

# REESE'S SUMMER DAY

David R. Holsinger (ASCAP)

## INSTRUMENTATION

|                    |                  |  |
|--------------------|------------------|--|
| 1 - Full Score     | 2 - Tenor Sax    | 2 - Baritone TC  |
| 8 - Flutes         | 1 - Baritone Sax | 2 - Baritone BC  |
| 1 - Oboe 1         | 4 - Trumpet 1    | 4 - Tubas  |
| 1 - Oboe 2         | 4 - Trumpet 2    | 1 - Timpani  |
| 2 - Bassoons       | 2 - F Horn 1     | 1 - Orchestra Bells                                      |
| 3 - Clarinet 1     | 2 - F Horn 2     | 1 - Xylophone  |
| 4 - Clarinet 2     | 2 - Trombone 1   | 3 - Percussion 1   |
| 4 - Clarinet 3     | 2 - Trombone 2   | Tambourine, Temple Blocks,<br>Metal Claves, HiHat Cymbal |
| 2 - Bass Clarinets | 2 - Trombone 3   | 3 - Percussion 2   |
| 2 - Alto Sax 1     |                  | Bass Drum, Crash Cymbals,<br>Suspended Cymbals           |
| 2 - Alto Sax 2     |                  |  |

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# REESE'S SUMMER DAY

## About the music:

Part of my life's journey as a composer has included the "Children's Dances," and now, in the past several years, it has become rather necessary that I move on to the next generation. In 2005, I wrote "Kaylen Dreaming" for my first granddaughter, and now it's time for several more movements to be added to the "Grandkid Suite."

My second grand daughter is Jacquelyn Reese and she is, above all other things, a "girlie" girl! Her world is a fancy, dancy Princess place and dress up is just the normal way of life! Her days are full of family and school friends, doting adults, and just a wee bit of drama with her little brother to make it the perfect recipe for one super summer day after another.

This might be one of those days.

DRH

## About the composer:

DAVID R. HOLSINGER . . .



. . . . presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the

University of Kansas, and has been awarded a LHD from Gustavus Adolphus College. Further information about the composer can be found at [www.davidrholsinger.com](http://www.davidrholsinger.com), along with current errata and FAQ's concerning his works and life.

# REESE'S SUMMER DAY

Full Score

David R. Holsinger ASCAP)

♩ = 120

2

3

4

5

6

The musical score is arranged in two systems. The first system includes Flutes, Oboe 1/2, Bassoons, Clarinet in B♭ 1, Clarinet in B♭ 2/3, Bass Clarinet, Alto Sax. 1/2, Tenor Sax., and Baritone Sax. The second system includes Trumpet 1, Trumpet 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2/3, Euphonium, Tuba, Timpani, Bells, Xylophone, Percussion 1, and Percussion 2. The score is in 4/4 time with a tempo of 120. The key signature has two flats (B♭ and E♭). The first system starts with a dynamic of *mf* for the woodwinds and *p* for the flutes. A large red watermark for TRN Music Publishers, Inc. is overlaid on the score, with the URL <http://trnmusic.com> visible.

REESE'S SUMMER DAY

7 8 9 10 11 12

Fl. *mf* (One Player)

Ob. 1/2 *mp*

Bsn. *mp*

B♭ Cl. 1 Divisi *mp* (One Player)

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

7 8 9 10 11 12

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls. *mf*

Xyl.

Perc. 1 High & Low Temple Blocks/  
medium rubber mallets *p* *mp* Tambourine

Perc. 2 *p* *mp*

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REESE'S SUMMER DAY

13 14 15 16 17 18

Fl.

Ob. 1/2 (ALL) *mf*

Bsn.

B♭ Cl. 1 (ALL - Divisi) *mf*

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

13 14 15 16 17 18

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls. *mf*

Xyl.

Perc. 1

Perc. 2

REESE'S SUMMER DAY

19

20

21

22

23

24

Fl.

Ob. 1/2

Bsn.

B♭ Cl. 1  
*mf*

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

19

20

21

22

23

24

Tpt. 1  
*SOLO*  
*mf*

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Crash Cym.

Perc. 2  
*mp*

REESE'S SUMMER DAY

25 26 27 28 29 30

Fl. *mf*

Ob. 1/2 *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

25 26 (ALL) 27 28 29 30

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1

Tbn. 2/3

Euph. (One Player) *mf*

Tuba *mf*

Timp.

Bls. *mf*

Xyl.

Perc. 1 *mf* 3 Temple Blocks  
Closed HiHat Cym. w/sticks

Perc. 2 Crash Cym.

*mp*

REESE'S SUMMER DAY

31

32

33

34

35

36

FL.

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mp*

31

32

33

34

35

36

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

Sus. Cym./soft mlts.

*p* *mf*



REESE'S SUMMER DAY

37

38

39

40

41

42

Fl.

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

37

38

39

40

41

42

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

REESE'S SUMMER DAY

43

44

45

46

47

48

Fl. *mf*

Ob. 1/2 *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

43

44

45

46

47

48

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bls.

Xyl.

Perc. 1 *mf*

Perc. 2 *mf*

Bs. Dr. *mf*

(light "ching" sound)

Bs. Dr. *SIMILE*

REESE'S SUMMER DAY

49

50

51

52

53

54

FL.

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

49

50

51

52

53

54

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

*mp*

REESE'S SUMMER DAY

55

56

57

58

59

Fl.

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

55

56

57

58

59

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

*mf*

*mp*

REESE'S SUMMER DAY

60 61 62 63 64

Fl. *Suddenly* *p*

Ob. 1/2 *Suddenly* *p*

Bsn. *mp*

B♭ Cl. 1 *Suddenly* *p*

B♭ Cl. 2/3 *Suddenly* *p*

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx. *mp*

60 61 62 63 64

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph. *mp*

Tuba *mp*

Timp. *pp* *Suddenly* *p*

Bls. *Suddenly* *p*

Xyl. *Suddenly* *p*

Perc. 1 Metal claves/Very soft *pp*

Perc. 2 *mp*

REESE'S SUMMER DAY

65 66 67 68 69 70

Fl.

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

65 66 67 68 69 70

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

REESE'S SUMMER DAY

71 72 73 74 75 76

Fl.

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.  
F HORN CUE  
mf

T. Sx.

B. Sx.

71 72 73 74 75 76

Tpt. 1

Tpt. 2

Hn. 1  
mf

Hn. 2  
mf

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2  
mp

REESE'S SUMMER DAY

77

78

79

80

81

82

Musical score for measures 77-82, parts: Fl., Ob. 1/2, Bsn., Bb. Cl. 1, Bb. Cl. 2/3, B. Cl., A. Sax., T. Sax., B. Sax.

77

78

79

80

81

82

Musical score for measures 77-82, parts: Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Timp., Bln., Xyl., Perc. 1, Perc. 2.





REESE'S SUMMER DAY

89

90

91

♩ = 120

92

93

94

Fl.

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*mp*

*mp*

*mp*

*mp*

*mp*

89

90

91

92

93

94

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

*mp*

*mp*

*f*

*mp*

High & Low Temple Blocks/  
medium rubber mallets

REESE'S SUMMER DAY

95

96

97

98

99

100

Fl. *mf*

Ob. 1/2 *mf*

Bsn. *mf*

B♭ Cl. 1 *mf* Divisi

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

95 96 97 98 99 100

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2/3

Euph. *mf*

Tuba *mf*

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2 *mf* Crash Cym. Bs. Dr.



REESE'S SUMMER DAY

107 108 109 110 111

Fl. *f*

Ob. 1/2 *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

107 108 109 110 111

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Timp.

Bls.

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

REESE'S SUMMER DAY

112

113

114

115

116

Musical score for Reese's Summer Day, measures 112-116. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Basses, Xylophone, and Percussion. The score is in 2/4 time and features a variety of instruments. A large watermark for 'MUSIC PUBLISHER, INC.' is visible across the score, along with the URL 'http://www.musicpublisher.com'. The percussion part includes a snare drum pattern and a cymbal pattern.

REESE'S SUMMER DAY

117

118

119

120

121

Fl.

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

117

118

119

120

121

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Metal Claves





REESE'S SUMMER DAY

127 128 129 130 131

Fl. *pp*

Ob. 1/2

Bsn. *pp*

B $\flat$  Cl. 1 *pp*

B $\flat$  Cl. 2/3 *pp*

B. Cl. *pp*

A. Sx.

T. Sx.

B. Sx.

127 128 129 130 131

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Bls. *pp*

Xyl.

Perc. 1

Perc. 2

REESE'S SUMMER DAY

132

133

134

135

136

Fl. *ppp* (B♭, C1)

Ob. 1/2 *ppp* (B♭, C1)

Bsn. *ppp*

B♭ Cl. 1 *ppp* (B♭, C1)

B♭ Cl. 2/3 *ppp* (B♭, C1)

B. Cl. *ppp* (B♭, C1)

A. Sax. *ppp* (B♭, C1)

T. Sax. *ppp* (B♭, C1)

B. Sax. *ppp* (B♭, C1)

132

133

134

135

136

Tpt. 1 *ppp* (B♭, C1)

Tpt. 2 *ppp* (B♭, C1)

Hn. 1 *ppp* (B♭, C1)

Hn. 2 *ppp* (B♭, C1)

Tbn. 1 *ppp* (B♭, C1)

Tbn. 2/3 *ppp* (B♭, C1)

Euph. *ppp*

Tuba *ppp*

Timp. *ppp*

Bls. *ppp*

Xyl. *ppp*

Perc. 1

Perc. 2

