

REMEMBRANCE

by

NAOYA WADA

Complete Band Instrumentation

1 - Full Score	2 - 2nd Eb Alto Saxohones	4 - Tuba
8 - 1st/2nd Flutes	2 - Bb Tenor Saxophone	1 - String Bass
2 - Oboe	1 - E ^b Baritone Saxophone	1 - Mallet Percussion 1 Bells
3 - 1st Bb Clarinet	3 - 1st B ^b Trumpet	1 - Mallet Percussion 2 Vibraphone
4 - 2nd Bb Clarinets	6 - 2nd/3rd B ^b Trumpets	1 - Timpani
4 - 3rd Bb Clarinets	5 - 1st/2nd F Horns	2 - Crash Cym., B.D.
1 - E ^b Alto Clarinet	2 - 1st Trombone	2 - Susp.Cymbal
2 - B ^b Bass Clarinet	4 - 2nd/3rd Trombones	Mark Tree
2 - Bassoon	2 - Euphonium B.C.	
2 - 1st Eb Alto Saxophones	2 - Euphonium T. C.	

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About the Music - - -

Remembrance is my first composition for string orchestra and is also arranged for band.

The band edition was premiered by Shimizu Higashi Senior High School Band in March 30, 2008 in Shizuoka, Japan.

About the Composer - - -



Naoya Wada was born on June 6, 1986, in Fukuoka, Japan. He began composing music at age 11, is a self-taught pianist, and completed his first band composition at age 15. Currently, he is a student at the Toho College of Music in Saitama, Japan, where he is studying composition with Jun Nagao.

His works have been performed in many countries and have been recorded on CDs by many bands in such countries as US, Japan, Germany, and Belgium.

REMEMBRANCE

Naoya Wada

Tempo Rubato (♩ = 78)

1st/2nd Flute

Oboe

1st B \flat Clarinet

2nd/3rd B \flat Clarinet

E \flat Alto Clarinet

B \flat Bass Clarinet

Bassoon

1st/2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Tempo Rubato (♩ = 78)

1st B \flat Trumpet

2nd/3rd B \flat Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium (Baritone)

Tuba

String Bass

Mallet Percussion 1

Mallet Percussion 2

Timpani

Crash Cymbals
Bass Drum

Suspended Cymbals
Mark Tree

mf

mf

mp *mf* *mp* *mf* *mf*

mp *mf* *mp* *mp* *mf*

mf

p *mp* *mf*

mp

mp *mf* *mp* *mf* *mp* *mf*

p *mp* *mf*

p *mp* *mf*

mf

mf

mf

mf

p *mp* *mf*

p *mp* *mf*

mf

mf

pp *mp*

a2

a2

Bells

w/soft yarn mallets

Susp. Cym.

8

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

A1. Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

8

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

8

St. Bs.

8

Mallets 1

Mallets 2

Timp.

8

Cr. Cym. B. D.

Sus. Cym. Mark Tree

11

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

mp

pp

a2

a2

Bs. Cl., Hn., Euph. Cues

Vibes w/soft yarn mallets - slow motor

15

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf* *a2*

A1. Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st/2nd A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

15

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf* *mp*

1st Trb. *mf* *mp* play

2nd/3rd Trb. *mf* *mp*

Euph. (Bar.) *mf* *mp*

Tuba *mf* *mp*

15

St. Bs. *mf* *mp*

15

Mallets 1 *mf*

Mallets 2 *mf* *mp*

Timp. *mp*

15

Cr. Cym. B. D.

Sus. Cym. Mark Tree *mp* *pp* *mp* *pp* *mp*