

# A SONG OF MOSES

for SATB Voices, Wind & Percussion Ensemble

DAVID R. HOLSINGER (ASCAP)

1. Listen O Heavens, I Will Speak!
2. I Will Proclaim the Name of the Lord!
3. The Lord's Portion is His People
4. See Now That I, Myself, Am He!

Commissioned by the  
United States Air Force Band,  
Col. Lowell Graham, Conductor,  
and the  
United States Air Force Singing Sergeants,  
First Lieutenant Daniel L. Price, Conductor

based on scripture verses from  
DEUTERONOMY 32

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## INSTRUMENTATION

1 - Full Score (Band)  
2 - Vocal Score (Piano/Vocals)  
1 - SATB Vocal Book\*  
(w/permission to copy)

1 - Piccolo  
6 - Flutes 1/2  
2 - Oboe 1/2  
2 - Bassoons  
1 - Eb Clarinet  
4 - Clarinet 1  
8 - Clarinet 2/3  
3 - Bass Clarinet

4 - Alto Sax 1/2  
2 - Tenor Sax  
1 - Baritone Sax  
3 - Trumpet 1  
6 - Trumpet 2/3  
4 - F Horns 1/2  
2 - Baritone T.C.  
2 - Baritone B.C.  
4 - Violincello  
2 - Trombone 1  
4 - Trombone 2/3  
6 - Tuba  
1 - Timpani

5 - Mallet Percussion  
Xylophone, Marimba, Orchestra Bells,  
Chimes, Crotales & Vibraphone.  
4 - Percussion 1  
Gong, Triangle, Temple Blocks, Wood  
Block, Claves, Jingle Bells, Ratchet,  
Mid-range Tri-Toms, Finger Cymbals,  
BarChimes, Hi-pitched Tri-Toms (bongos)  
& Cowbell.  
4 - Percussion 2  
Snare Drum, BarChimes, Tambourine,  
Hi-Hat Cymbal, Cowbell, Shakers,  
Agogo Bells, Wood Block & Conga Drums.  
3 - Percussion 3  
Bass Drum, Crash Cymbals, Suspended  
Cymbal & Shakers.

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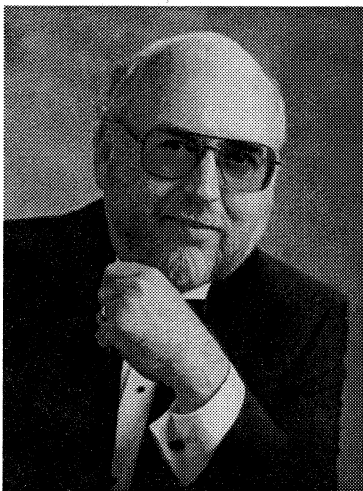
# A SONG OF MOSES

## DAVID R. HOLSINGER (ASCAP)

Composed in 1993, A SONG OF MOSES, consists of four movements for SATB Voices, Winds & Percussion, based on portions of scripture found in Deuteronomy 32. This section of the Old Testament deals with the final words of Moses, both prophetic and admonitory, given to the children of Israel shortly before his death. The composition had been originally sketched in 1992 for SATB voices and Timpani only. However, when approached by former Air Force Band Commander Alan Bonner, to write a work incorporating the superb talents of the Singing Sergeants with the Air Force Band, this earlier sketch took on added dimension and was greatly enlarged to include the vast panorama of musicians it now requires. This is Holsinger's second commission for the Air Force. In 1990, he wrote TO TAME THE PERILOUS SKIES for the then Tactical Air Command Band under the direction of Colonel Lowell Graham, now the conductor of the Washington D.C. Air Force Band.

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DAVID R. HOLSINGER



David Holsinger was born in Hardin, Missouri, December 26, 1945. He received his education from Central Methodist College, Fayette, Missouri; Central Missouri State University, Warrensburg; and the University of Kansas, Lawrence, Kansas.

His compositions have won four major competitions, including a two time Ostwald Award, sponsored by the American Bandmasters Association.

Holsinger currently serves Shady Grove Church, Grand Prairie, Texas, as Composer-in-Residence and Associate in the Music and Worship Ministries of the Church.

Commissioned by  
the United States Air Force Concert Band,  
Colonel Lowell E. Graham, Commander/Conductor,  
and the United States Air Force Singing Sergeants,  
First Lieutenant Daniel L. Price, Director

# A SONG OF MOSES

for SATB Voices, Wind & Percussion Ensemble

David R. Holsinger (ASCAP)

## 1. Listen O Heavens, I Will Speak!

Deuteronomy 32: 1-2

♩=184

The musical score is arranged in two systems. The first system includes staves for Piccolo, Flutes, Oboe, Bassoons, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, SOPRANO, ALTO, TENOR, and BASS. The second system includes staves for Trumpet 1, Trumpet 2/3, F Horn 1/2, Baritone, Cello, Trombone 1, Trombone 2/3, Tubas, Mallets, Timpani, Percussion 1, Percussion 2 (with Sn. drum), and Percussion 3. The score features various musical notations including dynamics (ff, sf, f, sfz, sfz2, sfz3, sfz4), articulation (acc, marc), and performance instructions (Tpt. 2). A large watermark for TRN Music Publisher Inc. is overlaid on the score, with the URL http://trnmusic.com visible.

9

Picc.   
 Fla.   
 Oboe   
 Bsns.   
 E-flt. Cl.   
 Clar. 1   
 Clar. 2/3   
 Bs. Cl.   
 Al.Sx. 1/2   
 Tn. Sax   
 Bari. Sax   
 SOP.   
 ALTO   
 TEN.   
 BASS   
 Tpt. 1   
 Tpt. 2/3   
 F Hn. 1/2   
 Bar.   
 Cellos   
 Tromb. 1   
 Tmb. 2/3   
 Tubas   
 Mlts.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3

cc.

tr. 1

tr. 2/3

3s. Cl.

Al.Sx. 1/2

Tn. Sax

Bari. Sax

SOP.

ALTO

TEN.

BASS

Trpt. 1

Trpt. 2/3

F Hn. 1/2

Bar.

Cellos

Tromb. 1

Tmb. 2/3

Tubas

Mllts.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fla., Oboe, Bsns., E-flt. Cl., Clar. 1, Clar. 2/3, Bs. Cl., Al.Sx. 1/2, Th. Sax, Bari. Sax, SOP., ALTO, TEN., BASS, Trpt. 1, Trpt. 2/3, F Hn. 1/2, Bar., Cellos, Tromb. 1, Tmb. 2/3, Tubas, Milts., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *sfz*, *f*, and *ff*, and a *cresc.* marking. A large, semi-transparent watermark for TRM Music Publisher, Inc. is overlaid across the center of the page, with the URL <http://trmmusic.com> visible below it.

25

cc.

tr. 1

tr. 2/3

ssax.

fl. Cl.

tr. 1

tr. 2/3

bs. Cl.

Al.Sx. 1/2

Tn. Sax

Bari. Sax

SOP.

ALTO

TEN.

BASS

25

Trpt. 1

Trpt. 2/3

F. Hn. 1/2

Bar.

Cellos

Tromb. 1

Tmb. 2/3

Tubas

Mllts.

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc. *sfz*

Fls. *mf*

Oboe *mf*

Bssas. *mf*

E-flt. Cl. *sfz*

Clar. 1 *sfz*

Clar. 2/3 *sfz*

Bs. Cl. *mf*

Al.Sx. 1/2 *mf*

Tn. Sax *sfz*

Bari. Sax *sfz*

SOP. Sing 'crisply' *sfz*  
 Lis - ten O Hea - vens, I will speak! Hear, O ye earth, the words of my mouth!

ALTO *f*  
 Lis - ten O Hea - vens, I will speak! Hear, O ye earth, the words of my mouth!

TEN. *f*  
 Lis - ten O Hea - vens, I will speak! Hear, O ye earth, the words of my mouth!

BASS *f*  
 Lis - ten O Hea - vens, I will speak! Hear, O ye earth, the words of my mouth!

[31]

Trpt. 1

Trpt. 2/3

F Hn. 1/2

Bar. *f*

Cellos *sfz*

Tromb. 1 *sfz*

Tmb. 2/3 *sfz*

Tubas *sfz*

Milts. *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*





37

icc.  
 Is.  
 Xboe  
 Jssns.  
 5-flt. Cl.  
 Clar. 1  
 Clar. 2/3  
 Bs. Cl.  
 AL.Sx. 1/2  
 Tn. Sax  
 Bari. Sax  
 SOP.  
 ALTO  
 TEN.  
 BASS  
 Lis - ten O Hea - vens, I will speak! Hear, O ye earth, the words of my mouth! Words of my mouth! Words of my mouth!  
 Lis - ten O Hea - vens, I will speak! Hear, O ye earth, the words of my mouth! Words of my mouth! Words of my mouth!  
 Lis - ten O Hea - vens, I will speak! Hear, O ye earth, the words of my mouth! Words of my mouth! Words of my mouth!  
 Lis - ten O Hea - vens, I will speak! Hear, O ye earth, the words of my mouth! Words of my mouth! Words of my mouth!

Tpt. 1  
 Tpt. 2/3  
 F Hn. 1/2  
 Bar.  
 Cellos  
 Tromb. 1  
 Tmb. 2/3  
 Tubas  
 Milts.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

37

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musical score for a symphony orchestra and vocal soloists. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1 and 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Trumpet 1 and 2/3, French Horn 1/2, Baritone, Cello, Trombone 1 and 2/3, Tuba, Miltia, Snare Drum, Percussion 1, 2, and 3. The vocal soloists have lyrics: "mouth! Words of my mouth!" with dynamic markings like "mf cresc." and "sfz". The score is marked with a large red watermark "TRN Music PUBLISHER, INC." and "www.trnmusic.com". A page number "46" is visible in a box in the middle of the page.

icc.

lc.

hoo

ssans.

3-flt. Cl.

Clar. I

Clar. 2/3

Bs. Cl.

Al.Sx. I/2

Tn. Sax

Bari. Sax

SOP.

ALTO

TEN.

BASS

Trpt. I

Trpt. 2/3

F Hn. I/2

Bar.

Cellos

Tromb. I

Tmb. 2/3

Tubas

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc. *sfz*

Flt. *sfz*

Oboe *sfz*

Bsns. *sfz*

E-fl. Cl. *sfz*

Clar. 1 *sfz*

Clar. 2/3 *sfz*

Bs. Cl. *sfz*

Al.Sx. 1/2 *sfz*

Tn. Sax *sfz*

Bari. Sax *sfz*

SOP.

ALTO

TEN.

BASS

56

Trpt. 1 *sfz*

Trpt. 2/3 *sfz*

F Ha. 1/2 *sfz*

Bar. *sfz*

Cellos

Tromb. 1 *sfz*

Tmb. 2/3 *sfz*

Tubas *sfz*

Mlts. *X*

Timp. *M*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz*

This page contains a musical score for page 13, featuring woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in A (Clar. 1), Clarinet in Bb (Clar. 2/3), Bass Clarinet (Bs. Cl.), Alto Saxophone (Al. Sax. 1/2), Tenor Saxophone (Tn. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), French Horn 1/2 (F. Hn. 1/2), Baritone (Bar.), Cello (Cellos), Trombone 1 (Tromb. 1), Trombone 2/3 (Tmb. 2/3), and Tuba. The percussion section includes Milt. (Milt.), Timp. (Timp.), Perc. 1, Perc. 2, and Perc. 3. The score is written in 2/4 time and includes various dynamics such as *cresc.*, *sfz*, and *f*. A large red watermark for TRN Music Publisher, Inc. is overlaid on the page, with the URL <http://trnmusic.com> visible. The TRN logo is also present.

Picc. *mf* *sfz*  
 Fla. *mf* *sfz* "Swing Eighth's"  
 Oboe *mf* *sfz*  
 Bsns. *mf* *sfz*  
 E-flt. Cl. *mf* *sfz*  
 Clar. 1 *mf* *sfz*  
 Clar. 2/3 *mf* *sfz*  
 Bs. Cl. *mf* *sfz* "Swing Eighth's"  
 Al.Sax. 1/2 *mf* *sfz*  
 Tn. Sax *mf* *sfz*  
 Bari. Sax *mf* *sfz*  
 SOP. *mf* Lis - ten O Hea - vens, I will speak! *cresc.*  
 ALTO *mf* Lis - ten O Hea - vens, I will Lis - ten O Hea - vens, I will speak! *cresc.*  
 TEN. *mf* Lis - ten O Hea - vens, I will Lis - ten O Hea - vens, I will speak! *cresc.*  
 BASS *mf* Lis - ten O Hea - vens, I will Lis - ten O Hea - vens, I will speak! *cresc.*  
 Tpt. 1 *mf* *sfz*  
 Tpt. 2/3 *mf* *sfz*  
 F.Hn. 1/2 *mf* *sfz*  
 Bar. *mf* *sfz*  
 Cellos *mf* *sfz* *Pizz.*  
 Tromb. 1 *mf* *sfz*  
 Tmb. 2/3 *mf* *sfz*  
 Tubas *mf* *sfz*  
 Milts. *mf* *sfz*  
 Timp. *mf* *sfz*  
 Perc. 1 *mf* *sfz*  
 Perc. 2 *mf* *sfz* (ala ad.lib. "cocktail set")  
 Perc. 3 *mf* *sfz* (ala "Hi-Hat")

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls.
- Oboe
- Bssas.
- E-fl. Cl.
- Clar. I
- Clar. 2/3
- Bs. Cl.
- Al. Sax. 1/2
- Tn. Sax
- Bari. Sax
- SOP.
- ALTO
- TEN.
- BASS
- Tpt. I
- Tpt. 2/3
- F Hn. 1/2
- Bar.
- Cellos
- Tromb. I
- Tmb. 2/3
- Tubas
- Mlts.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The vocal parts (SOP., ALTO, TEN., BASS) include the following lyrics:

Hear, O ye earth, the words of my mouth. Hear, O ye earth, the words of my mouth. Hear, O ye earth, the words of my mouth. Hear, O ye earth, the words of my mouth.

Hear, all ye tribes of

The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *mf*), and articulation marks. A large red watermark is present across the center of the page, reading "MUSIC PUBLISHER, INC." and "http://tmmusic.com".

The musical score for page 16 includes the following parts and markings:

- Flutes (Fl.), Oboe, Bassoon (Bsns.), Clarinet 1 (Clar. 1), Clarinet 2/3 (Clar. 2/3), Bass Clarinet (Bs. Cl.), Alto Saxophone 1/2 (Al. Sax. 1/2), Tenor Saxophone (Tn. Sax.), Baritone Saxophone (Bari. Sax.):** All parts play a melodic line with dynamic markings of *sfz* and *f*. The section is marked with *"Swing Eights"* and *"Straight Eights!"*.
- Vocalists (SOP., ALTO, TEN., BASS):** Sing the lyrics "is - ra - ell" with dynamic markings of *f*. The Soprano part includes a *Divisi!* instruction.
- Trumpets (Tpt. 1, Tpt. 2/3), French Horns (F. Hn. 1/2), Baritone (Bar.), Cellos, Trombones 1 (Tromb. 1), Trombones 2/3 (Tomb. 2/3), Tubas:** Provide harmonic support with dynamic markings of *sfz* and *f*.
- Military Drums (Mills., Timp., Perc. 1, Perc. 2, Perc. 3):** Percussion parts with dynamic markings of *f* and *cresc.*



85

Picc. *sfz* *f*

Fl. *sfz* *f*

Oboe *sfz* *f*

Bsns. *f*

E-fl. Cl. *sfz* *f*

Clar. I *sfz* *f*

Clar. 2/3 *sfz* *f*

Bs. Cl. *f*

Al.Sx. 1/2 *sfz* *f*

Tn. Sax *f*

Bari. Sax *f*

SOP.

ALTO

TEN.

BASS

85

Trpt. I *sfz*

Trpt. 2/3 *sfz*

F Hn. 1/2

Bar.

Cellos

Tromb. 1 *f*

Tmb. 2/3 *f*

Tubas *f*

Mlts. *sfz*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *sfz* *f*



Picc.  
Fls.  
Oboe  
Bsns.  
E-flt. Cl.  
Clar. 1  
Clar. 2/3  
Bs. Cl.  
Al.Sx. 1/2  
Tn. Sax  
Bari. Sax  
SOP.  
ALTO  
TEN.  
BASS  
Tpt. 1  
Tpt. 2/3  
F Hn. 1/2  
Bar.  
Cellos  
Tromb. 1  
Tmb. 2/3  
Tubas  
Mills.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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96

Picc. *sfz* Stagger breathing . . . *sfz*

Fls. *sfz mf* Stagger breathing . . . *sfz mf*

Oboe *sfz mf* Stagger breathing . . . *sfz mf*

Bsns. *sfz mf* Stagger breathing . . . *sfz mf*

E-flt. Cl. *sfz mf* Stagger breathing . . . *sfz mf*

Clar. 1 *sfz mf* Stagger breathing . . . *sfz mf*

Clar. 2/3 *sfz mf* Stagger breathing . . . *sfz mf*

Bs. Cl. *sfz mf* Stagger breathing . . . *sfz mf*

AI.Sx. 1/2 *sfz*

Th. Sax *sfz mf*

Bari. Sax *sfz mf*

SOP. *f* Lis - ten O Hea - vens, I will speak! Hear, O ye earth, — the

ALTO *f* Lis - ten O Hea - vens, I will speak! Hear, O ye earth, — the

TEN. *f* Lis - ten O Hea - vens, I will speak! Hear, O ye earth, — the

BASS *f* Lis - ten O Hea - vens, I will speak! Hear, O ye earth, — the

Trpt. 1 *sfz*

Trpt. 2/3 *sfz*

F.Hn. 1/2 *sfz*

Bar. *sfz*

Cellos *sfz mf*

Tromb. 1 *sfz*

Tmb. 2/3 *sfz*

Tubas *sfz*

Mlts. *sfz* *lv.* CHIMES *f* *lv.*

Timp. *sfz* *lv.*

Perc. 1 *sfz* *lv.*

Perc. 2 *sfz*

Perc. 3 *sfz* *lv.*





This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, English Horn, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, French Horn 1/2, Baritone, Cello, Trombone 1, Trombone 2/3, and Tuba. The percussion section includes Miltre, Timpani, and three different Percussion parts (Perc. 1, 2, 3). The score features dynamic markings such as *grad. decresc.*, *decesc.*, *mf*, *p*, and *ppp*. Performance instructions like *Stagger breathing . .* are present for several instruments. A large, semi-transparent watermark for TRN Music Publisher, Inc. is overlaid across the center of the page, with the website URL <http://trnmusic.com> printed below it.

Picc.  
 Fla. *Stagger breathing . .*  
 Oboe *p*  
 Bass. *Stagger breathing . .*  
 E-flt. Cl. *p*  
 Clar. 1 *Stagger breathing . .*  
 Clar. 2/3 *p*  
 Ba. Cl. *Stagger breathing . .*  
 Al.Sx. 1/2 *p*  
 Tn. Sax *p*  
 Bari. Sax *p*  
 SOP. *Smoothly . .*  
 ALTO *Smoothly . .* Let my teach - ing fall like the  
 TEN. *Smoothly . .* Let my teach - ing fall like the  
 BASS *Smoothly . .* Let my teach - ing fall like the  
 117  
 TRP. 1  
 TRP. 2/3  
 F. Hn. 1/2  
 Bar.  
 Cellos *p*  
 Tromb. 1  
 Tmb. 2/3  
 Tubas  
 Milts.  
 Timp. *grad. decresc.* *p*  
 Perc. 1  
 Perc. 2 *lv.*  
 Perc. 3



This page contains a musical score for page 24, featuring a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, and Bass. The brass section includes Trumpet 1, Trumpet 2/3, French Horn 1/2, Baritone, Cello, Trombone 1, Trombone 2/3, and Tuba. The percussion section includes Miltas, Timp, Perc 1, Perc 2, and Perc 3. The score is written in a key signature of two flats and a common time signature. The woodwinds and bassoon have melodic lines with slurs and dynamic markings such as *p*. The brass and percussion parts are mostly rests. A large, semi-transparent watermark for TRM Music Publisher, Inc. is overlaid on the score, with the URL <http://trmusic.com> visible at the bottom of the watermark.



# A SONG OF MOSES

## 2. I Will Proclaim the Name of the Lord!

Deuteronomy 32: 3-4

♩ = 96

Vigorously!

This musical score is for the second movement of 'A Song of Moses', 'I Will Proclaim the Name of the Lord!'. It is set in 4/4 time with a tempo of 96 beats per minute. The score is marked 'Vigorously!' and includes a large red watermark for TRN Music Publisher, Inc. with the website <http://trnmusic.com>. The instrumentation includes:

- Piccolo
- Flutes
- Oboe
- Bassoons
- E-flat Clar.
- B-Flat Clar. 1
- B-Flat Clar. 2/3
- Bass Clar.
- Alto Sax 1/2
- Tenor Sax
- Baritone Sax
- SOPRANO
- ALTO
- TENOR
- BASS
- Trumpet 1
- Trumpet 2/3
- F Horn 1/2
- Baritone
- Cellos
- Trombone 1
- Tromb. 2/3
- Tubas
- Mallets
- Timpani
- Perc. 1 (hi-toms)
- Perc. 2
- Perc. 3

The score features a complex orchestral arrangement with various dynamics such as *sfz* and *fz*. The vocal soloists (Soprano, Alto, Tenor, Bass) have empty staves, indicating that the vocal parts are not included in this specific score. The percussion section includes mallets, timpani, and three different percussion parts, with the first part specifically marked for hi-toms.

8

Picc.  
 Fla.  
 Oboe  
 Bsns.  
 E-flt. Cl.  
 Clar. 1  
 Clar. 2/3  
 Bs. Cl.  
 AL.Sx. 1/2  
 Tn. Sax  
 Bari. Sax  
 SOP.  
 ALTO  
 TEN.  
 BASS  
 Trpt. 1  
 Trpt. 2/3  
 F Hn. 1/2  
 Bar.  
 Cellos  
 Tromb. 1  
 Tmb. 2/3  
 Tubas  
 Milhs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

will pro - claim the name of the Lord! I will pro - claim Him! I will pro - claim Him!  
 will pro - claim the name of the Lord! I will pro - claim Him! I will pro - claim Him!  
 will pro - claim the name of the Lord! I will pro - claim Him! I will pro - claim Him!

TRN9805

13

Picc.  
Fls.  
Oboe  
Bsns.  
E-flt. Cl.  
Clar. 1  
Clar. 2/3  
Bs. Cl.  
Al.Sx. 1/2  
Tn. Sax  
Barl. Sax  
SOP.  
ALTO  
TEN.  
BASS  
Tpt. 1  
Tpt. 2/3  
F.Hn. 1/2  
Bar.  
Cellos  
Tromb. 1  
Tmb. 2/3  
Tubas  
Mlts.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Praise the great - ness of our - God! He is the Rock! His works are per - fect! And all His ways are just! And all His ways are just!

Praise the great - ness of our - God! He is the Rock! His works are per - fect! And all His ways are just! And all His ways are just!

Praise the great - ness of our - God! He is the Rock! His works are per - fect! And all His ways are just! And all His ways are just!

Praise the great - ness of our - God! He is the Rock! His works are per - fect! And all His ways are just! And all His ways are just!

13

Picc.  
 Fla.  
 Oboe  
 Bsns.  
 E-flt. Cl.  
 Clar. 1  
 Clar. 2/3  
 Bs. Cl.  
 Al.Sx. 1/2  
 Th. Sax  
 Bari. Sax  
 SOP.  
 ALTO  
 TEN.  
 BASS  
 Tpt. 1  
 Tpt. 2/3  
 F.Ha. 1/2  
 Bar.  
 Cellos  
 Tromb. 1  
 Tmb. 2/3  
 Tubas  
 Mlts.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

And all His ways are just! I will pro-claim the name of the Lord! I will pro-claim Him!  
 And all His ways are just! I will pro-claim the name of the Lord! I will pro-claim Him!  
 And all His ways are just! I will pro-claim the name of the Lord! I will pro-claim Him!  
 And all His ways are just! I will pro-claim the name of the Lord! I will pro-claim Him!

TRN9805

26

Picc.

Fis.

Oboe

Bsns.

E-fl. Cl.

Clar. 1

Clar. 2/3

Bs. Cl.

Al. Sax. 1/2

Tn. Sax.

Bari. Sax.

SOP.

ALTO

TEN.

BASS

Tpt. 1

Tpt. 2/3

F.Hn. 1/2

Bar.

Cellos

Tromb. 1

Tmb. 2/3

Tubas

Mlks.

Timp.

Perc. 1

Perc. 2

Perc. 3

I will pro-claim Him! Praise the great-ness of our God! He is the Rock! His works are per-fect! And all His ways are just!

*mf* *ff* *fz* *f*



Picc.  
Flu.  
Oboe  
Bsns.  
E-flt. Cl.  
Clar. 1  
Clar. 2/3  
Bs. Cl.  
Al.Sax. 1/2  
Tn. Sax  
Bari. Sax  
SOP.  
ALTO  
TEN.  
BASS  
Tpt. 1  
Tpt. 2/3  
F Hn. 1/2  
Bar.  
Cellos  
Tromb. 1  
Tmb. 2/3  
Tubas  
Mlts.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*legato*  
*mf*  
A faith - ful God who does no wrong. A faith - ful God who does no wrong.  
*legato*  
*mf*  
A faith - ful God who does no wrong. A faith - ful God who does no wrong.  
*legato*  
*mf*  
A faith - ful God who does no wrong. A faith - ful God who does no wrong.

*simile*  
(Tem. Bks.)

The image shows a page of a musical score, page 31, featuring a variety of instruments and vocal parts. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1 and 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Trumpet 1 and 2/3, French Horn 1/2, Baritone, Cello, Trombone 1 and 2/3, Tubas, Mellophone, Timpani, and Percussion 1, 2, and 3. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "A faith - ful God who does no wrong. A faith - ful God who does no wrong." The score includes various musical notations such as notes, rests, and dynamic markings like *legato* and *mf*. A large red watermark "TRM MUSIC PUBLISHER, INC." and the URL "http://trmmusic.com" are overlaid on the page.

39

Picc.

Fts.

Oboe

Bsans.

E-flt. Cl.

Clar. 1

Clar. 2/3

Bs. Cl.

Al.Sx. 1/2

Tn. Sax

Bari. Sax

SOP.

ALTO

TEN.

BASS

39

Up - right and Just is Hel Up - right and Just is Hel And Just is Hel Up - right and Just is

grad. cresc.

Intensify...

Up - right and Just is Hel Up - right and Just is Hel And Just is Hel Up - right and Just is

grad. cresc.

Intensify...

Up - right and Just is Hel Up - right and Just is Hel And Just is Hel Up - right and Just is

grad. cresc.

Intensify...

Up - right and Just is Hel Up - right and Just is Hel And Just is Hel Up - right and Just is

grad. cresc.

Intensify...

Up - right and Just is Hel Up - right and Just is Hel And Just is Hel Up - right and Just is

grad. cresc.

Intensify...

Tpt. 1

Tpt. 2/3

F Ha. 1/2

Bar.

Cellos

Tromb. 1

Tmb. 2/3

Tubas

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc. *cresc.* *sfz* *mf*

Flu. *cresc.* *sfz* *mf*

Oboe *cresc.* *sfz* *mf*

Bsns. *cresc.* *sfz* *mf*

E-flt. Cl. *cresc.* *sfz* *mf*

Clar. 1 *cresc.* *sfz* *mf*

Clar. 2/3 *cresc.* *sfz* *mf*

Bs. Cl. *cresc.* *sfz* *mf*

Al.Sax. 1/2 *cresc.* *sfz* *mf*

Tn. Sax *cresc.* *sfz* *mf*

Bari. Sax *cresc.* *sfz* *mf*

SOP. *Hel. cresc.* *ff* *div.*  
I will pro-claim the name of the Lord! I will pro-claim the name of the Lord! I will pro-

ALTO *Hel. cresc.* *ff* *div.*  
I will pro-claim the name of the Lord! I will pro-claim the name of the Lord! I will pro-

TEN. *Hel. cresc.* *ff* *div.*  
I will pro-claim the name of the Lord! I will pro-claim the name of the Lord! I will pro-

BASS *Hel. cresc.* *ff* *div.*  
I will pro-claim the name of the Lord! I will pro-claim the name of the Lord! I will pro-

46

Trpt. 1 *sfz* *f*

Trpt. 2/3 *sfz* *f*

F Hn. 1/2 *sfz* *f*

Bar. *cresc.* *sfz* *f*

Cellos *sfz* *f*

Tromb. 1 *sfz* *f*

Tmb. 2/3 *sfz* *f*

Tubas *cresc.* *sfz* *f*

Mllts. *GD* *lv.* *ff*

Timp. *sfz* *f*

Perc. 1 *sfz* *f*

Perc. 2 *sfz* *f*

Perc. 3 *sfz* *f*



Picc.  
Fl.  
Oboe  
Bsns.  
E-fl. Cl.  
Clar. I  
Clar. 2/3  
Bs. Cl.  
Al.Sax. 1/2  
Tn. Sax.  
Bari. Sax.  
SOP.  
ALTO  
TEN.  
BASS  
Tpt. 1  
Tpt. 2/3  
F.Ha. 1/2  
Bar.  
Cellos  
Tromb. I  
Tomb. 2/3  
Tubas  
Mlts.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

claim Him! I will pro-claim... Him!  
Praise the great-ness of His name!  
He is the Rock! His ways are per-fect!

claim Him! I will pro-claim... Him!  
Praise the great-ness of His name!  
He is the Rock! His ways are per-fect!

claim Him! I will pro-claim... Him!  
Praise the great-ness of His name!  
He is the Rock! His ways are per-fect!

claim Him! I will pro-claim... Him!  
Praise the great-ness of His name!  
He is the Rock! His ways are per-fect!

2nd Tpt.)

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52

Picc. *sfz*

Fln. *sfz*

Oboe *sfz*

Bsns. *sfz*

E-flt. Cl. *sfz*

Clar. 1 *sfz*

Clar. 2/3 *sfz*

Bs. Cl. *sfz*

Al.Sx. 1/2 *sfz*

Tn. Sax *sfz*

Bari. Sax *sfz*

SOP. *Very Marcato!*  
All His ways, all His ways are Just! All His ways, all His ways are Just! All His ways, all His ways are Just! All His ways, all His ways are Just! Pro - claim His

ALTO *Very Marcato!*  
All His ways, all His ways are Just! All His ways, all His ways are Just! All His ways, all His ways are Just! All His ways, all His ways are Just! Pro - claim His

TEN. *Very Marcato!*  
All His ways, all His ways are Just! All His ways, all His ways are Just! All His ways, all His ways are Just! All His ways, all His ways are Just! Pro - claim His

BASS *Very Marcato!*  
All His ways, all His ways are Just! All His ways, all His ways are Just! All His ways, all His ways are Just! All His ways, all His ways are Just! Pro - claim His

52

56

Trpt. 1 *sfz*

Trpt. 2/3 *sfz*

F Hn. 1/2 *sfz*

Bar. *sfz*

Cellos *sfz*

Tromb. 1 *sfz*

Tmh. 2/3 *sfz*

Tubas *sfz*

Mllts. *sfz*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz*

Picc.

Fls.

Oboe

Bsns.

E-flt. Cl.

Clar. 1

Clar. 2/3

Bs. Cl.

Al.Sax. 1/2

Tn. Sax

Bari. Sax

SOP.

ALTO

TEN.

BASS

name! Pro - claim His name! Pro - claim the Name of the Lord!

name! Pro - claim His name! Pro - claim the Name of the Lord!

name! Pro - claim His name! Pro - claim the Name of the Lord!

name! Pro - claim His name! Pro - claim the Name of the Lord!

Trpt. 1

Trpt. 2/3

F.Hn. 1/2

Bar.

Cellos

Tromb. 1

Tmb. 2/3

Tubas

Mills.

Timp.

Perc. 1

Perc. 2

Perc. 3

TRN9805

# A SONG OF MOSES

## 3. The Lord's Portion is His People

Deuteronomy 32: 9-12

♩=72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes
- Oboe
- Bassoons (with *mp* dynamic and *Stagger breathing...* markings)
- E-flat Clar.
- B-Flat Clar. 1
- B-Flat Clar. 2/3
- Bass Clar. (with *mp* dynamic)
- Alto Sax 1/2 (with *mp* dynamic and *Stagger breathing...* markings)
- Tenor Sax
- Baritone Sax (with *mp* dynamic)
- SOPRANO
- ALTO
- TENOR
- BASS
- Trumpet 1
- Trumpet 2/3
- F Horn 1/2 (with *mp* dynamic and *Solo Horn* marking)
- Baritone
- Cellos
- Trombone 1
- Tromb. 2/3
- Tubas (with *mp* dynamic and *Stagger breathing...* markings)
- Mallets (with *mp* dynamic and *unison* marking)
- Timpani (with *mp* dynamic)
- Perc. 1
- Perc. 2
- Perc. 3 (with *pp* dynamic and *scrape w/plectrum* marking)

A large, semi-transparent watermark for TRN Music Publisher, Inc. is overlaid across the center of the page, including the website URL <http://trnmusic.com>.

Picc.  
Flt.  
Oboe  
Bsns.

Solo Flute)  
p

Stagger breathing ...

E-flt. Cl.  
Clar. 1  
Clar. 2/3  
Bs. Cl.

Legato (CELLOS)  
Agitato (CELLOS)  
mp

Sol  
mp  
Sol  
mp

Al. Sax. 1/2  
Tn. Sax  
Bari. Sax

Stagger breathing ...

SOP.  
ALTO  
TEN.  
BASS

Trpt. 1  
Trpt. 2/3  
F Hn. 1/2

11

Bar.  
Cellos  
Tromb. 1  
Tromb. 2/3  
Tubas

mp

Sol  
mp

Stagger breathing ...

Mllts.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

(Tem. Bks.) ⊕  
PP

(Finger cym.)  
mp

lv.  
PP



20

Musical score for various instruments including Picc., Flts., Oboe, Basses, E-flt. Cl., Clar. 1, Clar. 2/3, Bs. Cl., Al. Sx. 1/2, Tn. Sax, Bari. Sax, SOP., ALTO, TEN., BASS, Tpt. 1, Tpt. 2/3, F Hn. 1/2, Bar., Cellos, Tromb. 1, Tromb. 2/3, Tubas, Mills., Timp., Perc. 1, Perc. 2, Perc. 3. The score includes lyrics for Soprano, Alto, Tenor, and Bass parts: "For the Lord's por - tion is His peo - ple. Ja - cob His a - lot - ted in". Performance markings include *mp*, *p*, and *Stagger breathing ...*. A large watermark for TRN Music Publisher, Inc. is overlaid on the page.

20



27

Picc.

Fls. *p*

Oboe

Bsns.

E-flt. Cl.

Clar. 1

Clar. 2/3

Bs. Cl.

Al. Sax. 1/2 *Stagger breathing ... mp*

Tn. Sax

Bari. Sax *mp*

SOP. *her - i - tance. In a de - sert land He found him. In a bar - ren*

ALTO *her - i - tance. In a de - sert land He found him. In a bar - ren*

TEN. *He found him. In a bar - ren*

BASS *In a bar - ren*

27

Tpt. 1

Tpt. 2/3

F Hn. 1/2 *a2 mp*

Bar.

Cellos *mp*

Tromb. 1

Tromb. 2/3

Tubas *mp*

Mlls.

Timp. *mp*

Perc. 1 *cresc.*

Perc. 2

Perc. 3



Aggressively!

Picc. *f*

Fls. *f*

Oboe *f*

Bsns. *cresc.* *f*

E-flt. Cl. *f*

Clar. 1 *f*

Clar. 2/3 *f*

Bs. Cl. *cresc.* *f*

Al. Sax. 1/2 *cresc.* *f*

Tn. Sax *f*

Bari. Sax *cresc.* *f*

SOP. *eyel.*

ALTO *eyel.*

TEN. *eyel.*

BASS *eyel.*

Tript. 1 *mf* *f*

Tript. 2/3 *mf* *f*

F Hn. 1/2 *f*

Bar. *f*

Cellos *f*

Tromb. 1 *mf* *f*

Tromb. 2/3 *mf* *f*

Tubas *f*

Mllts. *f*

Timp. *f*

Perc. 1 *mf* *lv.* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

Like an eag - le stirr - its nest and hov - ers ov'r its  
 like an eag - le stirr - its nest and hov - ers ov'r its  
 Like, like an eag - le stirr - its nest and hov - ers  
 Like, like an eag - le stirr - its nest and hov - ers



Picc.  
 Fla.  
 Oboe  
 Bsns.  
 E-flt. Cl.  
 Clar. 1  
 Clar. 2/3  
 Bs. Cl.  
 Al. Sax. 1/2  
 Tn. Sax.  
 Bari. Sax.  
 SOP.  
 ALTO  
 TEN.  
 BASS  
 Tpt. 1  
 Tpt. 2/3  
 F Hn. 1/2  
 Bar.  
 Cellos  
 Tromb. 1  
 Tromb. 2/3  
 Tubas  
 Milts.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

young in flight. Spreads its wings to catch the fall ing with its pin - ions, the Lord led  
 young in flight. Spreads its wings to catch the fall ing with its pin - ions, the Lord led  
 ov'r its young in flight; spreads its wings to catch the fall ing with its pin - ions, the Lord led  
 ov'r its young in flight; spreads its wings to catch the fall ing with its pin - ions, the Lord led

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46

Suddenly Slower

Picc. *sfz*

Fis. *sfz*

Oboe *sfz*

Bsns. *sfz*

E-flt. Cl. *sfz*

Clar. 1 *sfz*

Clar. 2/3 *sfz*

Bs. Cl. *sfz*

Al. Sax. 1/2 *sfz*

Tn. Sax *sfz*

Bari. Sax *sfz*

SOP. *sfz* *divisi* *ff* *A-P*

ALTO *sfz* *divisi* *ff* *A-P*

TEN. *sfz* *ff* *A-P*

BASS *sfz* *ff* *A-P*

himi The Lord led himi The Lord led himi The Lord led himi The Lord led

Tpt. 1 *sfz*

Tpt. 2/3 *sfz*

F Hn. 1/2 *sfz*

Bar. *sfz*

Cellos *sfz*

Tromb. 1 *sfz*

Tromb. 2/3 *sfz*

Tubas *sfz*

Milts. *sfz*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz*

52

Picc. \_\_\_\_\_

Fls. \_\_\_\_\_

Oboe \_\_\_\_\_

Bass. *"Gently"* *p* *Stagger breathing ...* *Stagger breathing ...*

E-flt. Cl. \_\_\_\_\_

Clar. 1 \_\_\_\_\_

Clar. 2/3 \_\_\_\_\_

Bs. Cl. *"Gently"* *p* *p* *p*

Al. Sax. 1/2 \_\_\_\_\_

Tn. Sax \_\_\_\_\_

Bari. Sax *"Gently"* *p* *p* *p*

SOP. *"Gently"*  
 lone. \_\_\_\_\_  
 For the Lord's por - tion is His peo - ple.

ALTO *"Gently"*  
 lone. \_\_\_\_\_  
 For the Lord's por - tion is His peo - ple.

TEN. *"Gently"*  
 lone. \_\_\_\_\_

BASS *"Gently"*  
 lone. \_\_\_\_\_

52

Tpt. 1 \_\_\_\_\_

Tpt. 2/3 \_\_\_\_\_

F Ha. 1/2 \_\_\_\_\_

Bar. *"Gently"* *p*

Cellos *"Gently"* *p*

Tromb. 1 \_\_\_\_\_

Tromb. 2/3 \_\_\_\_\_

Tubas \_\_\_\_\_

Mlts. \_\_\_\_\_

Temp. *"Gently"* *p*

Perc. 1 *lv.* *pp*

Perc. 2 \_\_\_\_\_

Perc. 3 \_\_\_\_\_





# A SONG OF MOSES

## 4. See Now That I, Myself, Am He!

Deuteronomy 32: 36, 37a, 38b, 39-40, 43a

$\text{♩} = 160$

This musical score is for the piece "4. See Now That I, Myself, Am He!" from "A Song of Moses". It is set in 4/4 time with a tempo of 160 beats per minute. The score includes parts for a full orchestra and vocal soloists. The orchestral parts include Piccolo, Flutes, Oboe, Bassoons, E-flat Clarinet, B-flat Clarinet 1 and 2/3, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, Trumpet 1 and 2/3, F Horn 1/2, Baritone, Cellos, Trombone 1 and 2/3, Tubas, Mallets, Timpani, and three Percussion parts. The vocal parts are for Soprano, Alto, Tenor, and Bass. The lyrics for the vocalists are: "The Lord will judge His people and have mercy." The score features various musical notations such as dynamics (f, mf, sfz, simile), articulation (staccato), and phrasing slurs. A large red watermark "TRN MUSIC PUBLISHER, INC." is overlaid on the score, along with the URL "http://www.trnmusic.com".



This page of a musical score includes the following parts and lyrics:

- Vocal Parts:** SOPRANO (SOP.), ALTO, TENOR (TEN.), and BASS. The lyrics are: "up on His ser - vants, and when He sees their strength is gone, and no one's left, slave or —".
- Woodwinds:** Piccolo (Picc.), Flute (Flt.), Oboe, Bassoon (Bsns.), E-flat Clarinet (E-flt. Cl.), Clarinet 1 (Clar. 1), Clarinet 2/3 (Clar. 2/3), Bass Clarinet (Bs. Cl.), Alto Saxophone 1/2 (Al. Sax. 1/2), Tenor Saxophone (Tn. Sax), and Baritone Saxophone (Bari. Sax).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), French Horn 1/2 (F. Hn. 1/2), Baritone (Bar.), Trombone 1 (Tromb. 1), Trombone 2/3 (Tromb. 2/3), and Tuba.
- Strings:** Cellos and Double Basses.
- Other:** Military Drums (Milts.), Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3).

The score features dynamic markings such as *sfz* (sforzando) and *f* (forte). A large red watermark is visible across the center of the page, reading "MUSIC PUBLISHER INC." and "http://www.musicpublisher.com".

12

Flc. *sfz*

Fln. *sfz*

Oboe *sfz*

Basns. *sfz* *Staccato!* *mf* *simile*

E-flt. Cl. *sfz*

Clar. 1 *sfz*

Clar. 2/3 *sfz*

Bs. Cl. *sfz* *Staccato!* *mf* *simile*

Al. Sax. 1/2 *sfz*

Tn. Sax *sfz*

Bari. Sax *sfz* *Staccato!* *mf* *simile*

SOP. free: \_\_\_\_\_

ALTO free: \_\_\_\_\_

TEN. free: \_\_\_\_\_

BASS free: \_\_\_\_\_

The Lord will judge His peo -

12

Tpt. 1 *sfz*

Tpt. 2/3 *sfz*

F Hn. 1/2 *sfz*

Bar. *sfz*

Cellos *sfz* *Staccato!* *mf* *simile*

Tromb. 1 *sfz*

Tromb. 2/3 *sfz*

Tubas *sfz*

Milts. *sfz* *Crotale!* *mf*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz* *f*

Perc. 3 *sfz*

This page of a musical score includes the following parts and lyrics:

- Vocals:** Soprano (SOP.), Alto (ALTO), Tenor (TEN.), and Bass (BASS).  
Lyrics: "ple and have mer - cy up - on His ser - vants, and when He sees their strength is gone, and no one's"
- Woodwinds:** Flute (Flc.), Flute II (Fls.), Oboe, Bassoon (Bsns.), English Horn (E-flt. Cl.), Clarinet 1 (Clar. 1), Clarinet 2/3 (Clar. 2/3), Bass Clarinet (Bs. Cl.), Alto Saxophone 1/2 (Al. Sx. 1/2), Tenor Saxophone (Tn. Sax), Baritone Saxophone (Bari. Sax).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), French Horn 1/2 (F. Hn. 1/2), Baritone (Bar.), Trombone 1 (Tromb. 1), Trombone 2/3 (Tromb. 2/3), Tuba.
- Strings and Percussion:** Cello (Cellos), Violin (Mills.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

The score features dynamic markings such as *mf*, *sfz*, and *f*, and includes a large red watermark for TRN Music Publishers, Inc. with the URL <http://www.trnmusic.com>.

Picc.  
 Fl.  
 Oboe  
 Bsns.  
 E-flt. Cl.  
 Clar. 1  
 Clar. 2/3  
 Bs. Cl.  
 Al. Sax. 1/2  
 Tn. Sax.  
 Bari. Sax.  
 SOP.  
 ALTO  
 TEN.  
 BASS  
 left, slave or free! Then He will sing: Where are your gods? Let them rise to help you!  
 left, slave or free! Then He will sing: Where are your gods? Let them rise to help you!  
 left, slave or free! Then He will sing: Where are your gods? Let them rise to help you!  
 left, slave or free! Then He will sing: Where are your gods? Let them rise to help you!  
 Trpt. 1  
 Trpt. 2/3  
 F Hn. 1/2  
 Bar.  
 Cellos  
 Tromb. 1  
 Tromb. 2/3  
 Tubas  
 Mlts.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hi-pitched Tri-Toms  
 rrrr  
 (ala 'bonga')

Picc. *f*

Flu. *f* *mf*

Oboe *f*

Bsasn. *mf* *simile*

E-flt. Cl. *f*

Clar. 1 *sfz*

Clar. 2/3 *sfz*

Bs. Cl. *mf* *simile*

Al. Sax. 1/2 *sfz*

Tn. Sax *f*

Bari. Sax *mf* *simile*

SOP. *mf*

ALTO *mf*

TEN. *mf*

BASS *mf*

Tpt. 1 *f*

Tpt. 2/3 *f*

F Hn. 1/2

Bar. *mf*

Collos *mf*

Tromb. 1 *f* *sfz*

Tromb. 2/3 *f* *sfz*

Tubas *sfz*

Mlts. *f* *sfz*

Timp. *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *mf* *mf*

Where are your gods? Let them rise to help you! See now that I, my-self, am Hel There is no god be-side Mel See now that I, my-self, am Hel

<http://www.musicpublisher.com>

32

Picc. *sfz*

Flt. *sfz*

Oboe *sfz*

Bass. *sfz*

E-flt. Cl. *sfz*

Clar. 1 *sfz*

Clar. 2/3 *sfz*

Bs. Cl. *sfz*

Al. Sax. 1/2 *sfz*

Tn. Sax *sfz*

Bari. Sax *sfz*

SOP. *sfz*

ALTO *sfz*

TEN. *sfz*

BASS *sfz*

Trpt. 1 *sfz*

Trpt. 2/3 *sfz*

F.Hn. 1/2 *sfz*

Bar. *sfz*

Cellos *sfz*

Tromb. 1 *sfz*

Tromb. 2/3 *sfz*

Tabas *sfz*

Milts. *sfz*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz*

There is no god be-side Mel Where are your gods? Let them rise to help you! Where are your gods? Let them rise to help you!

There is no god be-side Mel Where are your gods? Let them rise to help you! Where are your gods? Let them rise to help you!

There is no god be-side Mel Where are your gods? Let them rise to help you! Where are your gods? Let them rise to help you!

There is no god be-side Mel Where are your gods? Let them rise to help you! Where are your gods? Let them rise to help you!

32

|| (ole "hi-her")

37

Picc. *sfz*

Fls. *f*

Oboe *sfz*

Bsns. *f*

E-flt. Cl. *sfz*

Clar. 1 *sfz*

Clar. 2/3 *f* Clar. 2)

Bs. Cl. *f* *simile*

Al. Sax. 1/2 *sfz*

Tn. Sax *f* *simile*

Bari. Sax *f* *simile*

SOP.

ALTO

TEN.

BASS

37

Tpt. 1 *f*

Tpt. 2/3 *f*

F Hn. 1/2

Bar. *f* *simile*

Cellos *f* *simile*

Tromb. 1 *f*

Tromb. 2/3 *f*

Tubas *f* *simile*

Milts. *sfz*

Temp. *f* *simile*

Perc. 1 *f*

Perc. 2 *f* Shaker(s)

Perc. 3 *f* Agogo Bells

*mf*

42

Picc.   
Fl.   
Oboe   
Bsns.   
E-flt. Cl.   
Clar. 1   
Clar. 2/3   
Ba. Cl.   
Al. Sax. 1/2   
Tn. Sax   
Bari. Sax   
SOP.   
ALTO   
TEN.   
BASS   

See now that I, my-self, am Hel There is no god be-side Mel See now that I, my-self, am Hel There is no god be-side Mel  
See now that I, my-self, am Hel There is no god be-side Mel See now that I, my-self, am Hel There is no god be-side Mel  
See now that I, my-self, am Hel There is no god be-side Mel

42

Tpt. 1   
Tpt. 2/3   
F Hn. 1/2   
Bar.   
Cellos   
Tromb. 1   
Tromb. 2/3   
Tubas   
Mills.   
Timp.   
Perc. 1   
Perc. 2   
Perc. 3   

simile



Picc.

Fls.

Oboe

Bsns.

E-flt. Cl.

Clar. 1

Clar. 2/3

Bs. Cl.

Al. Sax. 1/2

Tn. Sax

Bari. Sax

SOP.

ALTO

TEN.

BASS

Trpt. 1

Trpt. 2/3

F Hn. 1/2

Bar.

Cellos

Tromb. 1

Tromb. 2/3

Tubas

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

See now that I, my self, am Hel There is no god be-side Mel See now that I, my self, am Hel There is no god be-side Mel I put to death—and

*grad. cresc.*

50

Picc.

Fl.

Oboe

Bson.

E-fl. Cl.

Clar. 1

Clar. 2/3

Bs. Cl.

Al. Sax. 1/2

Tn. Sax.

Bari. Sax.

SOP.

ALTO

TEN.

BASS

Tpt. 1

Tpt. 2/3

F. Ha. 1/2

Bar.

Cellos

Tromb. 1

Tromb. 2/3

Tubas

Miltia.

Timp.

Perc. 1

Perc. 2

Perc. 3 (sta. tri-fer)

I bring life I have wound-ed and I will heal I put to death and I bring life

*mp* *f*

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Picc.

Fla.

Oboe

Bassn.

E-flt. Cl.

Clar. 1

Clar. 2/3

Bs. Cl.

Al. Sx. 1/2

Tn. Sax

Bari. Sax

SOP.

ALTO

TEN.

BASS

Trpt. 1

Trpt. 2/3

F. Hn. 1/2

Bar.

Cellos

Tromb. 1

Tromb. 2/3

Tubas

Miltia.

Timp.

Perc. 1

Perc. 2

Perc. 3

god be - side Mel. See now that I am Hel There is no god be - side Mel. There is no god

See now that I, my - self, am Hel There is no god be - side Mel. See now that I, my - self, am Hel There is no god be - side Mel. See now that I, my - self, am Hel

god be - side Mel. See now that I am Hel There is no god be - side Mel. There is no god

See now that I, my - self, am Hel There is no god be - side Mel. See now that I, my - self, am Hel There is no god be - side Mel. See now that I, my - self, am Hel

77

Picc.

Fls.

Oboe

Bsns.

E-flt. Cl.

Clar. 1

Clar. 2/3

Bs. Cl.

Al. Sax. 1/2

Tn. Sax.

Bari. Sax.

SOP.

ALTO

TEN.

BASS

77

Tpt. 1

Tpt. 2/3

F. Hn. 1/2

Bar.

Cellos

Tromb. 1

Tromb. 2/3

Tubas

Mllts.

Timp.

Perc. 1

Perc. 2

Perc. 3

be - side Mel

There is no god be - side Mel

Re - joice, O Na - tion!

Re - joice, O Na - tion!

Re - joice, O Na - tion!

Re - joice, O Na - tion!

Let all the an - gels wor -

Let all the an - gels wor -

Let all the an - gels wor -

Let all the an - gels wor -





84 Slightly Faster

84 Slightly Faster

Re - joice, O Na - tions, re - - - joice in the Lord! Re - joice, O Na - tions, re - - -

Re - joice, O Na - tions, re - - - joice in the Lord! Re - joice, O Na - tions, re - - -

Re - joice, O Na - tions, re - - - joice in the Lord! Re - joice, O Na - tions, re - - -

Re - joice, O Na - tions, re - - - joice in the Lord! Re - joice, O Na - tions, re - - -

84

TRN9805

Picc.  
Fls.  
Oboe  
Bsns.  
E-flt. Cl.  
Clar. 1  
Clar. 2/3  
Bs. Cl.  
Al. Sax. 1/2  
Tn. Sax.  
Bari. Sax.  
SOP.  
ALTO  
TEN.  
BASS  
Trpt. 1  
Trpt. 2/3  
F Hn. 1/2  
Bar.  
Cellos  
Tromb. 1  
Tromb. 2/3  
Tubas  
Mils.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

joice in the Lord! Re-joice, O Nations, re-joice in  
joice in the Lord! Re-joice, O Nations, re-joice in  
joice in the Lord! Re-joice, O Nations, re-joice in  
joice in the Lord! Re-joice, O Nations, re-joice in

<http://www.music.com>

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fls., Oboe, Bsns., E-flt. Cl., Clar. 1, Clar. 2/3, Bs. Cl., Al. Sax. 1/2, Tn. Sax, Bari. Sax, SOP., ALTO, TEN., BASS, Tpt. 1, Tpt. 2/3, F Hn. 1/2, Bar., Cellos, Tromb. 1, Tromb. 2/3, Tubas, Mlts., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and includes dynamic markings such as *sfz* and *fz*. The vocal parts (SOP., ALTO, TEN., BASS) have lyrics: "Your God!" and "God!". A large, semi-transparent watermark is overlaid on the page, reading "TRN MUSIC PUBLISHER, INC." and "http://trnmusic.com".

Picc. *mf*

Fl. *mf*

Oboe *p*

Bsns. *sfz mp*

E-fl. Cl. *p*

Clar. 1 *p*

Clar. 2/3 *p*

Bs. Cl. *sfz mp*

Al. Sx. 1/2 *p*

Th. Sax *sfz mp*

Bar. Sax *sfz mp*

SOP. *sfz* RE *vocal glissando* JOICE IN THE LORDI

ALTO *sfz* RE *vocal glissando* JOICE IN THE LORDI

TEN. *sfz* RE *vocal glissando* JOICE IN THE LORDI

BASS *sfz* RE *vocal glissando* JOICE IN THE LORDI

Trpt. 1 *sfz mp*

Trpt. 2/3 *sfz mp*

F. Hn. 1/2 *sfz mp*

Bar. *sfz mp*

Cellos *sfz mp*

Tromb. 1 *sfz mp*

Tromb. 2/3 *sfz mp*

Tubas *sfz mp*

Milts. *f*

Timp. *sfz mp cresc.*

Perc. 1 *mf*

Perc. 2 *pp*

Perc. 3 *sfz*







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