLINOIS / PART TWO

125 126 127 128 129

Picc.

Fl.

Ob.

Es. Cl.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

125 126 127 128 129

CHOR.

grace _____ This is his A mer - i - ca, where all men, free-dom can em - brace!

125 126 127 128 129

Tpt. 1

Tpt. 2/3

Hn.

Bar.

Tbn. 1

Tbn. 2/3

Tuba

Bls.

Bells 2

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

REAGAN OF ILLINOIS / PART TWO

130 131 132 133

Picc. *fz* *f* *fz* *f*

Fl. *fz* *f* *fz* *f*

Ob. *fz* *f* *fz* *f*

Es. Cl. *fz* *f* *fz* *f*

B♭ Cl. 1 *fz* *f* *fz* *f*

B♭ Cl. 2/3 *fz* *f* *fz* *f*

B. Cl. *fz* *f* *fz* *f*

Bsn. *fz* *f* *fz* *f*

A. Sx. 1/2 *fz* *f* *fz* *f*

T. Sx. *fz* *f* *fz* *f*

B. Sx. *fz* *f* *fz* *f*

CHOR.
This _____ is our her - i - tage! This _____ our Des - ti - ny! This _____

130 131 132 133

Tpt. 1 *fz* *f* *fz* *f*

Tpt. 2/3 *fz* *f* *fz* *f*

Hn. *fz* *f* *fz* *f*

Bar. *fz* *f* *fz* *f*

Tbn. 1 *fz* *f* *fz* *f*

Tbn. 2/3 *fz* *f* *fz* *f*

Tuba *fz* *f* *fz* *f*

Bls. *fz* *f* *fz* *f*

Bells 2

Vibes

Timp. *fz* *f* *fz* *f*

Perc. 1 *fz* *f* *fz* *f*

Perc. 2

Perc. 3 *fz* *f* *fz* *f*

CHANGE TO [Xylophone]

REAGAN OF ILLINOIS / PART TWO

134 135 136 137 138 139

Picc. Fl. Ob. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx.

CHOR.

134 135 136 137 138 139

Tpt. 1 Tpt. 2/3 Hrn. Bar. Tbn. 1 Tbn. 2/3 Tuba Bsn. Bells 2 Vibes Timp. Perc. 1 Perc. 2 Perc. 3

Subito p

f

pp

is the dream we hold in our hearts: One na - tion, one na - tion, one na - tion un - der God!

REAGAN OF ILLINOIS / PART TWO

140 141 142 143 144

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

CHOR.

140 141 142 143 144

140 141 142 143 144

Tpt. 1 *f* *mf*

Tpt. 2/3 *f* *mf*

Hn. *f*

Bar. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2/3 *f*

Tuba *f* *mf*

Bls. *f*

Bells 2

Vibes

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2

Perc. 3

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REAGAN OF ILLINOIS / PART TWO

145 146 147 148 149 150

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *Subito mp*

B♭ Cl. 2/3 *Subito mp*

B. Cl. *mp*

Bsn. *Subito mp*

A. Sx. 1/2 *Subito mp*

T. Sx. *Subito mp*

B. Sx. *Subito mp*

CHOR.
 grace on thee, from the heart - land prai - rie to shin - ing sea, and grant us the strength to hold to the course of les - sons learned and

145 146 147 148 149 150

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Hn. *Subito mp*

Bar. *Subito mp*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Tuba *Subito mp*

Bls. *p*

Bells 2 *p*

Vibes *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

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REAGAN OF ILLINOIS / PART TWO

151 152 153 154 155

Picc. Fl. Ob. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx.

CHOR.
vis - ions voiced that this na - tion al - ways be - come the Land of the brave and Home of the

151 152 153 154 155

Tpt. 1 Tpt. 2/3 Hn. Bar. Tbn. 1 Tbn. 2/3 Tuba Bln. Bells 2 Vibes Timp. Perc. 1 Perc. 2 Perc. 3

REAGAN OF ILLINOIS / PART TWO

156 157 158 159 160

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

CHOR.

Free! A mer - i - cal! A mer - i - cal!

156 157 158 159 160

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Tuba *f*

BACK TO BELLS

Bls. *f*

Bells 2 *f*

Vibes *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *f*

[Multiple Triangles]

[Sus. Cym. Crash Cym. Bass Drum]

REAGAN OF ILLINOIS / PART TWO

161 162 163 164

Picc.

Fl.

Ob.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

161 162 163 164

CHOR.

God bless this land

1

161 162 163 164

Tpt. 1

Tpt. 2/3

Hn.

Bar.

Tbn. 1

Tbn. 2/3

Tuba

Bs.

Bells 2

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

REAGAN OF ILLINOIS / PART TWO

165 166 167 168 169

Picc. Fl. Ob. E. Cl. B. Cl. 1 B. Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx.

165 166 167 168 169

CHOR. Love!

165 166 167 168 169

Tpt. 1 Tpt. 2/3 Hn. Bar. Tbn. 1 Tbn. 2/3 Tuba Bln. Bells 2 Vibes Timp. Perc. 1 Perc. 2 Perc. 3

SOLO
ff

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