

*Commissioned by the Washington County Board of Education
for the 2003 All-Washington County High School Band - Hagerstown, MD*

SIERRA DAWN

*Winner of the 2004 Colonel Gabriel Composition Award
from the United States Air Force Band, Washington, D.C.*

Michael A. Mogensen (ASCAP)

Complete Band Instrumentation

1 - Full Score	2 - Tenor Sax	2 - Euphonium B.C.
1 - Piccolo	1 - Baritone Sax	2 - Euphonium T.C.
6 - Flutes 1-2	3 - Trumpet in B ^b 1	4 - Tuba
2 - Oboes 1-2	3 - Trumpet in B ^b 2	1 - Timpani
2 - Bassoon	3 - Trumpet in B ^b 3	2 - Chimes & Bells
3 - Clarinet in B ^b 1	3 - Horns in F 1-3	2 - Percussion 1 (Triangle, Vibraphone)
8 - Clarinets in B ^b 2-3	3 - Horns in F 2-4	2 - Percussion 2 (Crash Cymbals, Suspended Cymbal)
1 - Alto Clarinet	2 - Trombone 1	2 - Percussion 3 (Bass Drum, Snare Drum, Wind Chimes)
2 - Bass Clarinet	2 - Trombone 2	
3 - Alto Saxes 1-2-3	2 - Bass Trombone	

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Commissioned by the Washington County Board of Education in Hagerstown, MD, **SIERRA DAWN** received its world premiere performance at the historic Maryland Theatre in February, 2003. It was written as a show-piece for the All-Washington County High School Honor Band and was guest-conducted in its premiere performance by Dr. Harlan Parker from the Peabody Conservatory of Music. The work features dark, modal harmonies, majestic and reflective melody lines, and vigorous, energetic rhythms. The Sierra Nevada mountain range served as inspiration, and **SIERRA DAWN** aims to evoke emotions one might experience during a beautiful and magnificent mountain sunrise.

SIERRA DAWN was awarded the prestigious *Colonel Arnald D. Gabriel Composition Prize* from the United States Air Force Band in Washington, D.C.

About the Composer - - -



Award-winning composer **Michael A. Mogensen** currently resides in Hagerstown, MD, though his musical endeavors have taken him as far as Orlando, Miami, and Los Angeles. He has held positions with Warner Brothers Publications as well as Disney Music Publishing and has served as an adjudicator, clinician, instructor and guest-conductor for many high school and college-level events. An active participant in the music industry, Mogensen has written, arranged and performed for a variety of albums, recording projects and live performances. He is an alumnus of the music schools of James Madison University (VA) and Ithaca College (NY), and he has studied with renowned composers Robert W. Smith, John Hilliard and Dana Wilson. Mogensen is frequently commissioned to compose original classical works for large ensembles and chamber groups, and his compositions have been programmed throughout the United States and Canada.

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5

Lively, with energy
♩ = 128

5

Lively, with energy
♩ = 128

Timpani (D, A, D, Eb) *retune A → Ab*

Chimes & Bells
Chimes
Triangle
Bells

Percussion 1
(Triangle, Vibraphone)

Percussion 2
(Cr. Cym., Small Cymbals, Suspended Cymbals)

Percussion 3
(Giant Drum, Snare Drum, Wood Chimes)

always Lx, unless otherwise noted

always Lx, unless otherwise noted

always Lx, unless otherwise noted

damp

31

39

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2-3 *mf* *f*

B. Cl. *mf*

A. Sax. (all) *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

31

39

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hr. 1-3 *mf* *f* a2

Hr. 2-4 *mf* *f* a2

Tbn. 1 (all) *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf*

Ch./Bls. *mp* *mf* *f* Bells *f*

Perc. 1

Perc. 2 *f* Cr. Cym. *f*

Perc. 3 *mp* *p* *mf* *f* R.S.1 *f*