

SUMMER TO FALL: A LOVE SONG

Commissioned to Celebrate the 20th Anniversary of the Warrensburg, Missouri,
Community Band, and Honor its Director,
Dr. Russ Coleman, Director of Bands Emeritus, Central Missouri State University

David R. Holsinger
(ASCAP)

Complete Band Instrumentation

- | | | |
|-----------------------------|---------------------|---|
| 1 - Full Score | 2 - Alto Sax 2 | 2 - Baritone T.C. |
| 1 - Piccolo | 2 - Tenor Sax | 4 - Tuba |
| 7 - Flute | 1 - Baritone Sax | 2 - Mallet Percussion 1
Orchestra Bells & Chimes |
| 2 - Oboe | 3 - Trumpet 1 | 1 - Mallet Percussion 2
Marimba |
| 1 - E ^b Clarinet | 3 - Trumpet 2 | 1 - Timpani |
| 3 - Clarinet 1 | 3 - Trumpet 3 | 4 - Percussion 1
Medium Triangle, Small Triangle,
BarChimes, Tambourine, Snare Drum |
| 4 - Clarinet 2 | 3 - F Horn 1 | 3 - Percussion 2
Suspended Cymbal, Crash Cymbals,
Bass Drum |
| 4 - Clarinet 3 | 3 - F Horn 2 | |
| 2 - Bass Clarinet | 2 - Trombone 1 | |
| 2 - Bassoons 1 & 2 | 4 - Trombones 2 & 3 | |
| 2 - Alto Sax 1 | 2 - Baritone B.C. | |

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

ABOUT THE MUSIC - - -

SUMMER TO FALL was commissioned to celebrate the 20th Anniversary of the Warrensburg, Missouri, Community Band, and to honor its Director, Dr. Russ Coleman, Director Emeritus of Central Missouri State University. And that sums up the “official business stuff.”

On the “personal” side, Russ Coleman and his wife, Alice, have been friends of my wife and myself for . . . a whole bunch of years. My wife was in his university band, and I served as his Graduate Assistant at Central Missouri State in the years between 1967 and 1969. Under his leadership I learned a great deal about being an arranger, a better band director, and getting a handle on how not to be so “full of myself” at age 22 and beyond!

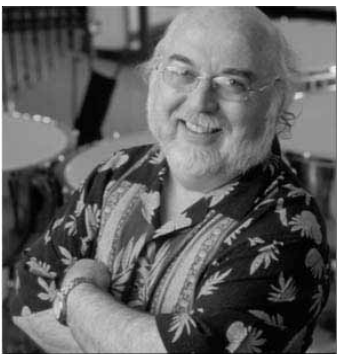
It’s always difficult to write for friends because you really want to do the “best you can do.” I wanted this piece to be “special” in every way. But to be candid, I had a hard time just getting started! After much thought, I realized, that especially in recent years, Russ and Alice as “Russ and Alice”, have become even more treasured friends to my wife and myself than ever before. It became apparent that celebrating their wonderful partnership in life and in music should be the motivating focus on this composition.

When Russ Coleman began his teaching career in rural Kansas many years ago, he needed a pianist to accompany his soloists at contest. He discovered that there was an elementary teacher who played piano and quickly recruited her to help. Two years later, Alice, the accompanist, became Mrs. Coleman. Some guys will do anything to keep a good piano player handy!

And that’s why I wrote A LOVE SONG.

David R. Holsinger, Spring 2005

ABOUT THE COMPOSER - - -



David R. Holsinger resides in Cleveland, Tennessee, near Chattanooga, where he is the Director of the Lee University Wind Ensemble and teaches composition. Holsinger was born in Hardin, Missouri, December 26, 1945. He received his education at Central Methodist College, Fayette, Missouri; Central Missouri State University, Warrensburg; and the University of Kansas, Lawrence. Among his many accolades, he is an elected member of the American Bandmasters Association. Further information about the composer and his music can be found on the worldwide web at: www.davidrholsinger.com & www.trnmusic.com.

SUMMER TO FALL: A LOVE SONG

Commissioned to Celebrate the 20th Anniversary of the Warrensburg, Missouri, Community Band, and Honor its Director, Dr. Russ Coleman, Director of Bands Emeritus, Central Missouri State University

David R. Holsinger (ASCAP)

$\text{♩} = c. 72$ *Slightly Rushed*

Tempo I

Great Accel.

Rall.

Musical score for 'Summer to Fall: A Love Song' by David R. Holsinger. The score is for a concert band and includes parts for Piccolo, Flute, Oboe, E-Flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoons, Alto Sax 1/2, Tenor Sax, Bari. Sax, Trumpet 1, Trumpet 2/3, F Horns 1, F Horns 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Mallets 1, Mallets 2, Timpani, Perc. 1, and Perc. 2. The score is in 4/4 time and begins with a tempo of approximately 72 beats per minute, marked 'Slightly Rushed'. The tempo changes to 'Tempo I' and then 'Great Accel.' before ending with a 'Rall.' marking. The score features various dynamics, including piano (*p*) and *lv* (lento vivace). A large watermark for TRN Music Publisher, Inc. is overlaid on the score, with the URL <http://trnmusic.com>.

Tempo I

Accel.

Rall.

Tempo I

Picc.

Fl.

Oboe

E-Flat Clar.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

Al. Sax 1/2

Tn. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Hns. 1

F Hns. 2

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

SUMMER TO FALL: A LOVE SONG

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Picc., Fl., Oboe, E-Flat Clar., Clar. 1, Clar. 2/3, Bass Cl., Bsns., Al. Sax 1/2, Tn. Sax, Bari. Sax, Tpt. 1, Tpt. 2/3, F Hns. 1, F Hns. 2, Bar., Trmb. 1, Trmb. 2/3, Tuba, Mallets 1, Mallets 2, Timp., Perc. 1, and Perc. 2. The score is divided into four measures, each with a 4/4 time signature. A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER, INC.' is overlaid across the center of the page, with the website 'http://trnmusic.com' visible below it. Performance markings include 'mp' (mezzo-piano) in measures 3 and 4 for several instruments, and 'p' (piano) for Mallets 1 in measure 1. A triplet of eighth notes is indicated in measures 3 and 4 for the Alto Saxophone 1/2 and French Horns 1.

Picc.

Fl.

Oboe

E-Flat Clar.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

Al. Sax 1/2

Tn. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Hns. 1

F Hns. 2

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Mallets, and Percussion. Includes dynamic markings like *mf* and *pp*, and performance instructions such as *Slightly Faster* and *(Soft Mallets)*. A large watermark for TRN Music Publisher, Inc. is visible across the page.

Slightly slower

Slowly, with some rubato . . .

Musical score for Summer to Fall: A Love Song, featuring various instruments including Piccolo, Flute, Oboe, E-Flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, French Horns 1 and 2, Baritone, Trombone 1 and 2/3, Tuba, Mallets 1 and 2, and Percussion 1 and 2. The score includes performance instructions such as *Slightly slower*, *Slowly, with some rubato . . .*, *[Alto 1 Only]*, and *[Muted]*. A large watermark for TRN Music Publisher, Inc. is visible across the score.

SUMMER TO FALL: A LOVE SONG

This musical score is for a concert band piece titled "Summer to Fall: A Love Song". It is written for a large ensemble and is divided into 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe, E-Flat Clarinet (E-Flat Clar.), Clarinet 1 (Clar. 1), Clarinet 2/3 (Clar. 2/3), Bass Clarinet (Bass Cl.), Bassoons (Bsns.), Alto Saxophone 1/2 (Al. Sax 1/2), Tenor Saxophone (Tn. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), First French Horn (F Hns. 1), Second French Horn (F Hns. 2), Baritone (Bar.), Trombone 1 (Trmb. 1), Trombone 2/3 (Trmb. 2/3), Tuba, Mallets 1, Mallets 2, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *p*. There are also performance instructions like "OPEN" for the French horns. A large, semi-transparent watermark for "KJ PUBLISHER, INC." is overlaid across the center of the page.

A Tempo

52 ♩ = c. 96

Tempo I
(♩ = 72)

Picc.

Fl.

Oboe

E-Flat Clar.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

Al. Sax 1/2

Tn. Sax

Bari. Sax

52

Tpt. 1

Tpt. 2/3

F Hns. 1

F Hns. 2

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Picc.

Fl. *mp*

Oboe *mp*

E-Flat Clar.

Clar. 1 *mp*

Clar. 2/3 *mp*

Bass Cl. *mp*

Bsns. *mp*

Al. Sax 1/2 *mp*

Tn. Sax

Bari. Sax *mp*

Tpt. 1

Tpt. 2/3

F Hns. 1 *mp*

F Hns. 2

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets 1

Mallets 2

Timp.

Perc. 1 *p*

Perc. 2 *pppp*

Picc.

Fl.

Oboe

E-Flat Clar.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

Al. Sax 1/2

Tn. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Hns. 1

F Hns. 2

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

mp

mp

pp *mp*

73 Slightly Faster, forward Moving . . .

Picc.

Fl.

Oboe

E-Flat Clar.

Clar. 1

Clar. 2/3

Bass Cl.

Bssns.

Al. Sax 1/2

Tn. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Hns. 1

F Hns. 2

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

73

p *mf* *pp*

SUMMER TO FALL: A LOVE SONG

This musical score is for the piece "Summer to Fall: A Love Song". It is a full orchestral score for Grade 4+ level. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, E-Flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, French Horns 1 and 2, Baritone, Trombone 1, Trombone 2/3, and Tuba. The percussion section includes Mallets 1 (Marimba), Mallets 2, Timpani, Snare Drum, and Percussion 2. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a strong rhythmic drive, with many passages marked with a forte (f) dynamic. The percussion part is particularly active, featuring complex rhythmic patterns and triplets. The woodwinds and brass provide harmonic support and melodic lines. The score is divided into measures, with bar lines and measure numbers clearly indicated. A large watermark for "TRN MUSIC PUBLISHER, INC." is visible across the center of the page, along with the website address "http://trnmusic.com".

Picc.

Fl.

Oboe

E-Flat Clar.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

Al. Sax 1/2

Tn. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Hns. 1

F Hns. 2

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Orch. Bells

Chime

Orch. Bells

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Crash Cym.

sfz

f

p

f

85

Tempo I

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as dynamics (sfz, sffz, p, pp), articulation (accents, slurs), and performance instructions like 'Subito' and 'CHOKE!'. The percussion section includes Mallets 1, Mallets 2, Timp., Perc. 1, and Perc. 2. The woodwind section includes Picc., Fl., Oboe, E-Flat Clar., Clar. 1, Clar. 2/3, Bass Cl., Bsns., Al. Sax 1/2, Tn. Sax, and Bari. Sax. The brass section includes Tpt. 1, Tpt. 2/3, F Hns. 1, F Hns. 2, Bar., Trmb. 1, Trmb. 2/3, and Tuba. The score is marked with a large red watermark 'TRMUSIC PUBLISHER, INC.' and 'www.trmusic.com' across the center.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into four measures. The Flute, Clarinet 1, Clarinet 2/3, Bassoon, Alto Saxophone 1/2, and Percussion 1 parts have musical notation. The Flute, Clarinet 1, Clarinet 2/3, Bassoon, Alto Saxophone 1/2, and Percussion 1 parts are marked with a piano (*p*) dynamic. The Percussion 1 part has a *pp* marking in the fourth measure. The Piccolo, Oboe, E-Flat Clarinet, Clarinet 2, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpets, Trombones, and Tubas have rests throughout the piece. A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER, INC.' and the website 'http://trnmusic.com' is overlaid across the center of the page.

SUMMER TO FALL: A LOVE SONG

This musical score is for the piece "Summer to Fall: A Love Song". It is written for a large ensemble of instruments. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments included are Piccolo, Flute, Oboe, E-Flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, French Horns 1 and 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Mallets 1 and 2, and two Percussion parts. The score includes various musical notations such as dynamics (mf), articulation (accents), and fingerings (3, 6). A large, semi-transparent watermark for "MUSIC PUBLISHER, INC." is visible across the center of the page.

SUMMER TO FALL: A LOVE SONG

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark for 'MUSIC PUBLISHER, INC.' is overlaid across the center of the page. The percussion part includes specific instructions for 'BarChimes "Smack Burst"', 'Triangles', and dynamic markings like 'mf'.

Picc.

Fl.

Oboe

E-Flat Clar.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

Al. Sax 1/2

Tn. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Hns. 1

F Hns. 2

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

[One Player]

BarChimes "Smack Burst" *mf* *lv.* (Triangles)

112

Picc. *f*

Fl. *f*

Oboe *f*

E-Flat Clar. *f*

Clar. 1 *f*

Clar. 2/3 *f*

Bass Cl. *f*

Bsns. *f*

Al. Sax 1/2 *f*

Tn. Sax *f*

Bari. Sax *f*

112

Tpt. 1 *f*

Tpt. 2/3 *f*

F Hns. 1 *f*

F Hns. 2 *f*

Bar. *f*

Trmb. 1 *f*

Trmb. 2/3 *f*

Tuba *f*

Mallets 1 *f* Chime

Mallets 2 *f* Orch. Bells

Timp. *mf*

Perc. 1 *f* (Triangles)

Perc. 2 *f* Tamb.

Picc.

Fl.

Oboe

E-Flat Clar.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

Al. Sax 1/2

Tn. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Hns. 1

F Hns. 2

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Tempo II

Slightly slower

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Picc.:** Piccolo, playing a melodic line with *Subito mf* and *Decresc.* markings.
- Fl.:** Flute, playing a melodic line with *Subito mf* and *Decresc.* markings.
- Oboe:** Oboe, playing a melodic line with *Subito mf* and *Decresc.* markings.
- E-Flat Clar.:** E-flat Clarinet, playing a melodic line with *Subito mf* and *Decresc.* markings.
- Clar. 1:** Clarinet in B-flat, playing a melodic line with *mf* and *Decresc.* markings.
- Clar. 2/3:** Clarinet in C, playing a melodic line with *mf* and *Decresc.* markings.
- Bass Cl.:** Bass Clarinet, playing a melodic line with *mf* and *Decresc.* markings.
- Bsns.:** Bassoon, playing a melodic line with *mf* and *Decresc.* markings.
- Al. Sax 1/2:** Alto Saxophone, playing a melodic line with *mf* and *Decresc.* markings.
- Tn. Sax:** Tenor Saxophone, playing a melodic line with *mf* and *Decresc.* markings.
- Bari. Sax:** Baritone Saxophone, playing a melodic line with *mf* and *Decresc.* markings.
- Tpt. 1:** Trumpet 1, playing a melodic line with *Subito mf* and *Decresc.* markings.
- Tpt. 2/3:** Trumpet 2/3, playing a melodic line with *Decresc.* markings.
- F Hns. 1:** Flute in C, playing a melodic line with *Decresc.* markings.
- F Hns. 2:** Flute in B-flat, playing a melodic line with *Decresc.* markings.
- Bar.:** Baritone, playing a melodic line with *Decresc.* markings.
- Trmb. 1:** Trombone 1, playing a melodic line with *Decresc.* markings.
- Trmb. 2/3:** Trombone 2/3, playing a melodic line with *Decresc.* markings.
- Tuba:** Tuba, playing a melodic line with *Decresc.* markings.
- Mallets 1:** Mallets 1, playing a melodic line with *lv.* and *sfz* markings.
- Mallets 2:** Mallets 2, playing a melodic line with *sfz* markings.
- Timp.:** Timpani, playing a melodic line with *Decresc.* markings.
- Perc. 1:** Percussion 1, playing a rhythmic pattern with *p* marking.
- Perc. 2:** Percussion 2, playing a rhythmic pattern with *pp* and *CHOKE!* markings.

Rall.

♩=c. 60-63

Tempo I

Picc.

Fl.

Oboe

E-Flat Clar.

Clar. 1

Clar. 2/3

Bass Cl.

Bsns.

Al. Sax 1/2

Tn. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

F Hns. 1

F Hns. 2

Bar.

Trmb. 1

Trmb. 2/3

Tuba

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

mp

p

ppp

Med. Tri.

130

$\text{♩} = c. 94$ Tempo I

Rall.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Picc., Fl., Oboe, E-Flat Clar., Clar. 1, Clar. 2/3, Bass Cl., Bsns., Al. Sax 1/2, Tn. Sax, Bari. Sax, Tpt. 1, Tpt. 2/3, F Hns. 1, F Hns. 2, Bar., Trmb. 1, Trmb. 2/3, Tuba, Mallets 1, Mallets 2, Timp., Perc. 1, and Perc. 2. The score begins with a tempo marking of $\text{♩} = c. 94$ and a dynamic marking of *p*. A large, semi-transparent watermark for TRN Music Publisher, Inc. is overlaid across the center of the page, including the website address <http://trnmusic.com>. The score concludes with a *Rall.* marking.

A Tempo

Slightly slower

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into two tempo sections: 'A Tempo' and 'Slightly slower'. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark for 'TRN Music Publisher, Inc.' is overlaid across the center of the page. The dynamic markings include *mp* (mezzo-piano), *ppp* (pianissimo), and *p* (piano). The percussion part includes a snare drum (Sm. Tri.) and a second percussion instrument (Perc. 2).

Rall.

Tempo I

Rushing forward . . . Rall.

Tempo I

Picc.

Fl. *mp*

Oboe *mp*

E-Flat Clar. *mp*

Clar. 1 *mp*

Clar. 2/3 *mp*

Bass Cl. *mp*

Bsns. *mp*

Al. Sax 1/2 *mp*

Tn. Sax *mp*

Bari. Sax *mp*

Tpt. 1

Tpt. 2/3

F Hns. 1 *mp*

F Hns. 2 *mp*

Bar. *mp*

Trmb. 1 *mp*

Trmb. 2/3 *mp*

Tuba *mp*

Mallets 1

Mallets 2

Timp. *p*

Perc. 1

Perc. 2

Slightly slower

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Picc., Fl., Oboe, E-Flat Clar., Clar. 1, Clar. 2/3, Bass Cl., Bsns., Al. Sax 1/2, Tn. Sax, Bari. Sax, Tpt. 1, Tpt. 2/3, F Hns. 1, F Hns. 2, Bar., Trmb. 1, Trmb. 2/3, Tuba, Mallets 1, Mallets 2, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). Performance instructions include *Slightly slower* at the top and specific percussion techniques like "Smack Burst" and "Med. Tri." on Perc. 1. A large, semi-transparent watermark for "TRN MUSIC PUBLISHER, INC." and the website "http://trnmusic.com" is overlaid across the center of the page.

$\text{♩} = \text{c. } 60-63$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Picc., Fl., Oboe, E-Flat Clar., Clar. 1, Clar. 2/3, Bass Cl., Bsns., Al. Sax 1/2, Tn. Sax, Bari. Sax, Tpt. 1, Tpt. 2/3, F Hns. 1, F Hns. 2, Bar., Trmb. 1, Trmb. 2/3, Tuba, Mallets 1, Mallets 2, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) throughout. A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER, INC.' is overlaid diagonally across the center of the page. The percussion part includes specific instructions for 'Med. Tri.' and 'Sm. Tri.'.