

Symphonic Movement

by David R. Holsinger

Complete Band Instrumentation

1 - Full Score
1 - Piccolo
6 - Flute (Divisi 2)
2 - Oboe (Divisi 2)
1 - Eb Clarinet
3 - Clarinet 1
4 - Clarinet 2
4 - Clarinet 3
3 - Bass Clarinet
2 - Bassoon
1 - BBb Contra Clarinet
1 - Eb ContraBass Clarinet
2 - Alto Sax 1
2 - Alto Sax 2

2 - Tenor Sax
1 - Baritone Sax
3 - Cornet 1 (Divisi 2)
3 - Cornet 2 (Divisi 2)
3 - Cornet 3 (Divisi 2)
2 - Trumpet 1/2
2 - F Horns 1 (Divisi 2)
2 - F Horns 2 (Divisi 2)
2 - Baritone TC
2 - Baritone BC
3 - Trombones 1
3 - Trombones 2
3 - Trombones 3
6 - Tuba

4 - Mallet Percussion
Marimba, Xylophone, Orchestra Bells
(Several Players)
1 - Piano
2 - Timpani (Vibraphone)
3 - Percussion 1
Triangles (3), Tom Toms, Cowbell,
Tambourine, Woodblock
3 - Percussion 2
Woodblock, Tambourine, Snare Drum,
Afro Crasher, Temple Blocks
3 - Percussion 3
Suspended Cymbal, Bass Drum, Crash
Cymbals, Triangle, Gong

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About the music:

Unlike a number of Holsinger's works, *Symphonic Movement* is not based on any programmatic or extramusical event, but is rather an exploration into a genre more akin to absolute music where musical lines and rhythmic fragments are developed in formalistic order, elaborated, transformed and combined with other material to create the whole. In other words, music formally created to be simply ... music.

Symphonic Movement was commissioned by the Missouri Bandmasters Association for the 25th Anniversary of the Missouri All State Band. As a young band director who began his career in Missouri, the composer remembers that very first All State Band, and is very proud to be asked to provide a *piece de resistance* for the 25th edition of this marvelous tradition.

About the composer:



David Holsinger presently serves Lee University in Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been

awarded a LHD from Gustavus Adolphus College. Further information about the composer can be found at www.davidholsinger.com, along with current errata and FAQ's concerning his works and life.

SYMPHONIC MOVEMENT

Commissioned by The Missouri Bandmasters Association
for the Twenty-fifth Anniversary of the Missouri All-State Band

David R. Holsinger

$\text{♩} = c. 76$

Piccolo

Flutes

Oboe

Bassoon

E Clarinet

Clarinet 1

Clarinet 2/3

Bass Clarinet

BB Contra

E Contra

Alto Sax 1/2

Tenor Sax

Bari Sax

Cornet 1

Cornet 2/3

Trumpet 1/2

F Horns 1

F Horns 2

Baritone

Trombone 1

Trombone 2/3

Tubas

Mallets [soft mallets]

Piano [Amplification acceptable]

Timpani

Percussion 1

Percussion 2

Percussion 3

8

Picc
Fl
Ob
Bsns
E^b Clar
Clar 1
Clar 2/3
Ba Clar
BB Contra
E^b Contra
A Sax 1/2
Tn Sax
Bari Sax

8

Cor. 1
Cor. 2/3
Tpt. 1/2
F Hns 1
F Hns 2
Bar
Tmb 1
Tmb 2/3
Tuba

Mlts
Pa
Timp
Perc 1
Perc 2
Perc 3

16

Picc *sfz*
 Fl *sfz*
 Ob
 Bsns *sfz*
 E Clar *sfz*
 Clar 1 *sfz*
 Clar 2/3 *sfz*
 Ba Clar *sfz*
 BB Contra *sfz*
 E Contra *sfz*
 A Sax 1/2 *sfz*
 Trn Sax *sfz*
 Bari Sax *sfz*
 Cor. 1 *sfz*
 Cor. 2/3 *sfz*
 Tpt. 1/2 *sfz*
 F Hns 1 *pp sfz*
 F Hns 2 *sfz*
 Bar *sfz*
 Tmb 1 *sfz*
 Tmb 2/3 *sfz*
 Tuba *sfz*
 Mlts *sfz* (soft mallets) *pp*
 Pa
 Timp *pp*
 Perc 1 Choke Triangles [Toms - 3 pitches] *sfz* (Allow to ring) *pp*
 Perc 2 [Ribbon Crasher] *sfz* *mp*
 Perc 3 *pp*

This page contains a musical score for a full orchestra and woodwind section. The instruments listed on the left are: Picc, Fl, Ob, Bassn, E♭ Clar, Clar 1, Clar 2/3, Ba Clar, BB Contra, E♭ Contra, A Sax 1/2, Trn Sax, Bari Sax, Cor. 1, Cor. 2/3, Tpt. 1/2, F Hns 1, F Hns 2, Bar, Tmb 1, Tmb 2/3, Tuba, Mills, Pa, Temp, Perc 1, Perc 2, and Perc 3. The score is written in a common time signature with a key signature of one flat. It features various dynamics such as *pp*, *mp*, and *p*. A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER, INC.' and the website 'http://trnmusic.com' is overlaid across the center of the page.

Musical score for page 28, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Tuba, Mallets, Percussion, and Timpani. The score includes dynamic markings such as *mf*, *sfz*, *p*, *pp*, and *[Muted]*. The page number 28 is displayed in a box at the top and bottom center.

Picc
Fl
Ob
Bsns
E^b Clar
Clar 1
Clar 2/3
Ba Clar
BB Contra
E^b Contra
A Sx 1/2
Trn Sx
Bari Sx

Cor. 1
Cor. 2/3
Tpt. 1/2
F Hns 1
F Hns 2
Bar
Tmb 1
Tmb 2/3
Tuba
Mills
Pa
Temp
Perc 1
Perc 2
Perc 3

This musical score is for a full orchestra and percussion ensemble. It consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc), Flute (Fl), Oboe (Ob), Bassoon (Bsns), E-flat Clarinet (E♭ Clar), Clarinet 1 (Clar 1), Clarinet 2/3 (Clar 2/3), Bass Clarinet (Ba Clar), Bassoon/Contrabassoon (BB Contra), E-flat Contrabassoon (E♭ Contra), Alto Saxophone 1/2 (A Sax 1/2), Tenor Saxophone (Tn Sax), Baritone Saxophone (Bari Sax), Cor 1, Cor 2/3, Trumpet 1/2 (Tpt 1/2), French Horn 1 (F Hns 1), French Horn 2 (F Hns 2), Baritone (Bar), Trombone 1 (Tmb 1), Trombone 2/3 (Tmb 2/3), Tuba, Mallets (Mlls), Piano (Pa), and three types of Percussion (Perc 1, Perc 2, Perc 3). The score is written in a common time signature and features various musical notations such as dynamics (mp, mf, pp, f), articulation (accents, slurs), and performance instructions like "[Muted]". A large, semi-transparent watermark for "TRN MUSIC PUBLISHER INC." and the website "http://trnmusic.com" is overlaid across the center of the page.

Musical score for TRN2001-01, Full Score, page 41. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1 and 2/3, Bass Clarinet, Bassoon/Contrabassoon, E-flat Contrabassoon, Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1 and 2/3, Trumpet 1/2, French Horns 1 and 2, Baritone, Trombone 1 and 2/3, Tuba, Mellophone, Piano (Right and Left Hand), Tom-tom, and Percussion (Perc 1, 2, 3). The score features various dynamics such as *mf*, *f*, *pp*, and *mp*, and includes performance instructions like "Divisi 4", "Choke Triangles", and "[Choke Cymbal]". A large watermark for "TRN MUSIC PUBLISHER, INC." and the website "http://trnmusic.com" is overlaid on the score.

Musical score for page 11, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Mallets. The score includes dynamic markings such as *mf*, *f*, and *sfz*, and performance instructions like "OPEN" and "[Ribbon Crasher]". A large watermark "TRN MUSIC PUBLISHER, INC." is overlaid on the score.

47

47

47

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This page of the musical score (page 53) includes the following parts and dynamics:

- Picc:** *pp*, *mp*, *mp*, *mf*
- Fl:** *pp*, *mp*, *mp*, *mf*
- Ob:** *pp*, *mp*, *mp*, *mf*
- Bsns:** *mp*, *mp*, *mf*
- E♭ Clar:** *mp*
- Clar 1:** *pp*, *mp*, *mp*, *mp*, *mp*
- Clar 2/3:** *pp*, *mp*, *mp*, *mp*, *mp*
- B♭ Clar:** *mp*, *mp*, *mf*
- B♭ Contra:**
- E♭ Contra:**
- A Sax 1/2:** *pp*, *pp*, *mf*, *mf*
- Tn Sax:** *mp*, *mp*, *mf*
- Bari Sax:** *mp*
- Cor. 1:** [Muted] *pp*, *pp*
- Cor. 2/3:** [Muted] *pp*, *pp*
- Tpt. 1/2:** [Muted] *pp*, *pp*, *mp*
- F Hns 1:** [Muted] *pp*, *pp*
- F Hns 2:** [Muted] *pp*, *pp*, *mp*
- Bar:** [Muted] *pp*, *pp*
- Tmb 1:** [Muted] *pp*, *pp*
- Tmb 2/3:** [Muted] *pp*, *pp*
- Tuba:** [Muted] *pp*
- Mills:**
- Pa:** *mf*, *mf*, R.H. *f*, L.H. *f*, R.H. *f*, L.H. *f*
- Temp:**
- Perc 1:** *mp*, *mp*, *mf*, *mf*
- Perc 2:**
- Perc 3:**

Picc *f* *sfz*

Fl *f* *sfz*

Ob *mf* *sfz*

Bsns *mf* *sfz*

E^b Clar *cresc.* *sfz*

Clar 1 *mf* *cresc.* *sfz*

Clar 2/3 *mf* *cresc.* *sfz*

Bs Clar *mf* *cresc.* *sfz*

BB Contra *mf* *sfz*

E^b Contra *mf* *sfz*

A Sax 1/2 *mf* *sfz*

Tn Sax *mf* *sfz*

Bari Sax *mf* *sfz*

Cor. 1 *sfz* OPEN *sfz*

Cor. 2/3 *sfz* OPEN *sfz*

Tpt. 1/2 *sfz* OPEN *sfz*

F Hns 1 *sfz* OPEN *sfz*

F Hns 2 *sfz* OPEN *sfz*

Bar *sfz* OPEN *sfz*

Tmb 1 *sfz* OPEN *sfz*

Tmb 2/3 *mp* *sfz* OPEN *sfz*

Tuba *mp* *sfz*

Mills *sfz*

Pa *sfz*

Temp *sfz*

Perc 1 Choke Triangles *sfz*

Perc 2 *sfz*

Perc 3 [Choke Cymbal] *sfz*

58 ♩ = c. 176-184

Picc *sfz* *sfz sfz sfz sfz* *Simile*
 Fl *sfz* *f*
 Ob *sfz* *f*
 Bassn *sfz* *f*
 E♭ Clar *sfz* *sfz* [Clar. 1 - Divisi] *sfz sfz* *Simile*
 Clar 1 *sfz* *sfz sfz sfz* *Simile*
 Clar 2/3 *sfz* *sfz sfz sfz* *Simile*
 Ba Clar *sfz*
 BB Contra *sfz*
 E♭ Contra *sfz*
 A Sax 1/2 *sfz* Div. *f*
 Trn Sax *sfz* *f*
 Bari Sax *sfz*

58

Cor. 1 [One Player] *sfz*
 Cor. 2/3 [One Player] *sfz*
 Tpt. 1/2 [One Player] *sfz*
 F Hns 1 ALL [One Player] *sfz*
 F Hns 2 ALL [One Player] *sfz*
 Bar *sfz*
 Tmb 1 *sfz*
 Tmb 2/3 *sfz*
 Tuba *sfz* *f*
 Mills (hard mallet) *sfz* *sfz sfz sfz* *Simile*
 Pa *sfz* R.H.A. *sfz sfz sfz sfz* *Simile* L.H.
 Tmp *sfz* [S.M.L.] *sfz*
 Perc 1 *sfz* [R.C.] *sfz* [Ribbon Crasher]
 Perc 2 *sfz*
 Perc 3 *sfz* *L.v.* *f*

Musical score for page 69, measures 69-72. The score includes parts for Piccolo, Flute, Oboe, Bassoon, English Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon/Contrabass, English Contrabass, Saxophone 1/2, Trumpet, Baritone Saxophone, Cor Anglais, Cor 2/3, Trumpet 1/2, French Horn 1, French Horn 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Mellophone, Posaune, Snare Drum, Percussion 1, Percussion 2, and Percussion 3. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as sfz and f. A large red watermark 'MUSIC PUBLISHING INC.' is overlaid on the score.

Score for various instruments including Picc, Fl, Ob, Bsns, E Clar, Clar 1, Clar 2/3, Ba Clar, BB Contra, E Contra, A Sax 1/2, Trn Sax, Bari Sax, Cor. 1, Cor. 2/3, Tpt. 1/2, F Hns 1, F Hns 2, Bar, Tmb 1, Tmb 2/3, Tuba, Mills, Pa, Timp, Perc 1, Perc 2, and Perc 3. The score includes dynamic markings such as *Simile*, *sfz*, and *f*.

78

Picc *sfz* *sfz* *mf* *f*

Fl *sfz* *sfz* *mf* *f*

Ob *sfz* *sfz* *mf* *f*

Bassn *sfz* *sfz* *mf* *f*

E^b Clar *sfz* *sfz* *mf* *f*

Clar 1 *sfz* *sfz* *mf* *f*

Clar 2/3 *sfz* *sfz* *mf* *f*

Ba Clar *sfz* *sfz* *mf* *f*

BB Contra *sfz* *sfz*

E^c Contra *sfz* *sfz*

A Sax 1/2 *sfz* *sfz* *mf* *f*

Tn Sax *sfz* *sfz* *mf* *f*

Bari Sax *sfz* *sfz* *mf* *f*

78

Cor. 1 *sfz* *sfz* *mf* *f*

Cor. 2/3 *sfz* *sfz* *mf* *f*

Tpt. 1/2 *sfz* *sfz* *mf* *f*

F Hns 1 *sfz* *sfz* *mf* *f*

F Hns 2 *sfz* *sfz* *mf* *f*

Bar *sfz* *sfz* *mf* *f*

Tmb 1 *sfz* *sfz* *mf* *f*

Tmb 2/3 *sfz* *sfz* *mf* *f*

Tuba *sfz* *sfz* *mf* *f*

Mills *sfz* *sfz* *sfz*

Pa *sfz* *sfz* *sfz*

Temp *sfz* *sfz* *sfz*

Perc 1 *sfz* *sfz* *mf* *mf*

Perc 2 *sfz* *sfz* *mf* *mf*

Perc 3 *sfz* *sfz* *mf* *mf*

87

Musical score for page 19, measures 87-92. The score includes parts for Percussion (Perc 1, 2, 3), Flute (Fl), Oboe (Ob), Bassoon (Bsns), English Clarinet (E Clar), Clarinet 1 (Clar 1), Clarinet 2/3 (Clar 2/3), Bass Clarinet (Ba Clar), Bassoon/Contrabass (BB Contra), English Contrabass (E Contra), Alto Saxophone 1/2 (A Sax 1/2), Trumpet (Trn Sax), Baritone Saxophone (Bari Sax), Horns (F Hns 1, 2), Trombones (Tmb 1, 2/3), Tuba, Mellophone (Mills), Piano (Pa), and Timpani (Timp). The score features various dynamics such as sfz, f, mf, and sfz Div. A large watermark 'TRN MUSIC PUBLISHER, INC.' is overlaid on the score.

87

This page contains a full orchestral score for measures 1 through 5. The instruments listed on the left are: Picc, Fl, Ob, Bassn, E Clar, Clar 1, Clar 2/3, Ba Clar, BB Contra, E Contra, A Sax 1/2, Trn Sax, Bari Sax, Cor. 1, Cor. 2/3, Tpt. 1/2, F Hns 1, F Hns 2, Bar, Tmb 1, Tmb 2/3, Tuba, Mills, Pa, Timp, Perc 1, Perc 2, and Perc 3. The score includes various musical notations such as dynamics (sfz, mf), articulation (accents), and performance instructions (Div.). A large, semi-transparent watermark for 'TRN MUSIC PUBLISHER, INC.' is overlaid across the center of the page.

Musical score for page 98, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Piano. The score includes dynamic markings such as *sfz*, *mf*, and *cresc.*, and performance instructions like *Div.* and *mf*.

Musical score for page 104, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpets, Horns, Baritone, Trombones, Tuba, Mellophone, Percussion, and Timpani. The score includes dynamic markings such as *sfz* and *mf*.

Musical score for page 23, measures 111-115. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon/Contrabassoon, E-flat Contrabassoon, Saxophone 1/2, Trumpet 6, Baritone Saxophone, Cor 1, Cor 2/3, Trumpet 1/2, French Horn 1, French Horn 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Mellophone, Percussion 1, 2, and 3. The score features various dynamics such as *sfz*, *sf*, and *mf*, and includes performance markings like "Div." and "L.v.". A large watermark "MUSIC PUBLISHED ONLINE" is visible across the page.

This page contains the musical score for page 24 of a full orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bass.
- E♭ Clar.
- Clar. 1
- Clar. 2/3
- B♭ Clar.
- B♭ Contra.
- E♭ Contra.
- A Sax. 1/2
- Tn. Sax.
- Bari Sax.
- Cor. 1
- Cor. 2/3
- Tpt. 1/2
- F Hrn. 1
- F Hrn. 2
- Bar.
- Tmb. 1
- Tmb. 2/3
- Tuba
- Mills.
- Pa.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various dynamic markings such as *sfz* and *f*, and includes a watermark for MP Music Publisher, Inc. with the website <http://www.musicpublisher.com>.

119

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119

Musical score for page 127, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass and Alto Saxophones, Trumpets, Trombones, Tuba, Mellophone, Percussion, and Piano. The score includes dynamic markings such as *f*, *sfz*, *mf*, and *unif.* and performance instructions like *unif.* and *[One Player]*. A large watermark for 'MUSIC PUBLISHER, INC.' and the URL 'http://www.musicpublisher.com' is overlaid on the score.

134

Picc
 Fl
 Ob
 Bassn
 E Clar
 Clar 1
 Clar 2/3
 Ba Clar
 BB Contra
 E Contra
 A Sax 1/2
 Tn Sax
 Bari Sax
 Cor. 1
 Cor. 2/3
 Tpt. 1/2
 F Hns 1
 F Hns 2
 Bar
 Tmb 1
 Tmb 2/3
 Tuba
 Mills
 Pa
 Temp
 Perc 1
 Perc 2
 Perc 3

sfz
 mf
 ff
 Div.
 trills
 "Gaily Bright"
 "Gritty Bright"
 [Ribbon Crasher]
 [Temple Blocks]

http://www.trnmusic.com

Picc

Fl

Ob

Bassn

E^b Clar

Clar 1

Clar 2/3

Ba Clar

BB Contra

E^b Contra

A Sax 1/2

Tn Sax

Bari Sax

Cor. 1

Cor. 2/3

Tpt. 1/2

F Hns 1

F Hns 2

Bar

Tmb 1

Tmb 2/3

Tuba

Mills

Pa

Temp

Perc 1

Perc 2

Perc 3

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142

This page contains a musical score for a full orchestra. The instruments listed on the left are: Picc, Fl, Ob, Bsns, E♭ Clar, Clar 1, Clar 2/3, Ba Clar, BB Contra, E♭ Contra, A Sax 1/2, Trn Sax, Bari Sax, Cor. 1, Cor. 2/3, Tpt. 1/2, F Hns 1, F Hns 2, Bar, Tmb 1, Tmb 2/3, Tuba (Two Players), Mlls, Pa, Timp, Perc 1, Perc 2, and Perc 3. The score is divided into two systems. The first system covers measures 142 to 147, and the second system covers measures 148 to 153. Dynamics such as *mf* and *f* are indicated throughout. A large red watermark for 'TRN MUSIC PUBLISHER, INC.' is overlaid on the score, with the URL <http://eznmusic.com> visible below it.

151

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc, Fl, Ob, Bassn, E Clar, Clar 1, Clar 2/3, Ba Clar, BB Contra, E Contra, A Sax 1/2, Trn Sax, Bari Sax, Cor. 1, Cor. 2/3, Tpt. 1/2, F Hns 1, F Hns 2, Bar, Tmb 1, Tmb 2/3, Tuba, Mills, Pa, Temp, Perc 1, Perc 2, and Perc 3. The score is written in a common time signature with a key signature of one flat. It features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. A large, semi-transparent watermark is overlaid across the center of the page, reading "TRN MUSIC PUBLISHER, INC." and "http://trnmusic.com". A second "151" page number is located within the watermark area.

156

Picc
 Fl
 Ob
 Bassn
 E^b Clar
 Clar 1
 Clar 2/3
 Ba Clar
 BB Contra
 E^b Contra
 A Sax 1/2
 Trn Sax
 Bari Sax
 Cor. 1
 Cor. 2/3
 Tpt. 1/2
 F Hns 1
 F Hns 2
 Bar
 Tmb 1
 Tmb 2/3
 Tuba
 Mills
 Pa
 Temp
 Perc 1
 Perc 2
 Perc 3

Musical score for page 31, measures 156-160. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, B-flat Contrabass, E-flat Contrabass, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone), brass (Cornet 1, Cornet 2/3, Trumpet 1/2, French Horns 1 and 2, Baritone, Trombone 1, Trombone 2/3, Tuba), percussion (Mills, Piano, Tom-tom, Percussion 1, 2, and 3), and strings (Violins, Violas, Cellos, Double Basses). The score features various dynamics such as *sfz*, *f*, and *mf*, and includes performance instructions like *Div.* and *[ALL PLAYERS]*. A large red watermark "TRN MUSIC PUBLISHER, INC." and the URL "http://trnmusic.com" are overlaid on the score.

165

Musical score for page 32, measures 165-170. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon/Contrabassoon, E-flat Contrabassoon, Saxophone 1/2, Trumpet 1, Trumpet 2, Baritone Saxophone, Cor Anglais, Cor 2/3, Trombone 1/2, Baritone, Trombone 3, Tuba, Mellophone, Percussion 1, 2, and 3. A large watermark 'TRN MUSIC PUBLISHER, INC.' is overlaid on the score.

Measures 165-170 are shown. Dynamics include *sfz*, *f*, *mf*, and *mfz*. Performance instructions include "[Let trumpets dominate]" and "[Toms - 3 pitches]".

Picc

Fl

Ob

Bsns

E^b Clar

Clar 1

Clar 2/3

Bs Clar

BB Contra

E^b Contra

A Sax 1/2

Trn 1

Trn 2/3

Cor. 1

Cor. 2/3

Tpt. 1/2

F Hns 1

F Hns 2

Bar

Tmb 1

Tmb 2/3

Tuba

Mlls

Pa

Timp

Perc 1

Perc 2

Perc 3

[Ribbon Crasher]

[Two Toms]

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This page contains a full orchestral score for measures 176 through 180. The instruments listed are:

- Picc
- Fl
- Ob
- Bsns
- E^b Clar
- Clar 1
- Clar 2/3
- Bs Clar
- BB Contra
- E^b Contra
- A Sax 1/2
- Tn Sax
- Bari Sax
- Cor. 1
- Cor. 2/3
- Tpt. 1/2
- F Hns 1
- F Hns 2
- Bar
- Tmb 1
- Tmb 2/3
- Tuba
- Mlls
- Pa
- Temp
- Perc 1
- Perc 2
- Perc 3

The score includes various musical notations such as dynamics (e.g., *sfz*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., *Div.*, *Div.*). A large red watermark is overlaid on the page, reading "MUSIC BIBLIOTHECA INC." and "http://www.musicbible.com".

183

Picc *sfz*

Fl *sfz*

Ob *sfz*

Bsns *sfz*

E^b Clar *sfz*

Clar 1 *sfz*

Clar 2/3 *sfz*

Bs Clar *sfz*

BB Contra *sfz*

E^b Contra *sfz*

A Sax 1/2 *sfz*

Tn Sax *sfz*

Bari Sax *sfz*

183

Cor. 1 *sfz*

Cor. 2/3 *sfz*

Tpt. 1/2 *sfz*

F Hns 1 *sfz*

F Hns 2 *sfz*

Bar *sfz*

Tmb 1 *sfz*

Tmb 2/3 *sfz*

Tuba *sfz*

Mlts *sfz*

Pa *sfz*

Temp *sfz*

Perc 1 *sfz*

Perc 2 *sfz*

Perc 3 *sfz*

[Med. Hard Mallets]

[Temple Blocks]

Musical score for Percussion and other instruments. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, BB♭ Contra, E♭ Contra, Alto Sax 1/2, Tenor Sax, Baritone Sax, Cor 1, Cor 2/3, Trumpet 1/2, Flute Horns 1 & 2, Baritone, Trombone 1 & 2/3, Tuba, Mallets, Piano, and various Percussion instruments (Perc 1, 2, 3). The score is marked with dynamics such as *f*, *sfz*, and *mf*. A large watermark for TRN Music Publisher, Inc. is overlaid on the score, with the URL <http://www.trnmusic.com>.

Picc
Fl
Ob
Bsns
E^b Clar
Clar 1
Clar 2/3
Ba Clar
BB Contra
E^b Contra
A Sax 1/2
Tn Sax
Bari Sax
Cor. 1
Cor. 2/3
Tpt. 1/2
F Hns 1
F Hns 2
Bar
Tmb 1
Tmb 2/3
Tuba
Mills
Pa
Timp
Perc 1
Perc 2
Perc 3

204

Picc
 Fl
 Ob
 Bassn
 E Clar
 Clar 1
 Clar 2/3
 Ba Clar
 BB Contra
 E Contra
 A Sax 1/2
 Trn Sax
 Bari Sax
 Cor. 1
 Cor. 2/3
 Tpt. 1/2
 F Hns 1
 F Hns 2
 Bar
 Tmb 1
 Tmb 2/3
 Tuba
 Mills
 Pa
 Temp
 Perc 1
 Perc 2
 Perc 3

204

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209

Picc
Fl
Ob
Bsns
E^b Clar
Clar 1
Clar 2/3
Ba Clar
BB Contra
E^b Contra
A Sax 1/2
Trn Sax
Bari Sax
209
Cor. 1
Cor. 2/3
Tpt. 1/2
F Hns 1
F Hns 2
Bar
Tmb 1
Tmb 2/3
Tuba
Mllts
Pa
Timp
Perc 1
Perc 2
Perc 3

sfz
f
mf

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217

Musical score for page 41, measures 217-220. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1 and 2/3, Bass Clarinet, Bassoon/Contrabass, E-flat Contrabass, Saxophone 1/2, Trumpet 6, Baritone Saxophone, Cor 1 and 2/3, Trombone 1/2, Tuba, Mellophone, Percussion 1, 2, and 3. The score features various dynamics such as *mf* and *f*, and articulation like accents and slurs. A large red watermark "MUSIC PUBLISHER, INC." and the URL "http://www.music.com" are overlaid on the score.

217

224

Musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Cor, Trumpets, Horns, Baritone, Trombones, Tuba, Mellophone, Percussion, and Timpani. The score is divided into two systems, with the second system starting at measure 224. A large watermark for 'TRN MUSIC PUBLISHER, INC.' and 'http://trnmusic.com' is overlaid on the score.

231

Musical score for page 43, measures 231-235. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1 and 2, Bass Clarinet, Baritone and Bassoon Contrabass, E-flat Contrabass, Saxophones (Alto, Tenor, Baritone), Trumpets (1st and 2nd), Horns (1st and 2nd), Baritone, Trombones (1st and 2nd), Tuba, Mellophone, Percussion (1, 2, 3), and Timpani. The score features complex rhythmic patterns with triplets and dynamic markings such as *f*, *sfz*, and *mf*. A large watermark for "TRN MUSIC PUBLISHER, INC." is overlaid on the score.

231

This page contains a full orchestral score for 44 measures. The instruments listed on the left are: Picc, Fl, Ob, Bass, E Clar, Clar 1, Clar 2/3, Ba Clar, BB Contra, E Contra, A Sax 1/2, Trn Sax, Bari Sax, Cor. 1, Cor. 2/3, Tpt. 1/2, F Hns 1, F Hns 2, Bar, Tmb 1, Tmb 2/3, Tuba, Mills, Pa, Temp, Perc 1, Perc 2, and Perc 3. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *f*. A large red watermark is overlaid on the score, reading "EMMUSIC PUBLISHER, INC." and "http://emmusic.com".

240

Musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Mallets. The score is divided into two systems, each starting at measure 240. The first system includes Picc, Fl, Ob, Bsns, E Clar, Clar 1, Clar 2/3, Ba Clar, BB Contra, E Contra, A Sax 1/2, Trn Sax, and Bari Sax. The second system includes Cor. 1, Cor. 2/3 (with a note for 2nd Cornet only), Tpt. 1/2, F Hns 1, F Hns 2, Bar, Tmb 1, Tmb 2/3, Tuba, Mills, Pa, Timp, Perc 1, Perc 2, and Perc 3. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sfz* and *Div.*. A large watermark for 'MUSIC PUBLISHER, INC.' is visible across the center of the page.

Musical score for page 46, measures 247-252. The score includes parts for Piccolo, Flute, Oboe, Bassoon, English Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon/Contrabassoon, English Contrabassoon, Saxophone 1/2, Trumpet 6, Baritone Saxophone, Cor 1, Cor 2/3, Trumpet 1/2, French Horn 1, French Horn 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Mellophone, Percussion 1, Percussion 2, and Percussion 3. The score features various musical notations including dynamics (sfz), articulation (acc), and performance instructions (Div., unis). A large red watermark 'MUSIC PUBLISHER INC.' is overlaid on the score.

Musical score for measures 253-257. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, BB♭ Contrabass, E♭ Contrabass, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Cor 1, Cor 2/3, Trumpet 1/2, F Horn 1, F Horn 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Mellophone, Percussion 1, 2, and 3, and Timpani. The score features various dynamic markings such as sfz, sf, and mf. A large watermark 'MUSIC PUBLISHER, INC.' is visible across the score.

This page of the musical score, numbered 261, contains the following instruments and parts:

- Picc
- Fl
- Ob
- Bassn
- E^b Clar
- Clar 1
- Clar 2/3
- Ba Clar
- BB^b Contra
- E^b Contra
- A Sax 1/2
- Tn Sax
- Bari Sax
- Cor. 1
- Cor. 2/3
- Tpt. 1/2
- F Hns 1
- F Hns 2
- Bar
- Tmb 1
- Tmb 2/3
- Tuba
- Mlls
- Pa
- Temp
- Perc 1
- Perc 2
- Perc 3

The score includes dynamic markings such as *f*, *sfz*, and *mf*. A large watermark for 'TRN MUSIC PUBLISHER, INC.' is visible across the page, with the URL 'http://trnmusic.com' printed below it.

Musical score for TRN2001-01, Full Score, page 49. The score includes parts for Piccolo, Flute, Oboe, Bassoon, English Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon/Contrabassoon, Contralto, Contralto, Saxophone 1/2, Trumpet 6, Baritone Saxophone, Cor Anglais 1, Cor Anglais 2/3, Trumpet 1/2, Flute 1, Flute 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Mellophone, Percussion 1, 2, and 3. The score is in 2/4 time and features various dynamics such as sfz and f. A large watermark for 'TRN MUSIC PUBLISHER, INC.' is overlaid on the page.

269

This page contains the musical score for measures 269 through 274. The instruments listed on the left are:

- Picc
- Fl
- Ob
- Bass
- E♭ Clar
- Clar 1
- Clar 2/3
- B♭ Clar
- B♭ Contra
- E♭ Contra
- A Sax 1/2
- Tn Sax
- Bari Sax
- Cor. 1
- Cor. 2/3
- Tpt. 1/2
- F Hns 1
- F Hns 2
- Bar
- Tmb 1
- Tmb 2/3
- Tuba
- Mills
- Pa
- Temp
- Perc 1
- Perc 2
- Perc 3

The score is written in 2/4 time. Measures 269-274 are marked with a box containing the number 269. The dynamic marking *sfz* is used throughout. A large watermark for 'TRN MUSIC PUBLISHER, INC.' and the URL 'http://trnmusic.com' is overlaid on the score.

276

Musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Piano. The score is divided into two systems, each starting with a measure number '276'. The instruments listed are: Picc, Fl, Ob, Bsns, E Clar, Clar 1, Clar 2/3, Ba Clar, BB Contra, E Contra, A Sax 1/2, Tn Sax, Bari Sax, Cor. 1, Cor. 2/3, Tpt. 1/2, F Hns 1, F Hns 2, Bar, Tmb 1, Tmb 2/3, Tuba, Mills, Pa, Temp, Perc 1, Perc 2, and Perc 3. The score includes dynamic markings such as *sfz* and *fz*, and features a large red watermark reading 'TRN MUSIC PUBLISHER, INC' and the URL 'http://www.trnmusic.com'.

Picc
Fl
Ob
Bsns
E^b Clar
Clar 1
Clar 2/3
Ba Clar
BB Contra
E^b Contra
A Sax 1/2
Tn Sax
Bari Sax
Cor. 1
Cor. 2/3
Tpt. 1/2
F Hns 1
F Hns 2
Bar
Tmb 1
Tmb 2/3
Tuba
Mills
Pa
Temp
Perc 1
Perc 2
Perc 3

286

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is for measures 286-289. A large watermark "TRN MUSIC PUBLISHER, INC." is overlaid on the page. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon/Contrabassoon, E-flat Contrabassoon, Saxophone 1/2, Trumpet 1, Trumpet 2, Baritone, Trombone 1, Trombone 2/3, Tuba, Mellophone, Piano, Timpani, and Percussion 1, 2, and 3. The score features various dynamics such as *f*, *sfz*, and *sfz* with accents. The percussion parts include a Medium Cowbell.

286

292

This page contains a full orchestral score for measures 292-294. The instruments listed on the left are: Picc, Fl, Ob, Bsns, E Clar, Clar 1, Clar 2/3, Ba Clar, BB Contra, E Contra, A Sax 1/2, Trn Sax, Bari Sax, Cor. 1, Cor. 2/3, Tpt. 1/2, F Hns 1, F Hns 2, Bar, Tmb 1, Tmb 2/3, Tuba, Mills, Pa, Temp, Perc 1, Perc 2, and Perc 3. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sfz*, *f*, and *ff* are used throughout. A large red watermark for 'MUSIC PUBLISHING INC.' is overlaid on the score.

298

Picc
Fl
Ob
Bsns
E^b Clar
Clar 1
Clar 2/3
Ba Clar
BB Contra
E^b Contra
A Sax 1/2
Tn Sax
Bari Sax
Cor. 1
Cor. 2/3
Tpt. 1/2
F Hns 1
F Hns 2
Bar
Tmb 1
Tmb 2/3
Tuba
Mills
Pa
Temp
Perc 1
Perc 2
Perc 3

298

298

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Picc
Fl
Ob
Bsns
Eⁿ Clar
Clar 1
Clar 2/3
Ba Clar
BB Contra
Eⁿ Contra
A Sax 1/2
Trn 6x
Bari Sax
Cor. 1
Cor. 2/3
Tpt. 1/2
F Hns 1
F Hns 2
Bar
Tmb 1
Tmb 2/3
Tuba
Mlls
Pa
Timp
Perc 1
Perc 2
Perc 3

306

Picc *fz*
 Fl *f*
 Ob *f*
 Bassn *fz*
 E Clar *f*
 Clar 1 *fz*
 Clar 2/3 *f*
 Ba Clar *fz*
 BB Contra *fz*
 E Contra *fz*
 A Sax 1/2 *f*
 Tn Sax *fz*
 Bari Sax *fz*

306

Cor. 1 *fz*
 Cor. 2/3 *fz*
 Tpt. 1/2 *fz*
 F Hns 1 *fz*
 F Hns 2 *fz*
 Bar *fz*
 Tmb 1 *fz*
 Tmb 2/3 *fz*
 Tuba *fz*
 Mills *fz*
 Pa *fz*
 Timp *fz*
 Perc 1 *fz*
 Perc 2 *fz* [Ribbon Crasher]
 Perc 3 *fz*

Musical score for page 316, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpets, Trombones, Tuba, Mellophone, Percussion, and Timpani. The score includes dynamic markings such as sfz, f, and sf, and performance instructions like 'Div.' and 'Tom-toms'.

Picc.

Fl.

Ob.

Bassn.

E♭ Clar.

Clar. 1

Clar. 2/3

Ba Clar.

BB Contra.

E♭ Contra.

A Sax 1/2

Trn Sax

Bari Sax

Cor. 1

Cor. 2/3

Tpt. 1/2

F Hns 1

F Hns 2

Bar.

Tmb 1

Tmb 2/3

Tuba

Mills.

Pa.

Timp.

Perc. 1

Perc. 2

Perc. 3

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