

SOLEMN HYMN & ROWDY DANCE

Commissioned for the 2010 District Seven Honor Band
Virginia Band and Orchestra Director's Association
Mark Collins, Chair

David R. Holsinger
(ASCAP)

Complete Band Instrumentation

1 - Full Score

1 - Piccolo

6 - Flute

2 - Oboe

1 - E^b Clarinet

3 - Clarinet 1

4 - Clarinet 2

4 - Clarinet 3

2 - Bass Clarinet

2 - Bassoon

4 - Alto Sax 1/2

***LARGE SCORE AVAILABLE**

2 - Tenor Sax

1 - Baritone Sax

3 - Trumpet 1

3 - Trumpet 2

3 - Trumpet 3

2 - F Horn 1

2 - F Horn 2

2 - Baritone B.C.

2 - Baritone T.C.

2 - Trombone 1

2 - Trombone 2

2 - Trombone 3

4 - Tuba

1 - Contra Bass

2 - Mallet Percussion I

Xylophone, Orchestra Bells

2 - Mallet Percussion II

Marimba, Orch Bells, Vibraphone

1 - Timpani

3 - Percussion 1

Snare Drum, Tambourine,
CowBell, Triangle

3 - Percussion 2

Triangle, HiHat Cymbal,
Temple Blocks, Woodblock

3 - Percussion 3

Tam-Tam, Suspended Cymbal,
Crash Cym, Bass Drum, Bongos

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ABOUT THE MUSIC . . .

As a composer, I find that the last piece of the season sometimes takes “the road unimagined.” I write only three or four compositions a year, and because of my conducting schedule, those works are all written during a six month period. So depending on the size and scope of the works, I may be crowding a great deal of music writing, with its accompanying emotional drain, into very tight timeframes. And because of this - I think it has to do with the emotional release - the final composition of the year sometimes takes a fanciful departure from what was intended.

The work I originally envisioned for the Virginia District 7 honor band was going to be based on a wonderfully lyrical Appalachian hymn tune that I discovered earlier this year. However, as the project commenced, I just couldn't stay focused on the solemnity of the idea. (To be truthful, the “giddy” side of me kept sneaking into the process - as it has a number of times in my life.)

I may, someday, actually write that piece based on that hymn tune, but not this time. Instead, what has actually surfaced is a contest of wills between the solemn side and my silly side for musical dominance. The fun part to me was to try to successfully partner the discourse so that each had “equal billing.” Hopefully the listener will perceive the interplay of those two musical ingredients.

DAVID R. HOLSINGER . . .

...presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a LHD from Gustavus Adolphus College. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ's concerning his works and life.

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♩ = 120 2 3 4 5 **♩ = 72** 6 7

Piccolo
Flutes
Oboes
E♭ Clarinet
Clarinet 1
Clarinet 2/3
Bass Clar.
Bassoons
Alto Sax 1/2
Tenor Sax
Baritone Sax
Trumpet 1
Trumpet 2/3
F Horn 1
F Horn 2
Baritone
Trombone 1
Tromb. 2/3
Tubas
Contra Bass
Mallet 1
Mallet 2
Timpani
Percussion 1
Percussion 2
Percussion 3

f *f* *f* *f* *f* *f* *f*

Very Legato *p* *Very Legato* *p* *Very Legato* *p* *Very Legato* *p*

L.V.
[Tam-Tam]

f

SOLEMN HYMN & ROWDY DANCE

8 9 10 11 12 13 14

Picc.

Fl.

Ob.

E♭ Cl.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Bar.

Trmb. 1

Trmb. 2/3

Tubas

C.B.

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

SOLEMN HYMN & ROWDY DANCE

22 23 24 25 26 27 28

Picc. Fl. Ob. E♭ Cl. Clar. 1 Clar. 2/3 Bass Cl. Bsns. A. Sax 1/2 T. Sax B. Sax Tpt. 1 Tpt. 2/3 F Hn. 1 F Hn. 2 Bar. Trmb. 1 Trmb. 2/3 Tubas C.B. [Orch. Bells]

mf *mp*

29

30

31

32

33

34

Picc. *Very Legato*

Fl. *Very Legato*

Ob. *Very Legato*

E♭ Cl.

Clar. 1 *Very Legato*

Clar. 2/3 *mp*

Bass Cl. *mp*

Bsns. *mp*

A. Sax 1/2 *mp* *Very Legato*

T. Sax

B. Sax *mp*

Tpt. 1 *mp*

Tpt. 2/3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Bar. *mp*

Trmb. 1

Trmb. 2/3

Tubas *mp*

C.B. *mp*

Mit. 1 *L.V.*

Mit. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

SOLEMN HYMN & ROWDY DANCE

41 42 43 44 45

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2/3
Bass Cl.
Bsns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Bar.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

46

47

48

49

50

Picc.

Fl. *mp* *sfz*

Ob. *mp* *sfz*

E♭ Cl. *mp* *sfz*

Clar. 1 *mp* *sfz*

Clar. 2/3 *mp* *sfz*

Bass Cl. *sfz* *p*

Bsns. *sfz* *p*

A. Sax 1/2 *sfz* *p* (F Horn Cue)

T. Sax *sfz* *p*

B. Sax *sfz* *p*

Tpt. 1 *mp* *sfz*

Tpt. 2/3 *sfz*

F Hn. 1 *sfz* *p*

F Hn. 2 *sfz* *p*

Bar. *sfz*

Trmb. 1 *sfz*

Trmb. 2/3 *sfz*

Tubas *sfz* *p*

C.B. *arco* *sfz* *p*

Mit. 1 *mp* *sfz*

Mit. 2 *sfz*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 [Temple Blocks] *mp* [Sticks on Closed HiHat Cymbal] *f mp*

Perc. 3 *sfz*

51 52 53 54 55

Picc. Fl. Ob. E♭ Cl. Clar. 1 Clar. 2/3 Bass Cl. Bsns. A. Sax 1/2 T. Sax B. Sax Tpt. 1 Tpt. 2/3 F Hn. 1 F Hn. 2 Bar. Trmb. 1 Trmb. 2/3 Tubas C.B. Mlt. 1 Mlt. 2 Timp. Perc. 1 Perc. 2 Perc. 3

The image displays a page of a musical score for a band. The score is organized into five measures, numbered 51 through 55. The instruments listed on the left include Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, First Horn 1, First Horn 2, Baritone, Trombone 1, Trombone 2/3, Tubas, Contrabass, Mellophone 1, Mellophone 2, Timpani, and three different Percussion parts. The music is written in 3/4 time. A large, semi-transparent watermark for 'TRM MUSIC PUBLISHING, INC.' is overlaid across the center of the page, with the website address 'http://trmmusic.com' written below it. The watermark also includes a stylized logo of a hand holding a musical instrument.

SOLEMN HYMN & ROWDY DANCE

66 67 68 69 70

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2/3
Bass Cl.
Bsns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Bar.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

[Xylophone]

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71

72

73

74

75

This musical score is for a piece titled "Solemn Hymn & Rowdy Dance". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into five measures, numbered 71 through 75. The instruments included are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in C (Clar. 1 and 2/3), Bass Clarinet (Bass Cl.), Bassoon (Bssns.), Alto Saxophone (A. Sax 1/2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2/3), Horns in F (F. Hn. 1 and 2), Baritone (Bar.), Trombone 1 (Trmb. 1), Trombones 2 and 3 (Trmb. 2/3), Tubas, Cymbals (C.B.), Mallet 1 (Mlt. 1), Mallet 2 (Mlt. 2), Timpani (Timp.), and three types of Percussion (Perc. 1, 2, and 3). The score features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando), and articulation marks like accents and slurs. A large, semi-transparent watermark for "KJ Music Publisher, Inc." is overlaid across the center of the page, with the website address "http://www.kjmusic.com" visible below it. The word "PLAY" is printed in the Baritone part for measure 72.

86 87 88 89 90

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2/3 *mf* *f*

Bass Cl. *mf* *f*

Bsns. *mf* *f*

A. Sax 1/2 *mf* *f* (F Horn Cue)

T. Sax *mf* *f*

B. Sax *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2/3 *mf* *f*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

Bar. *mf* *f*

Trmb. 1 *mf* *f*

Trmb. 2/3 *mf* *f*

Tubas *mf* *f*

C.B. *mf* *f*

Mlt. 1 *mf* *f*

Mlt. 2 *mf* *f*

Timp. *mf* *f*

Perc. 1 [CowBell] *mf* *f* [Triangle]

Perc. 2 [Temple Blocks] *mp* *f*

Perc. 3 *mf* *f*

SOLEMN HYMN & ROWDY DANCE

91

92

93

94

95

Picc.

Fl.

Ob.

E♭ Cl.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Bar.

Trmb. 1

Trmb. 2/3

Tubas

C.B.

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

[Orch. Bells]

SOLEMN HYMN & ROWDY DANCE

96 97 98 99 100

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2/3
Bass Cl.
Bsns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Bar.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

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SOLEMN HYMN & ROWDY DANCE

101

102

103

104

105

Musical score for 'Solemn Hymn & Rowdy Dance' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Tubas, Percussion, and Mallets. The score is divided into measures 101 through 105. A large red watermark 'TRM MUSIC PUBLISHER, INC.' and the URL 'http://trmmusic.com' are overlaid on the score.

SOLEMN HYMN & ROWDY DANCE

106 107 108 109 110

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2/3
Bass Cl.
Bsns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Bar.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

A large red watermark is overlaid on the score, reading "TRM MUSIC PUBLISHER, INC." and "http://trmmusic.com".

SOLEMN HYMN & ROWDY DANCE

115

116

117

118

Picc.

Fl.

Ob.

E♭ Cl.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Bar.

Trmb. 1

Trmb. 2/3

Tubas

C.B.

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

(F Horn Cue)

f

simile

[B.Dr.]

[Timbales High & Low]

[B.Dr.]

[Timbales High & Low]

SOLEMN HYMN & ROWDY DANCE

119 120 121 122

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2/3
Bass Cl.
Bsns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Bar.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

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[W.B.]

SOLEMN HYMN & ROWDY DANCE

123 124 125 126

Picc.

Fl.

Ob.

E♭ Cl.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Bar.

Trmb. 1

Trmb. 2/3

Tubas

C.B.

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

pp

p

p

p

OBOE Cue - two players only

pp

MUTED

mp

[Vibraphone]

p

[Triangle] L.V.

p

[W.B.]

sfz

127 128 129 130 131

Picc.

Fl.

Ob.

E♭ Cl.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Bar.

Trmb. 1

Trmb. 2/3

Tubas

C.B.

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

L.V.

p

L.V.

p

simile

L.V.

132 133 134 135 136

Picc.

Fl.

Ob.

E♭ Cl.

Clar. 1

Clar. 2/3

Bass Cl.

Bssns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Bar.

Trmb. 1

Trmb. 2/3

Tubas

C.B.

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

L.V.

L.V.

L.V.

137

138

139

140

141

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., Clar. 1, Clar. 2/3, Bass Cl., Bsns., A. Sax 1/2, T. Sax, B. Sax, Tpt. 1, Tpt. 2/3, F Hn. 1, F Hn. 2, Bar., Trmb. 1, Trmb. 2/3, Tubas, C.B., Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score spans five measures, numbered 137 to 141. A large, semi-transparent watermark for 'TRM MUSIC PUBLISHER, INC.' is overlaid across the center of the page, with the URL 'http://trmmusic.com' written below it. The percussion part (Perc. 1) includes two instances of 'L.V.' (Loud Vexill) markings with curved lines above them in measures 139 and 140.

SOLEMN HYMN & ROWDY DANCE

142

143

144

145

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Clar. 1 *mf*

Clar. 2/3 *mf*

Bass Cl. *p*

Bsns. *p*

A. Sax 1/2 *p* PLAY *mp*

T. Sax *p*

B. Sax *mp*

Tpt. 1 *mp*

Tpt. 2/3 *mp*

F Hn. 1

F Hn. 2

Bar. *mp*

Trmb. 1 *mp*

Trmb. 2/3

Tubas

C.B.

Mit. 1 *mp*

Mit. 2 *mp* [Xylophone]

Timp.

Perc. 1 L.V. *mp*

Perc. 2 [Temple Blocks] *mp*

Perc. 3 *mp*

SOLEMN HYMN & ROWDY DANCE

156 157 158 159 160

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2/3
Bass Cl.
Bsns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Bar.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

L.V. L.V.

mp *mp*

sfz *sfz* *sfz* *sfz* *sfz*

f *f* *f* *f* *f*

ffz *ffz* *ffz* *ffz* *ffz*

Open

161 162 163 164 165

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2/3
Bass Cl.
Bsns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Bar.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

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171 172 173 174 175

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1 *mf*

Tpt. 2/3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Bar.

Trmb. 1

Trmb. 2/3

Tubas

C.B.

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

176

177

178

179

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the final measure.
- Fl.**: Flute, playing a melodic line in the final measure.
- Ob.**: Oboe, playing a melodic line throughout.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line throughout.
- Clar. 1**: Clarinet in B-flat, playing a melodic line throughout.
- Clar. 2/3**: Clarinets in A, playing a melodic line throughout.
- Bass Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Bsns.**: Bassoon, playing a rhythmic accompaniment.
- A. Sax 1/2**: Alto Saxophone, playing a melodic line throughout.
- T. Sax**: Tenor Saxophone, playing a melodic line in the final measure.
- B. Sax**: Baritone Saxophone, playing a melodic line in the final measure.
- Tpt. 1**: Trumpet, playing a rhythmic accompaniment.
- Tpt. 2/3**: Trumpets, playing a rhythmic accompaniment.
- F Hn. 1**: First French Horn, playing a rhythmic accompaniment.
- F Hn. 2**: Second French Horn, playing a rhythmic accompaniment.
- Bar.**: Baritone, playing a rhythmic accompaniment.
- Trmb. 1**: Trombone, playing a rhythmic accompaniment.
- Trmb. 2/3**: Trombones, playing a rhythmic accompaniment.
- Tubas**: Tubas, playing a rhythmic accompaniment.
- C.B.**: Contrabass, playing a rhythmic accompaniment.
- Mlt. 1**: Mallets, playing a rhythmic accompaniment.
- Mlt. 2**: Mallets, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.
- Perc. 3**: Percussion 3, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark for "ERN MUSIC PUBLISHER, INC." is overlaid on the score, with the URL <http://ernmusic.com> visible at the bottom.

180 181 182 183

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2/3
Bass Cl.
Bsns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Bar.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

The image displays a page of a musical score for a concert band, covering measures 180 through 183. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, First Horn 1, First Horn 2, Baritone, Trombone 1, Trombone 2/3, Tubas, Cymbals, Milt. 1, Milt. 2, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score features various musical notations such as notes, rests, dynamics (e.g., sfz, f), and articulation marks. A large, semi-transparent watermark is overlaid across the center of the page, reading 'TRM MUSIC PUBLISHER, INC.' and 'http://www.trmmusic.com'. The page number '36' is located at the bottom center.

Picc. *sfz* *sfz* *f*

Fl. *sfz* *sfz* *f*

Ob. *sfz* *sfz* *f*

E♭ Cl. *sfz* *sfz* *f*

Clar. 1 *sfz* *sfz* *f*

Clar. 2/3 *sfz* *sfz* *f*

Bass Cl. *f*

Bssns. *f*

A. Sax 1/2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *sfz* *sfz* *f*

Tpt. 2/3 *sfz* *sfz* *f*

F Hn. 1

F Hn. 2

Bar. *sfz* *sfz* *f*

Trmb. 1 *sfz* *sfz* *f*

Trmb. 2/3 *sfz* *sfz* *f*

Tubas *sfz* *sfz* *f*

C.B. *sfz* *sfz* *f*

Mit. 1 *f* *f*

Mit. 2 *f*

Temp. *f*

Perc. 1 *sfz* *sfz*

Perc. 2 *sfz* *sfz*

Perc. 3 *sfz* *sfz* [Triangle]

[B.Dr.] [Timbales High & Low]



SOLEMN HYMN & ROWDY DANCE

188

189

190

191

The image displays a page of a musical score for a concert band. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E♭ Cl., Clar. 1, Clar. 2/3, Bass Cl., Bsns., A. Sax 1/2, T. Sax, B. Sax, Tpt. 1, Tpt. 2/3, F Hn. 1, F Hn. 2, Bar., Trmb. 1, Trmb. 2/3, Tubas, C.B., Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, semi-transparent watermark is overlaid on the score, reading "TRM MUSIC PUBLISHER, INC." and "http://trmmusic.com". The page number "38" is located at the bottom center.

SOLEMN HYMN & ROWDY DANCE

192 193 194 195 196

Picc. Fl. Ob. E♭ Cl. Clar. 1 Clar. 2/3 Bass Cl. Bsns. A. Sax 1/2 T. Sax B. Sax Tpt. 1 Tpt. 2/3 F. Hn. 1 F. Hn. 2 Bar. Trmb. 1 Trmb. 2/3 Tubas C.B. Mlt. 1 Mlt. 2 Timp. Perc. 1 Perc. 2 Perc. 3

The image displays a page of a musical score for a band. It covers measures 192 through 196. The instruments listed on the left include Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet 1 and 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2/3, French Horn 1 and 2, Baritone, Trombone 1 and 2/3, Tubas, Contrabass, Mallet 1 and 2, Timpani, and three types of Percussion (1, 2, and 3). The score is written in 4/4 time and features various dynamics such as sfz and f. A large red watermark 'TRMUSIC INC.' is overlaid on the page, along with the URL 'http://trmusic.com'. At the bottom right, there are performance instructions: '[B.Dr.]' and '[Timbales High & Low]'. The page number '39' is centered at the bottom.

SOLEMN HYMN & ROWDY DANCE

197

198

199

200

This page contains the musical score for measures 197 through 200 of the piece 'Solemn Hymn & Rowdy Dance'. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- Clar. 1
- Clar. 2/3
- Bass Cl.
- Bsns.
- A. Sax 1/2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2/3
- F Hn. 1
- F Hn. 2
- Bar.
- Trmb. 1
- Trmb. 2/3
- Tubas
- C.B.
- Mlt. 1
- Mlt. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features a variety of musical notations, including melodic lines with slurs and accents, harmonic accompaniment with chords and bass lines, and rhythmic patterns for the percussion section. A large, semi-transparent watermark for 'TRM MUSIC PUBLISHER, INC.' is overlaid across the center of the page, with the website address 'http://trmmusic.com' visible below it.

SOLEMN HYMN & ROWDY DANCE

201

202

203

204

Picc.

Fl.

Ob.

E♭ Cl.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F. Hn. 1

F. Hn. 2

Bar.

Trmb. 1

Trmb. 2/3

Tubas

C.B.

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3 [W.B.]

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SOLEMN HYMN & ROWDY DANCE

213

211

212

214

215

216

Picc.

Fl.

Ob.

E♭ Cl.

Clar. 1

Clar. 23

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 23

F. Hn. 1

F. Hn. 2

Bar.

Trmb. 1

Trmb. 23

Tubas

C. B.

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

f

sf

p

mp

Divisi

SECOND CLARINET Divisi

[W.B.]

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SOLEMN HYMN & ROWDY DANCE

217

218

219

220

221

222

Picc.

Fl.

Ob.

E♭ Cl.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Bar.

Trmb. 1

Trmb. 2/3

Tubas

C.B.

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

f

p

mp

sfz

Divisi

SECOND CLARINET

Divisi

[Triangle]

[W.B.]

SOLEMN HYMN & ROWDY DANCE

223 224 225 226

Picc. Fl. Ob. E♭ Cl. Clar. 1 Clar. 2/3 Bass Cl. Bsns. A. Sax 1/2 T. Sax B. Sax Tpt. 1 Tpt. 2/3 F Hn. 1 F Hn. 2 Bar. Trmb. 1 Trmb. 2/3 Tubas C.B. Mlt. 1 Mlt. 2 Timp. Perc. 1 Perc. 2 Perc. 3

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pp *mp* *f*

[Triangle] [Bongos w/sticks]

SOLEMN HYMN & ROWDY DANCE

227

228

229

230

Picc.

Fl.

Ob.

E♭ Cl.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Bar.

Trmb. 1

Trmb. 2/3

Tubas

C.B.

Mlt. 1

[Orch. Bells]

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

simile

SOLEMN HYMN & ROWDY DANCE

231 232 233 234

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2/3
Bass Cl.
Bsns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F. Hn. 1
F. Hn. 2
Bar.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

A large red watermark is overlaid on the score, reading "TRM MUSIC PUBLISHER, INC." and "http://trmusic.com".

SOLEMN HYMN & ROWDY DANCE

235

236

237

238

The image displays a page of a musical score for a concert band or orchestra. The score is organized into four measures, numbered 235, 236, 237, and 238. The instruments listed on the left side of the page include Piccolo, Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Clar. 1), Clarinet 2/3 (Clar. 2/3), Bass Clarinet (Bass Cl.), Bassoon (Bsns.), Alto Saxophone 1/2 (A. Sax 1/2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), First Horn 1 (F. Hn. 1), First Horn 2 (F. Hn. 2), Baritone (Bar.), Trombone 1 (Trmb. 1), Trombone 2/3 (Trmb. 2/3), Tuba (Tubas), Euphonium (C.B.), Mellophone 1 (Mlt. 1), Mellophone 2 (Mlt. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical notations such as notes, rests, and dynamic markings like *sfz* and *f*. A large, semi-transparent watermark is overlaid across the center of the page, reading "TRM MUSIC PUBLISHER, INC." and "http://trmsi.com".

SOLEMN HYMN & ROWDY DANCE

239

240

241

242

243

Picc.

Fl.

Ob.

E♭ Cl.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Bar.

Trmb. 1

Trmb. 2/3

Tubas

C.B.

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

SOLEMN HYMN & ROWDY DANCE

244

245

246

247

248 ♩ = 100

Picc.

Fl.

Ob.

E♭ Cl.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Bar.

Trmb. 1

Trmb. 2/3

Tubas

C.B.

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *No Breath!* *ff* *fff*

Fl. *No Breath!* *ff* *fff*

Ob. *No Breath!* *ff* *fff*

E♭ Cl. *No Breath!* *ff* *fff*

Clar. 1 *No Breath!* *ff* *fff*

Clar. 2/3 *No Breath!* *ff* *fff*

Bass Cl. *No Breath!* *ff* *fff*

Bsns. *No Breath!* *ff* *fff*

A. Sax 1/2 *No Breath!* *ff* *fff*

T. Sax *No Breath!* *ff* *fff*

B. Sax *No Breath!* *ff* *fff*

Tpt. 1 *No Breath!* *ff* *fff*

Tpt. 2/3 *No Breath!* *ff* *fff*

F. Hn. 1 *No Breath!* *ff* *fff*

F. Hn. 2 *No Breath!* *ff* *fff*

Bar. *No Breath!* *ff* *fff*

Trmb. 1 *No Breath!* *ff* *fff*

Trmb. 2/3 *No Breath!* *ff* *fff*

Tubas *No Breath!* *ff* *fff*

C.B. *No Breath!* *ff* *fff*

Mlt. 1 *ff* *fff*

Mlt. 2 *ff* *fff*

Timp. *f* *fff*

Perc. 1 *ff* [WoodBlock] *fff*

Perc. 2 *ff* [Bongos w/sticks] *fff*

Perc. 3 *f* *fff*





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